



Kalmus Symphonic Pops

DMITRI

SHOSTAKOVICH

TAHITI TROT

Paraphrase of *Tea for Two*

Lyrics by Irving Caesar • Music by Vincent Youmans

for Orchestra

Op. 16

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo

Flute

2 Oboes

Clarinet in B-flat

Bassoon

4 Horns in F

2 Trumpets in B-flat

Trombone

Timpani

Percussion (3-4 Players)

Bells, Xylophone

Triangle, Snare Drum, Cymbals

Strings

Duration: approx. 4 minutes

PROGRAM NOTE

Tahiti Trot, Op. 16 is an arrangement by **Dmitri Shostakovich** (1906-1975) for orchestra paraphrasing the song *Tea for Two* from the musical **No, No, Nanette** by Vincent Youmans. It was composed in 1927 as a result of a bet between Shostakovich and the score's dedicatee, Nicolai Malko, that the composer should finish the orchestration in under an hour. Shostakovich completed the orchestration in forty-five minutes. It premiered at the Moscow Conservatory on November, 25, 1928 conducted by Malko. The work was initially very popular, but Shostakovich was quickly forced to renounce the work due to the turbulent political environment in the Soviet Union during the 1928/1929 period, and **Tahiti Trot** was considered lost until reconstructed in the early 1980s by Gennady Rozhdestvensky from the orchestral parts provided him by Malko's widow. It now remains part of the standard repertoire for lighter music and pops concerts.

Picc. Fl. Fag. Cor. Tr-ba

p *p* *p* *p*

espress.

Archit

Picc. Fl. Ob. Cl. Fag. Cor.

2

p *p* *p* *p* *p*

I solo

I.II

Archit

[con sord. arco]