



Kalmus Orchestra Library

JEAN

SIBELIUS

THE TEMPEST

1st Suite

Incidental Music to William Shakespeare's play

for Orchestra

Op. 109, No. 2

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

3 Flutes (all d. Piccolo)

2 Oboes

Clarinet in E-flat

2 Clarinets in B-flat

Bass Clarinet in B-flat and F

2 Bassoons

4 Horns in F

3 Trumpets in B-flat

3 Trombones

Tuba

Timpani

Percussion (4-5 players)

Snare Drum/ Tambourine

Bass Drum/ Cymbals

Xylophone

Triangolo

Harp

Strings

Duration: approx. 23 minutes

PROGRAM NOTE

Jean Sibelius (1865–1957) composed his incidental music for William Shakespeare's **The Tempest** in 1925 for a production at the Royal Theatre in Copenhagen. The complete score, written for solo voices, chorus, and orchestra, comprises more than thirty individual numbers and was first performed in Copenhagen in March 1926 under conductor Johan Hye-Knudsen. Sibelius subsequently returned to the score and in 1927 arranged selections into an overture and two orchestral suites for concert performance. **Suite No. 1, Op. 109, No. 2** consists of nine movements drawn from throughout Shakespeare's play: *The Oak Tree*, *Humoreske*, *Caliban's Song*, *The Harvesters*, *Canon*, *Scene*, *Introduction—Lullaby*, *Interlude—Ariel's Song*, and *The Tempest*. The movements evoke characters and episodes from the drama, including the spirit Ariel, the monstrous Caliban, Prospero's magic, and the violent storm that sets the story in motion. Sibelius often reshaped and combined material from the original incidental music rather than simply transferring it unchanged, allowing the suite to function independently from the stage production. Written near the end of Sibelius's active compositional career, at approximately the same time as the tone poem **Tapiola**, **The Tempest** was among his final major works and remains one of his most substantial contributions to music for the theater.

Musik zu Shakespeares
„DER STURM“
Der Eichbaum

Andante sostenuto (♩.)

Jean Sibelius, Op.109 Nr.2

2 Flauti gr. *fff* *I Solo espressivo* *messa voce*

Piccolo

2 Oboi *fff*

Cl.in Ess. *fff*

Cl.in B. *fff*

B.Cl.in B. *fff*

2 Fagotti *f* *gest. a 2.* *nat.* *dim. molto* *ppp*

4 Corni in F. *poco f* *gest. a 2.* *f* *dim. molto* *ppp*

3 Tr.in B.

3 Trb. Tuba

Timp. (♩) *p* *cresc.* *f* *dim. molto* *ppp*

Gr. Cassa Piatti Tamb.

Kl. Trommel Xylophon

Arpa *gliss.* *f*

Violino I *con sord.* *mf* *dim.* *pp*

Violino II *con sord.* *mf* *dim.* *pp*

Viola *con sord.* *div.* *mf* *dim.* *pp*

Violoncelli *con sord.* *div.* *p* *f* *dim. p* *mf* *dim.* *pp*

Bassi *p* *f* *dim. molto* *pp*

Humoreske

2 Flauti

Piccolo.

Oboi

2 Clin B.

Fagotti

4 Cor. in F.

Timpani

Arpa

Violino I

Violino II

Viola

Violoncello

Bassi

3 Piccoli

a.2.

2 Oboi

Clin Ess.

Clin B.

B.Cl. in B.

2 Fagotti

4 Cor. in F.

3 Tr.in B.

3 Trb.

Tuba

Timpani

Piatti
Gr. Cassa.

Kl. Trommel

Triangolo

Xylophon

Violino I

Violino II

Viola

Violoncelli

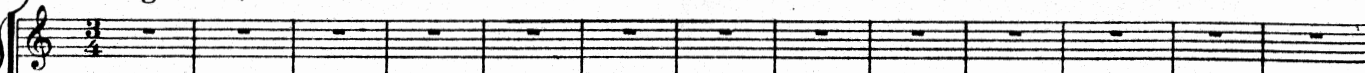
Bassi

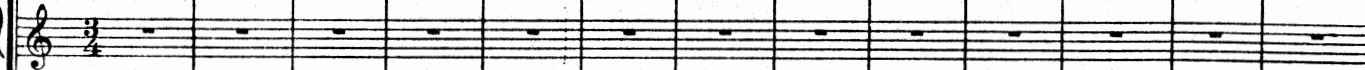
Allegro

[illegible]

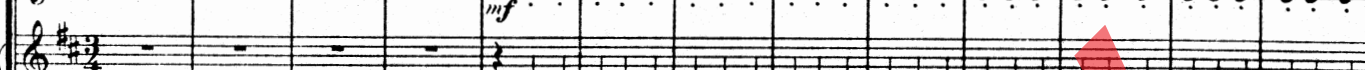
Canon

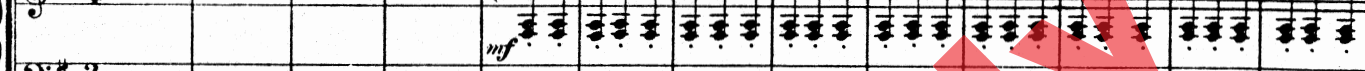
Allegro (♩.)

