



Kalmus Orchestra Library

MAURICE
RAVEL

BOLÉRO

in C Major

for Orchestra

M. 81/ IMR 4

OVERSIZED FULL SCORE

EDWIN F. KALMUS, CO.



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INSTRUMENTATION

Piccolo
2 Flutes (2nd d. Piccolo)
2 Oboes (2nd. d. Oboe d'amore*)
English Horn
Clarinet in E-flat
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

Sopranino Saxophone in F*
Soprano Saxophone in B-flat
(d. Tenor Saxophone in B-flat)

4 Horns in F
Piccolo Trumpet in D
3 Trumpets in C**
3 Trombones**
Tuba

Timpani
Percussion (5 players)
2 Snare Drums, Bass Drum, Cymbals, Tam-Tam

Celesta
Harp

Strings

*Oboe d'amore may be played by Oboe I, Oboe II or English Horn
and is also transposed to Oboe or English horn respectively

** also transposed

Duration: approx. 16 minutes

PROGRAM NOTE

Maurice Ravel's (1875-1937) **Boléro** is a piece that grew out of an orchestration exercise based on a rhythm common in the title Spanish dance. Today, it's usually performed as an orchestral concert piece, but it was originally intended to be a ballet written at the request of dancer Ida Rubinstein. **Boléro** is known for its repetition and relative lack of variation, instead relying on the introduction of new instruments periodically throughout the piece to provide variety through changes in color. **Boléro** premiered in Paris in November, 1928.

à IDA RUBINSTEIN
BOLERO

MAURICE RAVEL

Tempo di Bolero moderato assai. ♩ = 72

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

Detailed description: This system of the score includes staves for 2 Flutes, 2 Tambours, 1st Violins, 2nd Violins, Alti (Alto Saxophones), Violoncelles (Celli), and Contrebasses (Double Basses). The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 72 beats per minute. The time signature is 3/4. The Tambour part features a rhythmic pattern of eighth notes with triplets, starting with a first finger (1^o) and marked 'pp'. The string parts (Alti, Celli, and Double Basses) are marked 'pizz.' (pizzicato) and 'pp', playing a simple harmonic accompaniment.

1^o Solo

Fl.

Tamb.

viols

Altos

celles

C.B.

Detailed description: This system features a '1^o Solo' for the Flute (Fl.). The Flute part is marked 'pp' and contains a melodic line with slurs and ties. The Tambour part continues with its rhythmic pattern. The string parts (viols, Altos, celles, and C.B.) continue with their accompaniment. The woodwind parts (viols, Altos, celles, and C.B.) are present but contain no notes in this system.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1

Fl. *pp* *2^o 3*

Clar. *1^o Solo* *p*

Tamb. H

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vous

Altos

velles

C.B.