



Kalmus Orchestra Library

GEORGE FRIDERIC

HANDEL

THE GODS GO A-BEGGING

Ballet Suite

Arranged by Sir Thomas Beecham
for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes (1st d. Piccolo)
2 Oboes (2nd d. English Horn)
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in C

Timpani
Percussion (1 player)
Bell, Triangle

Harpsichord or Harp*

Strings

*Optional substitution for when no Bell is available

Duration: approx. 17 minutes

PROGRAM NOTE

The operas of **George Frideric Handel** (1685-1759) had fallen into almost total neglect while the composer still lived, and most of the 42 surviving stage works never had many performances, as opposed to Handel's oratorios. Any occasional attempt to revive the operas resulted in curiosity but not a proper revival. The great English conductor **Sir Thomas Beecham** (1879-1961) was among the few who was familiar with Handel's operas, owning thirty-seven of the forty-two surviving scores, which he annotated extensively, and which he used to frequently program individual arias. In an effort to make the concert-going audience aware of Handel's opera again, Beecham arranged/orchestrated several concert suites and ballet suites over the course of several decades, using modern instrumental forces, a decision many critics found to be inappropriate. One of the ballet suites, **The Gods Go A-Begging (Les Dieux Mendiants)**, was commissioned in 1928 by Serge Diaghilev for his Ballets Russes. The simple plot of the ballet introduces a shepherd who comes across a nobleman's picnic, where he ignores the attention given to him by two ladies, choosing to instead dance with a serving maid. The picnic party's indignation abates when the shepherd and maid are revealed to be gods in disguise. Following its July 1928 premiere at His Majesty's Theatre in London, the ballet became a staple of the Diaghilev company until the impresario's death, though other ballet companies did adopt the work themselves later.

THE GODS GO A-BEGGING

BALLET SUITE

Music by HANDEL

Arranged by Sir THOMAS BEECHAM

The music of this ballet has been culled from various operas of Handel with one exception, the "Hornpipe"; which is a movement from one of the "Concerti Grossi"

Nº 1 INTRODUCTION

(A) Moderato Maestoso

2 Flutes (including Piccolo)

2 Oboes (including Cor Anglais)

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

Drums

Harpsichord or Harp. (in Nº8 only)

(A) Moderato Maestoso

1st Violins

2nd Violins

Violas

Cellos Basses

Unis

marcato

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N° 2 ALLEGRO

Oboes

Bassoon

Drums

Violin 1

Violin 2

Viola

Cello Bass

trill

mf

p

mp

mp

mp

mp

mp

N° 3 MINUET

Tranquillo

System 1:

- Violin 1:** *mf*, *tr*, *mf*, *mp*
- Violin 2:** *p*, *mf*, *p*, *mf*, *mp*
- Viola:** *mf*, *mp*
- Cello:** *mf*, *p*

System 2:

- Oboe and Cor Anglais:** *tr*, *p*, *p*, *tr*
- Clarinet:** *p*, *p*, *pp*
- Bassoons:** *p*, *mp*, *p*
- Horns 1 & 2:** *mp*
- Viola:** *mp*
- Cello:** *mp*

System 3:

- Violin 1:** *f*, *mf*
- Violin 2:** *f*, *mf*, *DIV.*
- Viola:** *mf*, *mp*, *DIV.*
- Cello/Bass:** *mf*, *DIV.*

N° 4 HORNPIPE

Vivo

Flutes

Oboes

Bassoons

Horns

Drums

Vivo

Violin

2

Viola

Cello
Bass

Cello Pizz

Bass Arco

G

G

Nº 5 MUSETTE

Moderato
Tranquillo

Flute

Bell (or Harp)

Violin 1

Violin 2

Viola

Cello Bass

p *pp* in repeat

mp *mp.p*

p *pp* in repeat

p *ppp* in repeat

p *pp ppp* in repeat

1st 2nd

cresc.

1st 2nd

cresc.

pp *cresc.*

ppp *mp cresc.*

ppp *mp cresc.*

mp

DIV.

