



Kalmus Orchestra Library

ÉMIL

WALDTEUFEL

SKATERS' WALTZ

(Les Patineurs Valse)

for Orchestra

in A Major

Op. 183

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo

Flute

2 Oboes

2 Clarinets in A*

2 Bassoons

4 Horns in F

2 Trumpets in A*

3 Trombones

Tuba

Timpani

Percussion (2-3 players)

Snare Drum, Bass Drum, Triangle, Cymbals, Sleigh Bells

Strings

*Original and transposed keys included

Duration: approx. 7 minutes

PROGRAM NOTE

Les Patineurs Valse (Skaters' Waltz), Op. 183, was composed in 1882 by **Émile Waldteufel** (1837–1915), drawing inspiration from the ice skating rink at the Bois de Boulogne in Paris. With its rapid melodic runs and the cheerful jingle of sleigh bells, the waltz vividly evokes a festive winter scene. It has remained enduringly popular and continues to be featured in numerous films and other media.

Les Patineurs
The Skater Waltz

E. Waldteufel

Andante

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute**: Staff 1, treble clef, key signature of two sharps (F# and C#), 3/4 time. It begins with a rest and then plays a melodic line with grace notes.
- Piccolo**: Staff 2, treble clef, key signature of two sharps, 3/4 time. It plays a similar melodic line to the flute.
- Oboe**: Staff 3, treble clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Clarinet in A**: Staves 4 and 5, bass clef, key signature of two sharps, 3/4 time. Both parts have whole rests.
- Bassoons**: Staff 6, bass clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Horns in F**: Staves 7 and 8, bass clef, key signature of one flat (Bb), 3/4 time. The first horn part has a melodic line starting with a *Solo* marking, while the second has a whole rest.
- Trumpets in A**: Staves 9 and 10, bass clef, key signature of two sharps, 3/4 time. Both parts have whole rests.
- Trombones**: Staves 11 and 12, bass clef, key signature of two sharps, 3/4 time. Both parts have whole rests.
- Tuba**: Staff 13, bass clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Timpani**: Staff 14, bass clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Percussion**: Staff 15, bass clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Violins**: Staves 16 and 17, treble clef, key signature of two sharps, 3/4 time. Both parts have whole rests until the third measure, where they enter with a complex, rhythmic accompaniment.
- Viola**: Staff 18, treble clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Cello**: Staff 19, bass clef, key signature of two sharps, 3/4 time. It has a whole rest.
- Bass**: Staff 20, bass clef, key signature of two sharps, 3/4 time. It has a whole rest.

Fl.

Pic.

Ob.

1. Cl.

2. Cl.

Bn.

1. Hr.

2. Hr.

3. Hr.

4. Hr.

1. Trpt.

2. Trpt.

1. Tba.

2. Tba.

3. Tba.

Tba.

Timp.

Perc.

1. Vln.

2. Vln.

Vlo.

'Cello.

Bs.

p *Espressivo*

ppp

p

divisi

Handwritten musical score for a string quartet, page 47. The score consists of four systems, each with five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The first system contains six staves, the second and third systems contain five staves each, and the fourth system contains five staves. The notation is dense and characteristic of a classical string quartet score.