



Kalmus Orchestra Library

FRANZ JOSEPH

HAYDN

CONCERTO FOR TRUMPET

in E-flat Major

Edited by Hans Ferdinand Redlich

for Solo Trumpet and Orchestra

Hob.VIIe: 1

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes
2 Oboes
2 Bassoons

2 Horns in E-flat*
2 Trumpets in E-flat*

Timpani

Solo Trumpet in E-flat

Strings

*Original and transposed keys included

Duration: approx. 15 minutes

PROGRAM NOTE

Franz Joseph Haydn (1732-1809) composed his **Concerto for Trumpet in E-flat, Hob.VIIe: 1** for the trumpet virtuoso Anton Weidinger. Weidinger was dissatisfied with the limited range of the “natural trumpet” as the instrument was then constructed, so he invented a new seven-keyed version on which the player could play a full chromatic scale. Weidinger’s version of the instrument was briefly popular but declined in popularity with the invention of the currently used valved trumpet in the 1820s. Haydn’s **Concerto for Trumpet in E-flat** premiered in March 1800 in Vienna with Weidinger as the soloist.

Concerto for Trumpet

Josef Haydn
1732-1809

Allegro

I.

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Es
2 Trombe in Es
Timpani in Es. B.
Tromba solo in Es
Violini
Viola
Basso

Measures 1-4 of the first system. The score includes parts for woodwinds, brass, and strings. Dynamics include *p* (piano) and *a2* (second octave).

Fl.
Ob.
Fg.
Cor. (Es)
Tr. (Es)
Timp.
Tr. solo (Es)
VI.
Vla.
B.

Measures 5-10 of the second system. This section features a prominent trumpet solo. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 8 and 10 are indicated above the staff.

Musical score for measures 1-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute part features a melodic line with slurs and accents. The Oboe and Bassoon parts play a rhythmic accompaniment. The Cor Anglais part has a dynamic marking of *p*. The Trumpet part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *f*. The Trumpet solo part has a dynamic marking of *p*. The Violin and Viola parts have dynamic markings of *p* and *f*. The Bass part has a dynamic marking of *f*.

Musical score for measures 16-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (Es)), Trumpet (Tr. (Es)), Timpani (Timp.), Trumpet solo (Tr. solo (Es)), Violin (VI.), Viola (Vla.), and Bass (B.). The key signature is B-flat major. The Flute part has a dynamic marking of *p* and a measure number of 16. The Oboe part has a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Cor Anglais part has a dynamic marking of *pp*. The Trumpet part has a dynamic marking of *p*. The Timpani part has a dynamic marking of *f*. The Trumpet solo part has a dynamic marking of *p*. The Violin and Viola parts have dynamic markings of *p*. The Bass part has a dynamic marking of *p* and a measure number of 20. The Violin and Viola parts have a dynamic marking of *p*. The Bass part has a dynamic marking of *p*.

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

Bassi

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

B.

276

280

282

289

35

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.

290

Fl.

Ob.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Tr. solo (Es)

VI.

Vla.

Vlc. B.