



Kalmus Opera Library

GIACOMO

PUCCINI

TURANDOT

Opera in Three Acts
with English and Italian Text

Italian libretto by Giuseppe Adami and Renato Simoni
Completed by Franco Alfano (Second/Revised Version)
Piano reduction by Guido Zuccoli
English translation by Rosette Helen Elkin

VOCAL SCORE

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INDEX

	Page
ACT I	1
Invocation to the Moon	44
LIÙ "Signore ascolta!,, (Oh! I entreat thee, Sire!)	115
PRINCE "Non piangere Liù,, (Oh! weep no more, Liù!)	118
ACT II Scene 1	147
Ministers' Trio	147
March of the Mandarins	205
ACT II Scene 2	207
TURANDOT "In questa reggia,, (Within this Palace)	231
TURANDOT "Figlio del cielo,, (Hear me, my father!)	265
ACT III Scene 1	285
PRINCE "Nessun dormo,, (None shall sleep to-night)	291
LIÙ "Tanto amore segreto,, (Such the love that I bear him)	334
LIÙ "Tu che di gel sei cinta,, (Thou who with ice art girdled)	340
TURANDOT "Del primo pianto,, (I never wept before)	366
ACT III Scene 2	379

DRAMATIS PERSONAE

PRINCESS TURANDOT	Soprano
THE EMPEROR ALTOUM	Tenor
TIMUR - the dethroned Tartar King	Bass
THE UNKNOWN PRINCE - CALAF - his son	Tenor
LIU - young slave girl	Soprano
PING - the grand Chancellor	Baritone
PANG - the general Purveyor	Tenor
PONG - the chief Cook	Tenor
A MANDARIN	Baritone
THE PRINCE OF PERSIA	_____
THE EXECUTIONER	_____

IMPERIAL GUARDS - THE EXECUTIONER'S ASSISTANTS
CHILDREN - PRIESTS - MANDARINS - DIGNITARIES
THE EIGHT WISE MEN - TURANDOT'S ATTENDANTS
SOLDIERS - STANDARD BEARERS - MUSICIANS
SHADES OF THE DEPARTED - THE CROWD

The Action takes place

IN PEKING, CHINA - IN LEGENDARY TIMES



ACT I

The walls of the great Violet City: the City of the Celestial Empire. The stage is almost entirely enclosed by a semi-circle of massive bastions. On the right the curve is interrupted by a high covered portico sculptured all over with monsters, unicorns, phoenix, with pillars rising from the backs of huge tortoises.

At the foot of the portico, a heavy bronze gong is suspended from two arches.

On the bastions have been erected poles bearing the heads of the victims. On the left and in the background three gigantic gates open from the walls. The curtain rises on a glorious sunset. In the distance, bathed in golden light, Peking is seen.

The square is thronged with a picturesque Chinese crowd, motionless and listening to the words of a Mandarin. From the heights of the bastions, flanked by Tartar guards in black and red, he reads a tragic decree.

ACT I

SIPARIO

And^{te} sostenuto $\text{♩} = 40$ Mosso *fff*

I. Tempo

(Xylophone)
(Xilofono)

CURTAIN.
SIPARIO

MANDARIN
MANDARINO

Peop.le of Pek_ing! —
Po-po.lo di Pe-ki-no!

(Chinese Gong in orchestra)
(Gong chinese in orchestra)

1 sostenendo

dim. p

Red. * p Red.

MANDARIN
MANDARINO

The law is
La leg-ge è

(Xylophone)
(Xilofono)

(Gong)

p mf

Red. *

MANDARIN
MANDARINO

this:
questa:

Tur.an dot the
Tu.randot, la

p mf

Red. *



ACT II



SCENE 1

A Pavilion, formed by a huge curtain curiously decorated with fantastic and symbolical Chinese figures. The scene is laid on the first floor and has three entrances: one in the centre and two at the sides.

Ping peeps through the middle opening: looks right and left and calls his companions. They enter, followed by three servants, one of whom carries a red lantern, one a green and one a yellow. These they repair symmetrically in the middle of the stage on a low table surrounded by three stools. The servants then withdraw to the back where they remain squatting.

ACT II
SCENE I

RISARG

All^o moderato ♩ = 120

f staccato

PING

Hallo
O - là,

PING

Pang! _____ Hallo, Pong! _____
Pang! _____ O - là, Pong! _____



SCENE 2

The big square in front of the Palace. In the centre is an enormous marble staircase, which ends at the top under a triple arch. The staircase has three big landings.

Numerous servants place variously coloured lanterns everywhere. The crowd gradually fills the square.

SCENE II

p legato

The first system of music features a piano accompaniment. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with some rhythmic patterns. The tempo and dynamics are marked as *p legato*.

legato

27

The second system of music continues the piano accompaniment. A measure number '27' is enclosed in a box above the right-hand staff. The tempo and dynamics are marked as *legato*.

(Violins)
(Violini)

(Flute & Celeste)
(Flauto e Celeste)

The third system of music includes parts for Violins and Flute & Celeste. The Violin part is written in a single staff with a melodic line. The Flute & Celeste part is written in a single staff with a melodic line. The piano accompaniment continues in the bottom two staves.

First system of musical notation. It consists of three staves. The top staff is for Flute and Piccolo, starting with a piano (*p*) dynamic. The middle and bottom staves are for Piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a melodic line in the flute and a rhythmic accompaniment in the piano.

Second system of musical notation, showing the piano accompaniment for the first four measures. It consists of two staves (treble and bass clef). The piano part provides harmonic support with chords and moving lines.

Third system of musical notation. It includes two staves for Violins, labeled "(Violins)" and "(Violini)", and two staves for Piano accompaniment. The piano part includes a measure number "28" in a box. The dynamics for the piano part are *pp* (pianissimo). The key signature and time signature remain consistent with the previous systems.



SCENE 2

The outside of the Imperial Palace, all sculptured in white marble, tinted like flowers by the rosy reflection of the dawn.

On a high staircase in the centre of the scene, is the Emperor, surrounded by his court, his dignitaries, wise men and soldiers.

On both sides of the square the huge crowd forms a wide semi-circle.

SCENE II

Larghissimo (♩ = ♩. precedente)

51 8

fff

(Brass off stage)
(Ottoni interni)

ff

52

Sop. and Cont.

CHORUS - CORO

Hund - red thous - and more — years to our il - lust - rious
 Die - ci - mi - la an - ni al no - stro Impe - ra -

Ten.

Hund - red thous - and more — years to our il - lust - rious
 Die - ci - mi - la an - ni al no - stro Impe - ra -

Basses
 Bassi

Hund - red thous - and more — years to our il - lust - rious
 Die - ci - mi - la an - ni al no - stro Impe - ra -

ff

Emp - 'ror!
 - to - re!

Emp - 'ror!
 - to - re!

Emp - 'ror!
 - to - re!