



Kalmus Orchestra Library

MODEST
MUSSORGSKY

PICTURES AT
AN EXHIBITION

Orchestrated by Maurice Ravel

for Orchestra

OVERSIZED FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd. English Horn)

2 Clarinets in A & B-flat

Bass Clarinet in A & B-flat*

2 Bassoons

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmytyle* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

CONTENTS

	Promenade.....	1
I.	Gnomus	5
	Promenade.....	19
II.	Il vecchio castello.....	20
	Promenade.....	29
III.	Tuileries.....	31
IV.	Bydlo.....	35
	Promenade.....	42
V.	Ballet des paussins dans leurs coques	44
VI.	Samuel Goldenberg und Schmuyle	52
VII.	Limoges - Le Marché	58
VIII.	Catacombæ: Sepulcrum Romanum.....	72
	Con mortuis in lingua mortua	74
IX.	La Cabane sur des pattes de poule (Baba-Yaga)	77
X.	La grande porte de Kiev	105

Tableaux d'une Exposition

de M. MOUSSORGSKY

Orchestration
de MAURICE RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 FLÛTES

PETITE FLÛTE

3 HAUTBOIS

2 CLARINETTES
EN SI \flat

CLARINETTE BASSE
EN SI \flat

2 BASSONS

CONTREBASSON

4 CORS CHROM.
EN FA

3 TROMPETTES
EN UT

1^{er} TROMBONE

3^e TROMBONE
ET TUBA

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1^{rs} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1 2

Cors 1 2

Trp. 1 2

3^e Tr-b. Tuba

1 2

Vons

Altos

Violles

C.B.

3

Fl. 1 2

Pic Fl.

Hrb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

C. Bon

Cors 1 2

Trp. 1 2

Vons

Altos

Violles

C.B.