



Kalmus Orchestra Library

MODEST

MUSSORGSKY

PICTURES AT AN EXHIBITION

Orchestrated by Maurice Ravel

for Orchestra

SCORE AND PARTS

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd. English Horn)

2 Clarinets in A & B-flat

Bass Clarinet in A & B-flat*

2 Bassoons

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmytke* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

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Tableaux d'une Exposition

de M. MOUSSORGSKY

Orchestration
de MAURICE RAVEL

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

2 FLÛTES
PETITE FLÛTE
3 HAUTOIS
2 CLARINETTES EN SI \flat
CLARINETTE BASSE EN SI \flat
2 BASSONS
CONTREBASSON
4 CORS CHROM. EN FA
3 TROMPETTES EN UT
1^{er} TROMBONE
3^e TROMBONE ET TUBA
Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto
1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments. The second system includes string instruments. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'. The score is in 2/4 time and features a key signature of one flat (B-flat). The woodwind parts (Flutes, Oboes, Clarinets, Bassoons) are mostly silent in this section. The brass parts (Horns, Trumpets, Trombones) play rhythmic patterns. The string parts (Violins, Violas, Cellos, Double Basses) are also silent in this section.

1 2

Cors 1 2

Trp. 1 2

3^e T-b. Tuba

1 2

Vons

Altos

Vlles

C.B.

3

Fl. 1 2

Pte Fl.

Htb. 1 2 3

Cl. 1 2

Cl.B.

Bons 1 2

C.Bon

Cors 1 2 3 4

Trp. 1 2

Vons

Altos

Vlles

C.B.