



The Leroy Anderson Orchestra Series

LEROY

ANDERSON

THE WALTZING CAT

Edited by R. Mark Rogers

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 Clarinets in B-flat

2 Bassoons

2 Alto Saxophones in E-flat

Tenor Saxophone in B-flat

4 Horns in F

3 Trumpets in B-flat

3 Trombones

Percussion (3-4 players)

Snare Drum, Bass Drum, Cymbals, Bells,
Wood Block, Wind Whistle, Animal Sounds

Strings

Duration: approx. 3 minutes

PROGRAM NOTE

Leroy Anderson was very versatile in the realm of light classics, composing music depicting a ticking clock (**The Syncopated Clock**), a sleigh ride (**Sleigh Ride**), a typewriter (**The Typewriter**), and this clever work, **The Waltzing Cat**. These works exhibit Anderson's grasp of instrumentation and ability to orchestrate lifelike animal sounds. For example, at the end of **Sleigh Ride**, we hear a trumpet whinny like a horse, and here in **The Waltzing Cat**, the strings depict the cat's meow. The work opens with a lazy waltz theme played by the strings, whose use of portamento on key notes creates the "meow" effect. The middle section is reminiscent of playful cat-and-mouse-like action. The nonchalant main theme returns to close out this charming work.

The Waltzing Cat

Full Score
Performing time 2:20

for Full Orchestra

Leroy Anderson (1908-1975)
revised and edited by R. Mark Rogers

Tempo moderato di valse ♩. = 60

molto rit. **5** *a tempo*

The score is arranged in systems for various instruments. The top system includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), B♭ Clarinets (1 & 2), Bassoons (1 & 2), E♭ Alto Saxophones (1 & 2), B♭ Tenor Saxophones, F Horns (1st, 2, 3, 4), B♭ Trumpets (1, 2, 3), Trombones (1, 2, 3), Vocal Effects, Snare Drum, Cymbals, Bass Drum, Slide Whistle, Wood Block, and Bells. The bottom system includes Violins (1 & 2), Violas, Violoncellos, and Basses. The score features dynamic markings such as *mf* and *f*, and includes performance instructions like *mf* also cue: Viola, *pizz.*, *div.*, and *gliss.*. A 'Cat meow' effect is indicated at the end of measure 7. The tempo changes from 'Tempo moderato di valse ♩. = 60' to '*molto rit.*' at measure 5, and then to '**5** *a tempo*'.

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13

8

Picc.

Flutes 1 2

Oboes 1 2 *mf*

Clars. 1 2

Bsns. 1 2

A. Sxs. 1 2

T. Sx.

Horns 1 2 3 4

Trpts. 1 2 3

Trbns. 1 2 3

Vocal *Cat meow* *f*

Sn. Dr.

Cyms. Bs. Dr.

Whistle

Wd. Blk.

Bells

13

Violins 1 2 *unis.*

Violas

'Cellos

Basses

div. gliss.

12

129 Tempo I

ritard.

134

128

Picc.

Flutes 1 2

Oboes 1 2

Clars. 1 2

Bsns. 1 2

A. Sxs. 1 2

T. Sx.

Horns 1 2 3 4

Trpts. 1 2 3

Trbns. 1 2 3

Vocal

Sn. Dr.

Cyms.

Bs. Dr.

Whistle

Wd. Blk.

Bells

mf

mf

remove mutes

remove mute

Dog bark 3

ff

129 Tempo I

ritard.

1

2

Violas

'Cellos

Basses

gliss.

gliss.

unis.

unis.

div.

128

129

130

131

132

133

134

13

135 Presto

Picc. *mf* *cresc.* *ff* *sfz*

Flutes 1 2 *unis.* *mf* *cresc.* *ff* *sfz*

Oboes 1 2 *f* *cresc.* *ff* *sfz*

Clars. 1 2 *unis.* *mf* *cresc.* *ff* *sfz*

Bsns. 1 2 *mf* *cresc.* *ff* *sfz*

A. Sxs. 1 2 *mf* *cresc.* *ff* *sfz*

T. Sx. *mf* *cresc.* *ff* *sfz*

Horns 1 2 3 4 *f* *sfz*

Trpts. 1 2 3 *open* *mf* *cresc.* *ff* *sfz*

Trbns. 1 2 3 *open* *mf* *cresc.* *ff* *sfz*

Vocal *Cat snarl* *fff*

Sn. Dr. *mf* *sfz*

Cyms. Bs. Dr. *sfz*

Bells *sfz*

135 Presto

Violins 1 2 *unis.* *mf* *cresc.* *ff* *sfz*

Violas *mf* *cresc.* *ff* *sfz*

Cellos *mf* *cresc.* *ff* *sfz*

Basses *pizz.* *mf* *cresc.* *ff* *arco* *sfz*

135

136

137

138

139

140

141