



Kalmus Signature Edition

GEORGE

GERSHWIN

OH, LADY, BE GOOD!

Concert Overture for Orchestra

Arranged by TOM MYRON

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
2 Clarinets in A or B flat
Bass Clarinet in B flat
2 Bassoons

4 Horns in F
3 Trumpets in C or B flat
2 Trombones
Bass Trombone
Tuba

Timpani
3 Percussion

Piano/ Celesta
Harp

Strings
(9.8.7.6.5)

SONGS

Little Jazz Bird
So Am I
The Half of It Dearie Blues
I'd Rather Charleston
Oh, Lady, Be Good!
Fascinating Rhythm

PROGRAM NOTES

This new concert overture, arranged by Tom Myron, features the famous title song, along with *Fascinating Rhythm*, *Little Jazz Bird*, *So Am I*, *I'd Rather Charleston* and *The Half of it Dearie Blues*. The style of orchestration in this concert overture is meant to strongly evoke the sounds of pre-War Broadway and Golden Age Hollywood, as well as the colorful styles of the late Romantic and early 20th century classical composers that Gershwin loved.

Oh, Lady, Be Good! was the first Broadway collaboration of George and Ira Gershwin. It was first presented on Broadway in 1924; the London West End production followed in 1926. The story of the musical is about a brother and sister who are out of money; both are eager to sacrifice themselves to help the other. The Astaire siblings, Fred and Adele, played a brother-sister dance team.

Oh, Lady, Be Good! premiered on Broadway at the Liberty Theatre on December 1, 1924 and closed on September 12, 1925, after 330 performances. The musical was staged by Felix Edwardes with musical staging by Sammy Lee and scenic design by Norman Bel Geddes. It starred brother and sister performers Fred and Adele Astaire. The musical opened in the West End at the Empire Theatre on April 14, 1926, again starring Fred and Adele Astaire. It played strongly there, running for 326 performances. The best-known songs from the score are *Oh, Lady, be Good!* and *Fascinating Rhythm*.



Fred and Adele Astaire perform *Swiss Miss* in the 1926 London production.

OH, LADY, BE GOOD! Concert Overture

GEORGE GERSHWIN
Arranged by TOM MYRON

Maestoso $\text{♩} = 76$

5

The musical score for this page includes the following parts and markings:

- Piccolo:** Rests in the first two measures, then plays a melodic line with *ff* dynamics.
- 2 Flutes:** Rests, then plays a melodic line with *ff* dynamics, marked *a2*.
- 2 Oboes:** Rests, then plays a melodic line with *ff* dynamics, marked *a2*.
- 2 Clarinets in A:** Rests, then plays a melodic line with *ff* dynamics, marked *a2*.
- Bass Clarinet in B \flat :** Rests, then plays a melodic line with *f* dynamics.
- 2 Bassoons:** Rests, then plays a melodic line with *ff* dynamics, marked *a2*.
- Horn 1, 2 in F:** Plays a melodic line with *ff marc.* dynamics, marked *a2*.
- Horn 3, 4 in F:** Plays a melodic line with *ff marc.* dynamics, marked *a2*.
- 3 Trumpets in C:** Rests, then plays a melodic line with *f molto legato* dynamics.
- 2 Trombones:** Rests, then plays a melodic line with *f molto legato* dynamics.
- Bass Trombone:** Rests, then plays a melodic line with *f molto legato* dynamics.
- Tuba:** Rests, then plays a melodic line with *f* dynamics.
- Timpani:** Rests, then plays a melodic line with *ff* dynamics.
- Cymbals:** Rests, then plays a melodic line with *f* dynamics, marked *Crash cym.*
- Snare Drum:** Rests, then plays a melodic line with *mf* dynamics.
- Chimes:** Rests, then plays a melodic line with *ff* dynamics, marked *To Xyl.*
- Piano:** Rests, then plays a melodic line with *ff* dynamics.
- Harp:** Rests, then plays a melodic line with *ff* dynamics, marked *Ad lib.* and *gliss.*
- Violin I:** Rests, then plays a melodic line with *ff* dynamics.
- Violin II:** Rests, then plays a melodic line with *ff* dynamics.
- Viola:** Rests, then plays a melodic line with *ff* dynamics.
- Violoncello:** Rests, then plays a melodic line with *ff* dynamics.
- Contrabass:** Rests, then plays a melodic line with *ff* dynamics, marked *pizz.*

6

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Cym.

S. D.

Chim.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To W.B.

Xylophone

To Tri.

To Cel.

solo

ff bring out

ff

f

p

sf

pizz.

3

a2