



Kalmus Chamber Library

DARIUS

MILHAUD

LA CRÉATION DU MONDE

for Large Chamber Ensemble

Op. 81a

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes (1st d. Piccolo)

Oboe

2 Clarinets in B-flat

Bassoon

Horn in F

2 Trumpets in C

Trombone

Timpani

Percussion (1 player)

Tambourine, Metal Blocks, Wood Block, Cymbals, Snare Drum,
Tenor Drum, Tabor, Drum Set

Piano

2 Violins

Violoncello

Contrabass

Duration: approx. 15 minutes

PROGRAM NOTE

La Création du monde (The Creation of the World), Op. 81a is a ballet by **Darius Milhaud** (1892-1974), composed to a libretto by Blaise Cendrars, which outlines the creation of the world based on African folk mythology. After hearing jazz music on the streets of Harlem, Milhaud finished composing **La Création du monde** using jazz elements. The work was commissioned by the Ballets suédois and premiered at the Théâtre des Champs-Élysées in Paris on October 25, 1923. Today this piece has been established in the concert repertoire.

I. (♩=62)

très sec et l'arpège très rapide et nerveux

11

Piano *mf*

C. cl.

Tamb.^{ln}

G.C.

Timb. *tr*

C.B. *p*

Trb.

Piano

C. cl.

Trin

G.C.

C.B.

12

Piano *mp*

C. cl.

Trin

G.C.

Sax. *mp*

C.B. *mp*

II.

$\text{♩} = 54$

17

Cl. *p*

Bon *pp*

Cor *pp*

Piano

rin *p*

G.C. *p*

Vlle *pp*

C.B. *pp*

Cédez

Mouv^t

18

Fl. *p*

Cl. *p*

Bon

Cor

Piano

rin

G.C.

Timb.

Vons Sourd.

Sourd.

Vlle

C.B. pizz.

Fl. *pp*

Cor *p*

Vons *pp* ôtez la sourdine

Sax. *pp* ôtez la sourdine

Vlle *pp*

C.B. *pizz.*

III.

Vif $\text{♩} = 104$

tremolo en roulant la langue

26

Trp. *ppp* Sourd.

Piano *p*

G.C. *pp* (avec le pied)

Vons *mf*

Vlle *mf* *pizz.* *mf très sec*

C.B. *mf très sec*

IV
Mouv^t $\text{♩} = 108$

35

Fl. *p*

Cl. *p* ^{1^o}
p tres chanté

Piano *p*

Cymb.

C.cl. *pp*

Tri.

G.C.

Timb. *ppp*

Vons *p* pizz.

Sax. *pp* pizz.

Vlle *p* pizz.

C.B. *p* pizz.

36

Cl.

Piano

Cymb.

C.cl.

Tri.

G.C.

Vons

Sax.

Vlle

C.B.

Cédez

Fl. *mf* *mp*

Cl. *mf* *mp*

Cor

Trp. *mp*

Trb.

Piano *mp*

C.cl. *tr* *tr* *p*

G.C.

Timb.

Vons

Sax *mf*

Vlle *arco*

C.B.

Très rall.

V. Mouvt $\text{♩} = 62$ 51

Fl. *p*

Hb. *p*

Cl. *p*

Trb. *p*

Piano *arco*

Vons *arco*

Sax

Vlle *arco*

C.B.

Hb.
Cor
2nd Von
Vlle
C.B.

arco

Detailed description: This block contains the musical notation for measures 50 and 51. It features five staves: Horn (Hb.), Cor, 2nd Violon (2nd Von), Viola (Vlle), and Cello/Bass (C.B.). The Horn part has a melodic line with slurs. The Cor part has a rhythmic accompaniment starting with a piano (*p*) dynamic. The 2nd Violon part has a sustained chordal texture. The Viola and Cello/Bass parts provide harmonic support with sustained notes.

52 Rall. à 2

Fl.
Hb.
Cl.
Bon
Cor
Vlle
C.B.

pp très expressif

pp

pp

pp

Detailed description: This block contains the musical notation for measure 52. It features seven staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bon), Cor, Viola (Vlle), and Cello/Bass (C.B.). The measure is marked with a **52** in a box, *Rall.*, and *à 2*. The Bassoon part has a melodic line with a *pp très expressif* dynamic. The Cor part has a rhythmic accompaniment with a *pp* dynamic. The Viola and Cello/Bass parts have sustained chords with *pp* dynamics. The Flute and Horn parts are mostly silent.

Mouv^t $\text{♩} = 54$ 53 Cédez Mouv^t

Fl.
Hb.
Cl.
Cor
Trp.
Sax
Vlle
C.B.

1^o Sourd.

pp

p

pp

pp

pp

pp

Detailed description: This block contains the musical notation for measure 53. It features eight staves: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Cor, Trumpet (Trp.), Saxophone (Sax), Viola (Vlle), and Cello/Bass (C.B.). The measure is marked with a **53** in a box, *Cédez*, and *Mouv^t*. The tempo is marked *Mouv^t ♩ = 54*. The Clarinet part has a melodic line with a *pp* dynamic. The Horn part has a melodic line with a *p* dynamic. The Cor part has a sustained chord with a *pp* dynamic. The Trumpet part has a melodic line with a *p* dynamic. The Saxophone part has a melodic line with a *pp* dynamic. The Viola and Cello/Bass parts have sustained chords with *pp* dynamics. The Flute part is silent.

Mouv^t $\text{♩} = 62$

tremolo en roulant la langue

54

Rall.

Fl. *pp*

Hb. *mp*

Cl. *pp*

Cor

Trp. tremolo en roulant la langue *pp*

Timb. *pp*

Vons *pp*

Sax. *pp*

Vlle *pp*

C.B. *pp*

Rall.

Très lent

Fl. *pp*

Cl. *pp*

Trp. *pp*

Timb. *pp*

Vons *mp*

Sax. *ppp*

Vlle *p*

C.B. *pp*