



Kalmus Orchestra Library

LEON

JESSEL

PARADE OF THE WOODEN SOLDIERS (Die Parade der Zinnsoldaten)

Arranged by Morton Gould

for Small, Full or Grand Orchestra

Op. 123

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

SMALL ORCHESTRA

2 Flutes
Clarinet in B-flat
2 Alto Saxophones in E-flat*
Tenor Saxophone in B-flat**
3 Trumpets in B-flat
2 Trombones
Timpani
Percussion (3 players)
Xylophone/ Bells
Snare Drum/ Bass Drum
Temple Blocks/ Tambourine/ Crash Cymbals
Guitar
Celeste
Strings

FULL ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in B-flat
2 Bassoons
2 Alto Saxophones in E-flat*
Tenor Saxophone in B-flat**
2 Horns in F
3 Trumpets in B-flat
2 Trombones
Timpani
Percussion (3 players)
Xylophone/ Bells
Snare Drum/ Bass Drum
Temple Blocks/ Tambourine/ Crash Cymbals
Celeste
Guitar
Strings

GRAND ORCHESTRA

2 Flutes
2 Oboes
2 Clarinets in B-flat
Bass Clarinet in B-flat
2 Bassoons
2 Alto Saxophones in E-flat*
Tenor Saxophone in B-flat**
Baritone Saxophone in E-flat*
2 Horns in F
3 Trumpets in B-flat
3 Trombones
Tuba
Timpani
Percussion (3 players)
Xylophone/ Bells
Snare Drum/ Bass Drum
Temple Blocks/ Tambourine/ Crash Cymbals
Celeste
Guitar
Harp
Strings

* doubles Clarinet in B-flat

** doubles Bass Clarinet and Clarinet in B-flat

Duration: approx. 4 minutes

PROGRAM NOTE

Leon Jessel (1871-1942) composed his lighthearted march **Parade of the Wooden Soldiers (Die Parade der Zinnsoldaten)** in 1905, and it quickly became a popular favorite in both Europe and America for its playful character and catchy melody. American composer and conductor Morton Gould created a colorful orchestral arrangement that further cemented the piece's place in the concert repertoire. Historically, the march gained widespread fame through its use in vaudeville, film, and especially in the annual Radio City Christmas Spectacular, where it has been featured since 1933. Today, Gould's orchestration is a staple of pops concerts and holiday programs, admired for its brilliant scoring and whimsical charm, and it continues to delight audiences as one of the most enduring works of light classical music.

Parade of the Wooden Soldiers

Leon Jessel
arranged Morton Gould

March tempo, briskly

This musical score is for the piece 'Parade of the Wooden Soldiers' by Leon Jessel, arranged by Morton Gould. It is a full orchestral score in 2/4 time, marked 'March tempo, briskly'. The score is divided into 8 measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting in measure 5, marked *p* (piano).
- Oboe 1 & 2:** Play a similar melodic line to the flutes, also marked *p*.
- B♭ Clarinet 1 & 2:** Play a melodic line, marked *p*.
- B♭ Bass Clarinet:** Remains silent throughout the piece.
- Bassoon:** Plays a melodic line, marked *p*.
- E♭ Alto Saxophone 1 & 2:** Double on B♭ Clarinet. Play a melodic line, marked *p*.
- B♭ Tenor Saxophone:** Double on B♭ Bass Clarinet and B♭ Clarinet. Play a melodic line, marked *p*.
- E♭ Baritone Saxophone:** Double on B♭ Clarinet. Remains silent.
- F Horn 1 & 2:** Remains silent.
- B♭ Trumpet 1 & 2:** Play a rhythmic accompaniment, marked *f* (forte) and *pp* (pianissimo) at the end. Includes 'muted' markings.
- Trombone 1 & 2:** Play a rhythmic accompaniment, marked *f* and *pp*. Includes 'muted' markings.
- Tuba:** Remains silent.
- Timpani:** Remains silent.
- Xylophone Bells Celeste:** Play a rhythmic accompaniment, marked *pp*.
- Percussion:** S. D. (Snare Drum) plays a rhythmic accompaniment, marked *f* and *pp*.
- Guitar:** Remains silent.
- Harp:** Remains silent.
- Violin 1 & 2:** Play a rhythmic accompaniment, marked *f* and *pp*. Includes 'pizz. div.' (pizzicato, divided) and 'arco' (arco) markings.
- Viola:** Play a rhythmic accompaniment, marked *f* and *pp*. Includes 'pizz.' and 'arco' markings.
- Violoncello:** Play a rhythmic accompaniment, marked *f* and *pp*. Includes 'pizz.' and 'arco' markings.
- Double Bass:** Play a rhythmic accompaniment, marked *f* and *pp*. Includes 'arco' markings.

