



Kalmus Orchestra Library

GEORGE FRIDERIC

HANDEL

THE GODS GO A-BEGGING

Ballet Suite

Arranged by Sir Thomas Beecham
for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes (1st d. Piccolo)
2 Oboes (2nd d. English Horn)
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in C

Timpani
Percussion (1 player)
Bell, Triangle

Harpsichord or Harp*

Strings

*Optional substitution for when no Bell is available

Duration: approx. 17 minutes

PROGRAM NOTE

The operas of **George Frideric Handel** (1685-1759) had fallen into almost total neglect while the composer still lived, and most of the 42 surviving stage works never had many performances, as opposed to Handel's oratorios. Any occasional attempt to revive the operas resulted in curiosity but not a proper revival. The great English conductor **Sir Thomas Beecham** (1879-1961) was among the few who was familiar with Handel's operas, owning thirty-seven of the forty-two surviving scores, which he annotated extensively, and which he used to frequently program individual arias. In an effort to make the concert-going audience aware of Handel's opera again, Beecham arranged/orchestrated several concert suites and ballet suites over the course of several decades, using modern instrumental forces, a decision many critics found to be inappropriate. One of the ballet suites, **The Gods Go A-Begging (Les Dieux Mendiants)**, was commissioned in 1928 by Serge Diaghilev for his Ballets Russes. The simple plot of the ballet introduces a shepherd who comes across a nobleman's picnic, where he ignores the attention given to him by two ladies, choosing to instead dance with a serving maid. The picnic party's indignation abates when the shepherd and maid are revealed to be gods in disguise. Following its July 1928 premiere at His Majesty's Theatre in London, the ballet became a staple of the Diaghilev company until the impresario's death, though other ballet companies did adopt the work themselves later.

THE GODS GO A-BEGGING

BALLET SUITE

Music by HANDEL

Arranged by Sir THOMAS BEECHAM

The music of this ballet has been culled from various operas of Handel with one exception, the "Hornpipe"; which is a movement from one of the "Concerti Grossi"

Nº 1 INTRODUCTION

(A) Moderato Maestoso

The score is arranged in two systems. The first system includes staves for 2 Flutes (including Piccolo), 2 Oboes (including Cor Anglais), 2 Clarinets in Bb, 2 Bassoons, 4 Horns in F (numbered 1-4), 2 Trumpets in C, Drums, and Harpsichord or Harp (in Nº8 only). The second system includes staves for 1st Violins, 2nd Violins, Violas, and Cellos/Basses. The music is in 3/4 time with a key signature of one flat. Dynamics include *ff*, *f*, *mf*, *p*, and *dolce*. The second system also includes *Unis* and *marcato* markings.

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N° 2 ALLEGRO

Oboes

Bassoon

Drums

Violin 1

Violin 2

Viola

Cello Bass

trium

mf

p

trium

mpieggiere

mpieggiere

mpieggiere

mp

N° 3 MINUET

Tranquillo

This musical score is for Minuet No. 3, marked 'Tranquillo'. It is a three-part score for Violin, Viola, and Cello, with a full orchestral accompaniment. The score is divided into three systems, each beginning with a double bar line and a circled letter (C, C, D).
The first system (C) includes Violin 1 and 2, Viola, and Cello. The second system (C) includes Oboe and Cor Anglais, Clarinet, Bassoons, Horns 1 and 2, Viola, and Cello. The third system (D) includes Violin 1 and 2, Viola, and Cello/Bass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. Performance instructions include 'trun' (trills) and 'DIV.' (divisi). The score concludes with a double bar line and repeat dots.

N° 4 HORNPIPE

Vivo

Flutes

Oboes

Bassoons

Horns

Drums

Violin 1

Violin 2

Viola

Cello Pizz

Bass Arco

Nº 5 MUSETTE

Moderato
Tranquillo

Flute: *p*, *pp* in repeat

Bell (or Harp): *mp*, *mp.p*

Violin 1: *p*, *pp* in repeat

Violin 2: *p*, *pp* in repeat

Viola: *p*, *ppp* in repeat

Cello Bass: *p*, *pp ppp* in repeat

Flute: *pp*, *cresc.*

Violin 1: *pp*, *cresc.*

Violin 2: *ppp*, *mp cresc.*

Viola: *ppp*, *mp cresc.*

Cello Bass: *mp*

DIV.

Nº 6 ENSEMBLE

Presto

Flutes (à2) *f* *mp* *mf* *p* *mf*

Oboes (à2) *f* *f* *p*

Clarinet in B (à2) *f* *p*

Bassoons (à2) *mf* *f* *p*

Horns 1-2 (à2) *f* *f* *p*

Horns 3-4 (à2) *f* *f* *mp* *f*

Trumpets in C (à2) *mf* *f* *mp* *p*

Drums

Presto pesante

Violin 1 *f* *ff* *p* *p*

Violin 2 *f* *ff* *p* *p*

Viola *f* *ff* *mp* *mf*

Cello Bass *Unis pesante* *ff* *mf*

N° 7 LARGHETTO

Larghetto Andantino (con Sordini)

Violin 1 *dolce* *tr*

Violin 2 *p - pp* in repeat

Viola 1 *p*

Viola 2

Cello

(A) (B) *mf* *espress* *tr*

mf *tr*

mf *mf*

mp *mf*

(C) *tr* *tr*

p *p* *p*

p *p*

p

Nº 7^A TAMBORINO

Allegro con spirito

Piccolo

Flute

Oboes

Clarinets in Bb

Bassoon

Horns

Triangle

Violas

Allegro con spirito

Pizz.

leggiere

p

p leggiere

1st

Allegro con spirito

Pizz.

mf

p

Ⓐ

leggiere

p staccato

p

Ⓐ

mp

3rd

4th *mp*

mp

mf

Ⓐ

Arco

Nº 8 GAVOTTE

Andantino

Oboes
Clars
Bassoons

Andantino

Harp
or Harp

Andantino

Violins 1
Violins 2
Viola
Cello Bass

Oboes
Bassoons

Horns 1
Horns 2

Triangle

Violins 1
Violins 2
Viola
Cello Bass

N° 9 DRAMATICO

Lento

Horns in F
1 2
3 4

Trumpets in C
1 2

Drums

Violin
1 2

Viola

Cello Bass

f marcato sostenuto

Unis

dim. Cello

Unis

