



Kalmus Masterworks Library

MODEST

MUSSORGSKY

**PICTURES AT
AN EXHIBITION**

Orchestrated by Maurice Ravel
Revised and edited by R. Mark Rogers

FULL SCORE

EDWIN F. KALMUS, CO.



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PROGRAM NOTE

Modest Mussorgsky (1839-1881) composed **Pictures at an Exhibition** for solo piano as a musical depiction of a tour through an exhibition of paintings by his late friend Viktor Hartman. The most commonly performed version of the piece is an orchestration by Maurice Ravel. In fact, Ravel's orchestration drew enough attention to the once-obscure piece to place it in the modern piano repertoire. Ravel based his orchestration on Rimsky-Korsakov's version of Mussorgsky's score published after Mussorgsky's death. Ravel's choices of featured instruments for color are widely admired, including a trumpet representing a peasant in *Samuel Goldenberg and Schmuyle* and a saxophone representing a minstrel in *The Old Castle*. Ravel's orchestration of **Pictures at an Exhibition** premiered in Paris on October 19, 1922.

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

3 Oboes (3rd d. English Horn)

2 Clarinets in B-flat & A*

Bass Clarinet in B-flat

2 Bassoons (also in bass clef)

Contrabassoon

Alto Saxophone in E-flat

4 Horns in F

3 Trumpets in C*

3 Trombones (1st also in bass clef)

Tuba

Timpani

Percussion (6 players)

Triangle, Snare Drum, Cymbals (Crash & Suspended),

Bass Drum, Ratchet, Tam-tam, Slapstick (Whip),

Xylophone, Bells, Chime

Celesta

2 Harps

Strings

*Original and transposed keys included

Duration: approx. 30 minutes

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Modest Mussorgsky Pictures at an Exhibition

Full Score
A9418

Promenade

Orchestrated by Maurice Ravel (1929)
revised and edited by R. Mark Rogers

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

The score is divided into two systems. The first system includes:

- Flutes (1, 2, 3) with a 3rd Flute to Piccolo part.
- Oboes (1, 2, 3)
- B♭ Clarinets (1, 2)
- B♭ Bass Clarinet
- Bassoons (1, 2)
- Contrabassoon
- E♭ Alto Saxophone
- Horns in F (1, 2, 3, 4)
- Trumpets in C (1, 2, 3)
- Trombones & Tuba (1, 2, 3, T)
- Timpani
- Percussion (two staves)
- Celesta (two staves)
- Harp 1 & 2 (two staves)

The second system includes:

- Violins (1, 2)
- Violas
- Violoncellos
- Basses

Measure numbers 1, 2, 3, and 4 are indicated at the bottom of the page.

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

1

2

3

4

1

1
2
Fls.

Picc.

1
2
Obs.

3

1
2
Clars.

Bs. Cl.

1
2
Bsns.

C. Bsn.

1
2
F Hns.

3
4

1
2
3
Trpts.

2nd

1
2
Tbns.
Tuba

3
T

1

1
Vlins.

2

Vlas.

Vcls.

Basses

2

1
2
Fls.

Picc.

1
2
Obs.

3

1
2
Clars.

Bs. Cl.

1
2
Bsns.

C. Bsn.

1
2
F Hns.

3
4

1
2
3
Trpts.

1
2
Tbns.
Tuba

3
T

2

1
2
Vlns.

Vlas.

Vcls.

Basses

9

10

11

12