



Kalmus Orchestra Library

RALPH

VAUGHAN WILLIAMS

PASTORAL SYMPHONY

(Symphony No. 3)

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

CONTENTS

I. Molto moderato.....	3
II. Lento moderato	33
III. Moderato pesante.....	50
IV. Lento	84

INSTRUMENTATION

3 Flutes (3rd d. Piccolo)
2 Oboes
English Horn
3 Clarinets in B-flat and A
(3rd. d. Bass Clarinet in B-flat)
2 Bassoons

4 Horns in F
3 Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

Timpani
Percussion (2 players)
Triangle, Bass Drum, Cymbals

Celesta
Harp

Solo Soprano or Tenor Voice

Strings

By playing the cues in the parts of other instruments the following instruments can be omitted:

3rd Flute (2nd Flute to play Piccolo in No. III)
2nd Oboe (N.B. English Horn is essential)
3rd Clarinet and Bass Clarinet
3rd Trumpet
Celesta
Solo Voice

Duration: approx. 35 minutes

PROGRAM NOTE

Completed in 1922, **Ralph Vaughan Williams'** (1872-1958) inspiration for his **Pastoral Symphony (Symphony No. 3)** came during World War I after hearing a bugler practicing and accidentally playing an interval of a seventh instead of an octave. Though this symphony is the least performed of Vaughan Williams, it has gained the reputation of being a subtly beautiful elegy for the dead of World War I and a meditation on the sounds of peace. It premiered in London on January 26, 1922 with Adrian Boult conducting.

Pastoral Symphony.

I.

R. Vaughan Williams.

Molto moderato. (♩=80.)

1. 2. Flutes. 3. 1. 2. Clarinets in A. 3. Bassoons 1. 2.

1^o Solo. *p* Solo 2 Solo. Flute 3rd *p* Solo. Fl. 3rd

Molto moderato. (♩=80.)

1. 2. Horns in F. 3. 4. 1. 2. Trumpets in C. 3. Trombone. Timpani.

Alternative for 3rd Trumpet.

Harp.

Solo. *p*

Molto moderato. (♩=80.)

Violin Solo. 1st Violins. 2nd Viole. Violoncelli. Contrabassi.

sost. *pp* sost. *pp*

II.

Lento moderato. (♩ = 70)

1. 2.
Flutes.
3.

Oboi 1. 2.

Cor. anglais.

1. 2.
Clarinets in Bb.
3.

Bassoons 1. 2.

Lento moderato. (♩ = 70)

1. 2.
Horns in F.
3. 4.

1 natural Eb
Trumpet

Lento moderato. (♩ = 70)

1st
Violins.
4 Desks
con sord.

2nd
pp

Viola Solo.
Solo col Tutti

Tutte Viole.
con sord.
pp

Violoncello Solo.
Solo col Tutti

Tutti Violoncelli
divisi.
con sord.
pp

Contrabassi.
1º Solo (1 player)
con sord.
pp

con sord.

Tutti pp sord. div.

III.

Moderato pesante. ♩ = 80

Oboe 2.

1. 2.
Flutes.

3.

Oboe 1. 2.

Cor anglais.

Clarinet 1. 2.
in Bb.

Bass Clarinet.
in Bb.

Bassoons 1. 2.

Moderato pesante. ♩ = 80

1. 2.
Horns in F.

3. 4.

1. 2.
Trumpets in C

3.

1. 2.
Trombone.

3.
Tuba.

Timpani.

Triangle.

Cymbals.

Bass Drum.

Celesta.

Harp.

Moderato pesante. ♩ = 80

1st
Violins.

2nd

Viola.

Violoncelli.

Contrabassi.

IV.

Lento. (♩=60)

1. 2.
Flutes.

3.

Oboi 1. 2.

Cor anglais.

1. 2. Clarinets
in A.

Bass-Clar.
in B \flat

Bassoons 1. 2.

To be played by 1st Clarinet, when there is no vocal Soloist
pp

Lento. (♩=60)

1. 2.
Horns in F

3. 4.

1. 2.
Trumpets in C.

3.

1. 2.
Trombone.

3.
Tuba.

Timpani.

Harp.

Soprano or
Tenor Solo.
(Distant.)

senza misura (not too slow)

Lento. (♩=60)

1st
Violins.

2nd

Viole.

Violoncelli.

Contrabassi.

Abbreviations of instruments:

Flute(s) (Fl)	Triangle (Tri)
Piccolo (Picc)	Cymbals (Cymb)
Oboe(s) (Ob)	Bass-Drum (B-D)
Cor Anglais (C Ang)	Harp (Hp)
Clarinet(s) (Cl)	Celesta (Cel)
Bassoon(s) (B ⁿ)	1 st Violin(s) (1 st Vn)
Horn(s) (H ^{rn})	2 nd Violin(s) (2 nd Vn)
Trumpet(s) (Tpt)	Viola (viole) (Va Ve)
Trombone(s) (Trb)	Violoncello(i) (Vllo) (Vllt)
Bass-Tuba (B-Tub)	Contrabass(i) (C-B)
Timpani (Timp)	