



Kalmus Orchestra Library

JOHANN

STRAUSS II

DIE FLEDERMAUS

(THE BAT)

Overture

Arranged by Michael Blackwood

for String Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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PROGRAM NOTE

The comic operetta **Die Fledermaus (The Bat)** by **Johann Strauss II** (1825-1899) is the composer's best known operetta, though "The Waltz King" is perhaps better remembered for his contributions to that uniquely Habsburg Vienna dance with the infectious rhythm. Telling a farcical tale of practical jokes, masked identities, the test of true love, and other shenanigans, the original source is a play by German playwright Julius Roderich Benedix (*Das Gefängnis*), which was translated into a French vaudeville play, *Leréveillon* by Henri Meilhac and Ludovic Halévy, which was then translated back to German by Karl Haffner, whose translation was finally used as the source for the libretto by Richard Genée. Written following a couple of less successful efforts to enter the opera world, this light opera premiered at the Theater an der Wien in Vienna on April 5th, 1874, and remains one of the most popular in the contemporary opera repertoire. The overture also remains among the most popular works in the orchestral repertoire. This faithful transcription for string orchestra is by Michael Blackwood.

Duration: approx. 9 minutes

Overture to "Die Fledermaus"

Johann Strauss II
arr. Michael Blackwood

Allegro vivace

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

13 Allegretto

11

Violin 1

Overture to "Die Fledermaus"

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Allegro vivace

6 *f* *fz*

10 *fz* 3 3 *p* 3 3 *f* 3

13 Allegretto 2 *p*

17

23 *p*

29 *accel.* *p* *ff* 33 Tempo 1

34

39 41 Lento *p* V. S.

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Overture to "Die Fledermaus"

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Allegro vivace

f *fz*

6 *fz* *p* *f*

11 **13** Allegretto *p*

17

22 **23** *pp* *p*

26 *accel.* *p*

32 **33** Tempo 1 *ff*

37 **41** Lento *pizz.* *p*

43 **47** Allegretto *arco* *pp* *pp*

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Overture to "Die Fledermaus"

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Allegro vivace

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music starts with a forte (*f*) dynamic and features several accents (>) over the notes. It concludes with a fortissimo (*ff*) dynamic.

6

Musical notation for measures 6-12. The music includes a first violin (V) part. Dynamics include fortissimo (*ff*) and fortissimo (*f*). There are triplet markings (3) and accents (>) over the notes.

13 Allegretto

12

Musical notation for measures 12-17. The tempo changes to Allegretto and the time signature changes to 4/4. The music is marked piano (*p*) and features a series of slurs over the notes.

18

Musical notation for measures 18-22. The music continues with slurs and dynamic markings.

23

Musical notation for measures 23-27. The music is marked piano (*p*) and features a series of slurs over the notes.

33 Tempo 1

28

Musical notation for measures 28-33. The music includes a fourth (4) marking and dynamics ranging from mezzo-piano (*mp*) to fortissimo (*ff*). It features an acceleration (*accel.*) marking and accents (>) over the notes.

34

Musical notation for measures 34-40. The music includes triplet markings (3) and accents (>) over the notes.

41 Lento

47 Allegretto

40

Musical notation for measures 40-47. The tempo changes to Lento and then back to Allegretto. The time signature changes to 2/4. The music is marked fortissimo-piano (*fp*) and includes a triplet marking (3).

V. S.

Overture to "Die Fledermaus"

Johann Strauss II
arr. Michael Blackwood

Allegro vivace

Musical notation for measures 1-6. Bass clef, key signature of two sharps (F# and C#), common time signature. Measures 1-3 contain eighth notes with accents and a forte (*f*) dynamic. Measures 4-6 contain eighth notes with accents and a forte (*fz*) dynamic. A *V* (Vibrato) marking is present above measure 6.

Musical notation for measures 7-12. Bass clef, key signature of two sharps, common time signature. Measure 7 starts with a *V* marking and a forte (*fz*) dynamic. Measures 8-9 contain eighth notes with triplets (*3*) and a forte (*f*) dynamic. Measure 10 contains eighth notes with triplets (*3*) and a forte (*f*) dynamic. Measure 11 contains eighth notes with a forte (*f*) dynamic. Measure 12 contains a half note with a fermata.

13 Allegretto

Musical notation for measures 13-22. Bass clef, key signature of two sharps, 4/4 time signature. Measure 13 contains a whole note with a sextuplet (*6*) and a piano (*p*) dynamic. Measures 14-22 contain eighth notes with a *pizz.* (pizzicato) marking and a piano (*p*) dynamic. Slurs are present under measures 15-16 and 17-18.

23

Musical notation for measures 23-32. Bass clef, key signature of two sharps, 4/4 time signature. Measures 23-32 contain eighth notes with a piano (*p*) dynamic. A *arco* marking is present above measure 31.

Musical notation for measures 29-32. Bass clef, key signature of two sharps, 4/4 time signature. Measures 29-32 contain eighth notes with a piano (*p*) dynamic. Measure 31 contains a half note with a forte (*ff*) dynamic. Measure 32 contains a whole note with a forte (*ff*) dynamic. A *3* (triple) marking is present above measure 32.

33 Tempo 1

Musical notation for measures 37-46. Bass clef, key signature of two sharps, 4/4 time signature. Measures 37-46 contain eighth notes with a forte (*ff*) dynamic. Measure 41 contains a half note with a piano (*p*) dynamic. Measure 42 contains a whole note with a piano (*p*) dynamic. Measure 43 contains a whole note with a piano (*p*) dynamic. Measure 44 contains a whole note with a piano (*p*) dynamic. Measure 45 contains a whole note with a piano (*p*) dynamic. Measure 46 contains a whole note with a piano (*p*) dynamic. A *6* (sextuplet) marking is present above measure 43. A *41 Lento* marking is present above measure 41. A *47 Allegretto* marking is present above measure 47. A *pizz.* marking is present above measure 47. A *pp* dynamic is present below measure 47.

Musical notation for measures 49-57. Bass clef, key signature of two sharps, 4/4 time signature. Measures 49-57 contain eighth notes with a piano (*p*) dynamic.

Musical notation for measures 58-67. Bass clef, key signature of two sharps, 4/4 time signature. Measures 58-67 contain eighth notes with a mezzo-forte (*mf*) dynamic. A *stringendo* marking is present above measure 58. A *stringendo* marking is present above measure 67. A *V. S.* marking is present at the end of the page.

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Allegro vivace

13 Allegretto

23

33 Tempo 1

41 Lento

47 Allegretto

61

69 Allegretto

V. S.