N° 6 ENSEMBLE

Presto

(à2)

Flutes

f *mp* *mf* *p* *mf*

Oboes

(à2) *f* *f* *p*

Clarinets in B

(à2) *f* *p*

Bassoons

(à2) *mf* *f* *p*

Horns 1-2

(à2) *f* *f* *p*

Horns 3-4

(à2) *f* *f* *mp* *f*

Trumpets in C

(à2) *mf* *f* *mp* *p*

Drums

Presto

pesante

Violin

1 *f* *ff* *p* *p*

2 *f* *ff* *p* *p*

Viola

f *ff* *mp* *mf*

Cello Bass

Unia. *pesante* *ff* *mf*

N° 7 LARGHETTO

Larghetto Andantino (con Sordini)

Violin 1 *dolce* *tr*

Violin 2 *p - pp* in repeat

Viola 1 *p*

Viola 2 *p*

Cello *p*

(A) (B) *mf* *espress* *tr*

mf *tr*

mf *mp* *mf*

(C) *tr* *p* *p* *p* *p* *p*

N° 7^A TAMBORINO

Allegro con spirito

Piccolo

Flute

Oboes

Clarinets in Bb

Bassoon

Horns

Triangle

Violas

Allegro con spirito

Pizz.

*leggiere**p**plleggiere*

1st

*mf**f**mf**p*

A

*leggiere**pstaccato**p*

A

mp

3rd

4th

*mp**mp**mf*

A

Arco

Nº 8 GAVOTTE

Andantino

Oboes

Clars

Bassoons

Harpsichord or Harp

Violins 1

Violins 2

Viola

Cello Bass

Unis

DIV.

Pizz.

dim.

mp

Andantino

Oboes

1st

Bassoons

Horns 1

Horns 2

Triangle

Violins 1

Violins 2

Viola

Cello Bass

tr.

Arco

Cello

Musical score for "The Rose Tree" from The Nutcracker, featuring piano, violin, and cello parts. The score is written in 3/4 time and includes various dynamics and articulations.

Piano Part (Top):

- Measures 1-4: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 5-8: *mp*, *dim.*, *p* (piano), *pp* (pianissimo).

Violin Part (Middle):

- Measures 1-4: *f*, *mf*, *dim.*, *f*.
- Measures 5-8: *mp*, *dim.*, *p*, *pp*.

Cello Part (Bottom):

- Measures 1-4: *f*, *mf*, *dim.*, *f*.
- Measures 5-8: *mp*, *dim.*, *p*, *pp*.

The score includes various dynamics such as *f*, *mp*, *mf*, *dim.*, *p*, and *pp*. It also features articulations like *tr* (trill) and *Unis* (unison). The tempo/mood is indicated as *f marcato sostenuto*.

N° 10 BOURRÉE

Allegro

Violins 1

Violins 2

Viola

Celli DIV.

Bass

f

f

f

f

mf

f

Flutes

Oboes

Clarinet (à 2)

Bassoons

Drums

pp

pp

pp

leggiere

mf

Violins 1

Violins 2

Viola

Celli DIV.

Bass

Pizz.

p

Pizz.

pp

Pizz.

pp

Pizz.

pp

DIV.

DIV. Celli

THE GODS GO A-BEGGING. 1

Ballet Suite

Music by
HANDEL

1st VIOLIN (2)

Arranged by
Sir **THOMAS BEECHAM**

N^o 1 INTRODUCTION

(A) *Moderato Maestoso*

First system: Treble clef, key of B-flat major, common time. Starts with a fortissimo (ff) dynamic, featuring a series of eighth-note chords. The melody is marked with accents and slurs. The system ends with a half note G4 and a fermata.

Second system: Continues the melody with a mezzo-forte (mf) dynamic, followed by a decrescendo (dim.) to piano (p). Includes a trill (tr) on the final note.

Third system: Marked (B), it begins with a fortissimo (ff) dynamic and includes trills (tr). The system concludes with a sforzando (sfz) dynamic.

Fourth system: Continues the piece with a decrescendo leading to a final measure marked with a fermata. A measure number '10' is indicated above the staff.

N^o 2 - ALLEGRO

Allegro fugato
4

First system: Treble clef, key of B-flat major, common time. Labeled 'Oboes' below the staff. The music is marked mezzo-piano (mp) and features a rhythmic pattern of eighth notes. The system ends with a piano (p) dynamic.

Second system: Continues the rhythmic pattern with a mezzo-piano (mp) dynamic.

Third system: Marked (A), it begins with a mezzo-piano (mp) dynamic and includes a measure number '1' above the staff.

Fourth system: Continues the piece with a mezzo-piano (mp) dynamic and includes a measure number '1' above the staff.

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THE GODS GO A-BEGGING.

Ballet Suite

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HANDEL

FLUTES
and PICCOLO

Arranged by
Sir THOMAS BEECHAM

Nº 1 - INTRODUCTION

(A)

Moderato Maestoso

1st

2nd

1

ff

1

p

(B) *trm* *ff*

trm

trm

trm

trm

f

ff

Nº 2 - ALLEGRO (Tacet)

Nº 3 - MINUET

Tranquillo

28

Violin cue

trm

(E)

(F)

mp

8

pp