



Kalmus Orchestra Library

MAURICE

RAVEL

BOLÉRO

in C Major

for Orchestra

M. 81/ IMR 4

FULL SCORE

EDWIN F. KALMUS, CO.



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INSTRUMENTATION

Piccolo
2 Flutes (2nd d. Piccolo)
2 Oboes (2nd. d. Oboe d'amore*)
English Horn
Clarinet in E-flat
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
Contrabassoon

Sopranino Saxophone in F*
Soprano Saxophone in B-flat
(d. Tenor Saxophone in B-flat)

4 Horns in F
Piccolo Trumpet in D
3 Trumpets in C**
3 Trombones**
Tuba

Timpani
Percussion (5 players)
2 Snare Drums, Bass Drum, Cymbals, Tam-Tam

Celesta
Harp

Strings

*Oboe d'amore may be played by Oboe I, Oboe II or English Horn
and is also transposed to Oboe or English horn respectively

** also transposed

Duration: approx. 16 minutes

PROGRAM NOTE

Maurice Ravel's (1875-1937) **Boléro** is a piece that grew out of an orchestration exercise based on a rhythm common in the title Spanish dance. Today, it's usually performed as an orchestral concert piece, but it was originally intended to be a ballet written at the request of dancer Ida Rubinstein. **Boléro** is known for its repetition and relative lack of variation, instead relying on the introduction of new instruments periodically throughout the piece to provide variety through changes in color. **Boléro** premiered in Paris in November, 1928.

à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

Tempo di Bolero moderato assai. ♩ = 72

2 FLÛTES

2 TAMBOURS

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

Musical score for the first system of Bolero. It includes staves for 2 Flutes, 2 Tambours, 1^{ers} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The tempo is marked 'Tempo di Bolero moderato assai. ♩ = 72'. The 1^{er} Flute part is marked '1^o' and 'pp'. The Tambours part features a rhythmic pattern of eighth notes with triplets. The string parts (Altos, Violoncelles, Contrebasses) are marked 'pizz.' and 'pp'.

1^o Solo

Fl.

Tamb.

vions

Altos

velles

C.B.

Musical score for the second system of Bolero. It includes staves for Fl. (1^o Solo), Tamb., vions, Altos, velles, and C.B. The Flute part is marked '1^o Solo' and 'pp'. The Tambours part continues with the rhythmic pattern. The string parts (vions, Altos, velles, C.B.) are marked 'pp'.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vous

Altos

velles

C.B.

1

Fl. *pp* *2^o* *3*

Clar. *1^o Solo* *p*

Tamb.

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vous

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vous

Altos

velles

C.B.