



Kalmus Orchestra Library

OTTORINO

RESPIGHI

FESTE ROMANE

(Roman Festivals)

for Orchestra

P.157

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

3 Flutes (3rd d. Piccolo)
2 Oboes
English Horn
Clarinet in D*
2 Clarinets in B-flat and A
Bass Clarinet in B-flat and A
2 Bassoons
Contrabassoon

4 Horns in F
4 Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

3 Buccine (or Trumpets in B-flat)

Timpani

Percussion (12-13 players)

Bass Drum, Cymbals, Suspended Cymbal, Tam-tam, Triangle,
Tenor Drum, Snare Drum, Chimes, Glockenspiel, Tambourine,
Sleigh Bells, Tavolette (Wood Blocks), Ratchet, Xylophone

Mandolin

Piano 4-hands

Organ

Strings

*Original and transposed keys included

Duration: approx. 25 minutes

PROGRAM NOTE

Feste Romane (Roman Festivals), P 157 is a tone poem in four movements completed in 1928 by **Ottorino Respighi** (1879-1936). It is the last of his three tone poems about Rome, following **Fountains of Rome** and **Pines of Rome**. Each movement depicts a scene of celebration in ancient and contemporary Rome. *Circenses (Circus Games)* uses trumpet fanfares to evoke the atmosphere of gladiator contests. *Il Giubileo (The Jubilee)* portrays the Christian Jubilee, which takes place every fifty years. *L'Ottobrata (October Harvest)* represents the harvest and hunt festival in Rome. *La Befana (The Epiphany)* depicts the title festival as celebrated in the Piazza Navona. **Feste Romane** premiered at Carnegie Hall in New York City on February 21, 1929 under the baton of Arturo Toscanini. **Feste Romane** is still performed frequently today.

FESTE ROMANE

POEMA SINFONICO

Ottorino Respighi
(1928)

I.- Circenses

Moderato $\text{♩} = 92$

Molto allegro $\text{♩} = 152$

Musical score for the first section of 'Feste Romane'. The score is written for a full orchestra and includes the following parts:

- Ottavino
- 2 Flauti
- 2 Oboi
- Corno Inglese
- 2 Clarinetti *Sib*
- Clarinetto Basso *Sib*
- 2 Fagotti
- Controfagotto
- 4 Corni *Fa*
- 4 Trombe *Sib*
- 2 Tromboni (tenori)
- Trombone Basso
- Tuba Bassa
- Timpani
- G. Cassa e Piatti
- Tam-Tam
- 3 Buccine (Soprani) *Sib*

The score is divided into two tempo sections: Moderato ($\text{♩} = 92$) and Molto allegro ($\text{♩} = 152$). The Moderato section begins with a *ff* dynamic and a *cresc.* marking. The Molto allegro section begins with a *ff* dynamic and a *cresc.* marking. The score includes various musical notations such as dynamics, articulation, and phrasing.

Moderato $\text{♩} = 92$

Molto allegro $\text{♩} = 152$

Musical score for the string section of 'Feste Romane'. The score is written for Violini, Viole, Violoncelli, and Contrabbassi. The score is divided into two tempo sections: Moderato ($\text{♩} = 92$) and Molto allegro ($\text{♩} = 152$). The Moderato section begins with a *ff* dynamic and a *cresc.* marking. The Molto allegro section begins with a *ff* dynamic and a *cresc.* marking. The score includes various musical notations such as dynamics, articulation, and phrasing.

II. Il Giubileo

Doloroso e stanco ♩ = 84

Violini I. *c. Sord.*
Violini II. *c. Sord.*
Viola *c. Sord.*
Violoncelli *con Sord. Pizz.*
Contrabbassi *pp morendo con Sord. Pizz.*

Vni
Vle
Vc. *div. Arco pp sf Pizz.*
Cb. *div. Arco sf Pizz.*

Cl. Sib I. *p*
Fg. I.

Vni
Vle
Vc.
Cb.

III. L'Ottobrata

Allegro gioioso ♩ = 144

Ottavino
f con molto slancio

Flauti

Oboi

Corno Inglese

Clarinetto Basso Sib

Fagotti

Controfagotto

Fa
Corni
Fa

Timpani

Allegro gioioso ♩ = 144

con molto slancio

div. *f*

Violini

div. *f*

Viole

Violoncelli

Contrabbassi

IV. La Befana

27 **Vivo** $\text{♩} = 100$

Flauti

Clarinetto Piccolo
Re

Clarinetti
Si b

Violini

Viole

Violoncelli

Contrabbassi

27 **Vivo** $\text{♩} = 100$

Fl.

Ob.

Cl.P.
Re

Cl.
Si b

Fa
Cr.
Fa

con Sord.

Trb.
Si b

III. Sord.

Cmpli

Xf.

Vni

Vle

Vc.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. P.
Re

Cl. Si b

Cl. B.
Si b

Fg.

C. Fg.

Fa

Cr.

Fa

Si b

Trb.

Si b

Trbn.

Trbn. B.

Tb. B.

Tp.

Tmb. B.

Tmb. P.
G.

P.

G. C.

T-t.

Cmpli

Xf.

Tv.

Vni

Vle

Vc.

Cb.