



# Kalmus Orchestra Library

## MODEST **MUSSORGSKY**

### PICTURES AT AN EXHIBITION

Orchestrated by Maurice Ravel  
Revised and edited by R. Mark Rogers

**OVERSIZED FULL SCORE**

**EDWIN F. KALMUS, CO.**



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## PROGRAM NOTE

**Modest Mussorgsky** (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmüyle* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

# INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd d. English Horn)

2 Clarinets in B-flat & A\*

Bass Clarinet in B-flat

2 Bassoons (also in bass clef)

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C\*

3 Trombones (1st also in bass clef)

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

\*Original and transposed keys included

Duration: approx. 30 minutes

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# Modest Mussorgsky Pictures at an Exhibition

Full Score  
A9418

## Promenade

Orchestrated by Maurice Ravel (1929)  
revised and edited by R. Mark Rogers

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Contrabassoon, Saxophone) and strings (Violins, Violas, Violoncellos, Basses) are mostly silent in the first two measures. The brass (Horns, Trumpets, Trombones) and percussion (Timpani, Percussion) enter in the third measure with a forte (*f*) dynamic. The strings enter in the fourth measure. The tempo and mood are indicated as 'Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto'.

1

2

3

4

**1**

Fls.  
Picc.  
Obs.  
Clars.  
Bs. Cl.  
Bsns.  
C. Bsn.

F Hns.  
Trpts.  
Tbns.  
Tuba

**1**

Vlns.  
Vlas.  
Vcls.  
Basses

2

1 2  
Fls.

Picc.

1 2  
Obs.

3

1 2  
Clars.

Bs. Cl.

1 2  
Bsns.

C. Bsn.

1 2  
F Hns.

3 4

1 2 3  
Trpts.

1 2  
Tbns.

Tuba

3  
T

2

1 2  
Vlns.

Vlas.

Vcls.

Basses

9 10 11 12