



Kalmus Masterworks Library

PETER ILYICH

TCHAIKOVSKY

SOUVENIR DE FLORENCE

for String Orchestra

Arranged by Tom Myron

Op. 70

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

8 Violin I
8 Violin II
3 Viola I
3 Viola II
3 Violoncello I
3 Violoncello II
5 Contrabass

PROGRAM NOTE

The *String Sextet in D minor, Op. 70*, is scored for 2 violins, 2 violas, and 2 cellos, was composed in the summer of 1890. Tchaikovsky dedicated the work to the St. Petersburg Chamber Music Society in response to his becoming an Honorary Member. The work, in the traditional four-movement form, was titled *Souvenir de Florence* because the composer sketched one of the work's principal themes while visiting Florence, Italy, where he also composed *The Queen of Spades*. The work was revised between December 1891 and January 1892, before being premiered in 1892. It is the only string sextet he composed. This version of *Souvenir de Florence* is presented with the addition of a Contrabass part by American composer/arranger Tom Myron.

The first movement is in sonata form and, without introduction, presents a rather violent yet melodic first theme in D minor. The second theme, in the dominant key of A major, is much calmer; it flows from the first theme almost effortlessly and then proceeds into the development and recapitulation, which concludes with a quick coda.

The slow second movement in D major has a very innocent, romantic theme initially stated by the first violin with *pizzicato* accompaniment before being taken up by the cello. Following an interlude for all of the instruments, the theme returns for a repeat of the first section.

The last two movements, with their distinctly Russian and folk-like melodies and rhythms, greatly contrast with the previous ones.

Souvenir de Florence

Pyotr Ilyich
TCHAIKOVSKY, Op. 70
Arranged by Tom Myron

Allegro con Spirito $\text{♩} = 66$

Musical score for measures 1-6. The score is for a full orchestra, including Violin I, Violin II, Viola I, Viola II, Violoncello I, Violoncello II, and Contrabass. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Allegro con Spirito with a quarter note equal to 66 beats per minute. The dynamics range from *ff* (fortissimo) to *sf* (sforzando).

Musical score for measures 7-12. The score continues with the same instrumentation and key signature. A measure rest of 9 measures is indicated above measure 9. The dynamics are primarily *f* (forte).

Musical score for measures 13-17. The score continues with the same instrumentation and key signature. A measure rest of 17 measures is indicated above measure 17. The dynamics include *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo).

19 25

sf *sf*

Vo

This system contains measures 19 through 25. It features a vocal line with melodic phrases and several dynamic markings of *sf* (sforzando). The piano accompaniment consists of chords and rhythmic patterns in the right and left hands. A 'Vo' marking is present above the vocal line at measures 20, 21, and 22.

26

sf

Vo

This system contains measures 26 through 32. It continues the vocal and piano parts from the previous system. A *sf* marking is present in measure 27. 'Vo' markings are placed above the vocal line at measures 27, 28, and 31.

33

poco rit. poco string.

sf *ff* *ff* *ff* *ff* *ff*

This system contains measures 33 through 39. It begins with a *poco rit.* (poco ritardando) instruction and a *poco string.* instruction. The music is characterized by strong dynamics, with multiple *ff* (fortissimo) markings throughout. The piano accompaniment features a rhythmic pattern of eighth notes and quarter notes.

41 Tempo I.

Musical score for measures 39-48. The score is written for six staves: two treble clefs (top two) and four bass clefs (bottom four). The key signature has one flat (B-flat). The tempo is marked 'Tempo I.'. The dynamic marking *ff* (fortissimo) is present in the lower staves starting at measure 41. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

49

Musical score for measures 45-48. The score is written for six staves: two treble clefs (top two) and four bass clefs (bottom four). The key signature has one flat (B-flat). The dynamic marking *sf* (sforzando) is present in the top two staves starting at measure 45. The music continues with a complex rhythmic pattern.

56 tranquillo

Musical score for measures 51-56. The score is written for six staves: two treble clefs (top two) and four bass clefs (bottom four). The key signature has one flat (B-flat). The tempo is marked 'tranquillo'. The dynamic markings *sf* (sforzando) and *p* (piano) are used throughout the section. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.