A

Fl. 1 2 *mf* *ff* *pp*

Ob. 1 2 *mf* *ff* *pp*

B♭ Cl. 1 2 *mf* *ff* *pp*

B. Cl.

Bsn. *mf* *ff*

A. Sax. 1 2 (Cl.) *mf* *ff* *pp*

T. Sax.

Bar. Sax.

Hn. 1 2 *p* *mf* *ff*

Tpt. 1 2 3 *mf* *ff*

Tbn. 1 2 3 *mf* *ff*

Tba.

9

10 11 12 13 14 15

Timp.

Xyl. Bells *pp*

Clst.

Perc. *f* *f* *f* B. D.

Gtr.

Hp. *ff* *gliss.*

Vln. 1 2 *ff* *ff* *ff*

Vla. *ponticello* *ff* *ff* *ff*

Vel. *ponticello* *ff* *ff* *ff*

D. B. *ff* *ff* *ff*

197 *Slowly* R *rit.*

Fl. 1 2

Ob. 1 2

B^b Cl. 1 2

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

mf *solo*

pp *muted* *solo* *echo effect*

197 198 199 200 201 202 203

Timp.

Xyl. Bells Clst.

Perc. *S. D.* *muffled* *pp* *solo*

Gtr.

Hp.

Vln. 1 2

Vla.

Vcl.

D. B. *ponticello* *pp*

A9362

204

tutti Tempo I

FL. 1 2

Ob. 1 2

B♭ Cl. 1 2

B. Cl.

Bsn.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Hn. 1 2

Tpt. 1 2 3

Tbn. 1 2 3

Tba.

204 205 206 207 208 209 210

ff *sfz sfz sfz*

mf *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

mf *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

mf *mf* *mf* *mf* *mf* *mf* *mf*

ff *ff* *ff* *ff* *ff* *ff* *ff*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

Timp.

Xyl. Bells Clst.

Perc.

Gtr.

Hp.

Vln. 1 2

Vla.

Vcl.

D. B.

ff *ff* *ff* *ff* *ff* *ff* *ff*

gliss. *gliss.* *gliss.*

Tamb.

ff *ff* *ff* *ff* *ff* *ff* *ff*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

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Vln. 1 2

Vla.

Vcl.

D. B.

ff *ff* *ff* *ff* *ff* *ff* *ff*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

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sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

Vln. 1 2

Vla.

Vcl.

D. B.

ff *ff* *ff* *ff* *ff* *ff* *ff*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

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sfz sfz sfz *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz* *sfz sfz sfz*

Parade of the Wooden Soldiers

Leon Jessel
arranged Morton Gould

March tempo, briskly

A *mf* *ff*

14 *pp* **B**

20 *pp* *solo* *pp*

27 **C** *mf*

33 *f* *gliss.* *gliss.* **D** *f* *loco*

38

44 *pp* **E** 10

Parade of the Wooden Soldiers

March tempo, briskly

Leon Jessel
arranged Morton Gould

The musical score is written for Violin 1 in G major, 2/4 time. It consists of 48 measures, divided into two systems of 24 measures each. The score includes various musical notations such as dynamics (f, ff, p, mf), articulation (pizz., arco, ponticello, gliss.), and performance techniques (div., bouncing bow at the tip). Rehearsal marks A, B, C, and D are placed at measures 7, 15, 27, and 33 respectively. The piece features several triplet patterns and a final section with a 'bouncing bow at the tip' instruction.