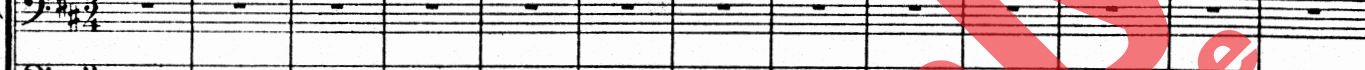
2. Flautigr. 

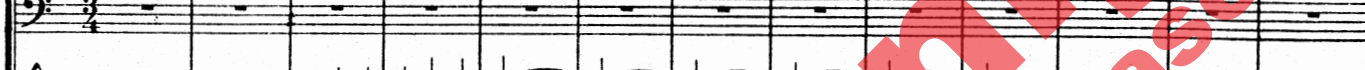
Piccolo 

Oboi 

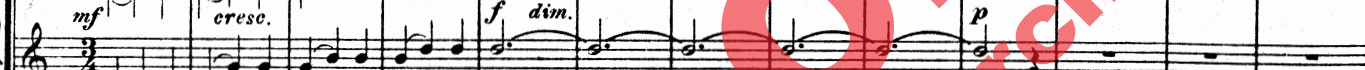
2. Clar. in B 

Clar. in B 

Fagotti 

Corni in F 

Tromba in B 

Trombone 

Tuba 

Timpani 

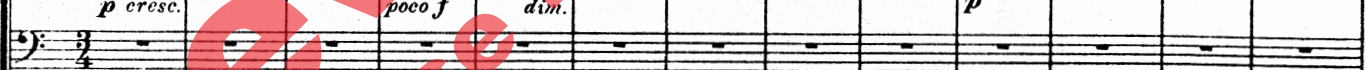
Gr. Cassa 

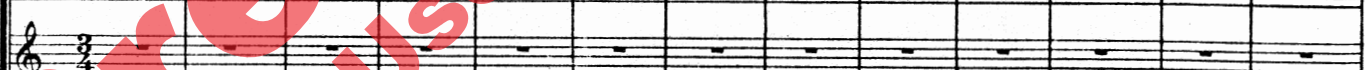
Tamb. milit. 

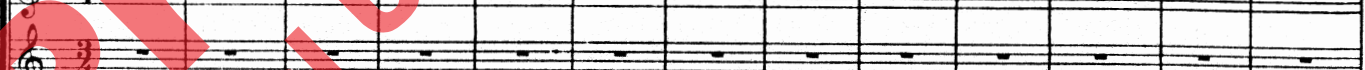
Triangolo 

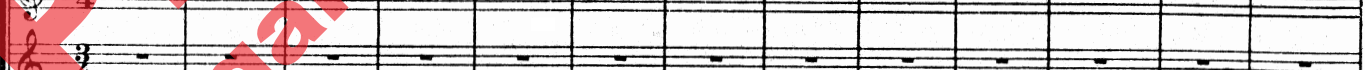
Arpa 

Violino I 

Violino II 

Viola 

Violoncelli 

Bassi 

Scène

Allegretto

2 Fl.
Picc.
Ob.
Cl. in B
B. Cl. in B
Fagotti
Corni in F
Tr. in B
Trb.
Tuba
Timp.
Gr. C.
Tamburino
Triangolo
Violini I
Violini II
Viola
Violoncello
Bas

49

Largo (M.M. ♩ = 54)

2 Oboi
2 Cl. in B
Bas Cl. in B
2 Fagotti
4 Corni in F
3 Tr. in B
3 Tromb.
Tuba
Timpani
Gr. Cassa Piatti
Tamb. milit.
Violino I
Violino II
Viola
Violoncelli
Bassi

ff, *dim. p*, *fff*, *ffz*, *a2*, *p*, *p sempre*, *(Piatti mit Schlägeln)*, *mf*, *f*, *ff*, *dim. p*, *fff*, *ffz*, *pizz.*, *arco*, *mp*, *p*

I Solo

Poco Adagio

Flauti

Oboi

Cl. in B

Bas Cl. in B

Fagotti

Corni in F

Tr. in B

Tromb.

Timpani

Arpa

Violino I

Violino II

Viola

Violoncelli

Bassi

I Solo

sempre ppp

ppp

ppp

ppp

pppp

pp

pppp

pppp

ppp

Der Sturm

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for multiple instruments, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as "fff" (fortissimo) and "cresc." (crescendo). The instruments listed on the left include Tr. (Trumpet), I. II. (First and Second Violins), III. (Third Violin), Tb. (Tuba), and various string sections. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

Violino I

„DER STURM“
Der Eichbaum

Jean Sibelius, Op. 109, Nr. 2.

Andante sostenuto (♩.)
6 *con sord.*

mf *dim* *pp* *poco a poco*

meno p *p*

div. *dim.* *cresc.* *poco f*

poco a poco dim. *senza sord.*

3

Humoreske

Allegro comodo.
pizz.

mf

cresc. poco a poco

f *mf*

„DER STURM“

Flauto gr. I *

Der Eichbaum

Jean Sibelius, Op. 109. Nr. 2.

Andante sostenuto

I solo espressivo

fff

mezza voce

poco f

poco cresc.

f

mezza

poco cresc.

dim.

p

cresc.

dim

p

Humoreske

Allegro commodo

Cl.

poco f

Cl. I.

13

4

fff

f

* also doubles piccolo