Kalmus Orchestra Library

SERGEI

PROKOFIEV

SYMPHONY No. 1

"Classical"

in D Major

Critical Edition based on All Available Sources
Edited by Clinton F. Nieweg

Op. 25

FULL SCORE

EDWIN F. KALMUS, CO.

This Edition Copyright © 2010 Edwin F. Kalmus, Co.
International Copyright Secured. All Rights Reserved.
Digital and photographic copying of this publication is illegal.

Composer: Prokofiev, Serge

Editor: Clinton F. Nieweg

Title: Symphony No. 1 "Classical"

Publisher: Edwin F. Kalmus LC. 2010

Sergei Prokofiev began work on Symphony No. 1 in D major, Op 25 in 1916, but wrote most of it in 1917, completing the piece on September 10, 1917. The symphony was premiered on April 21, 1918 in Petrograd, conducted by the composer.

Status Code	Instrument	Mvt.	Meas. #	Beat	Comment
					The corrected score is engraved in the normal transposed method with Clarinet in A, Horns in F, Trumpets in C. Clarinets and Trumpet parts in B♭ are supplied in the set of parts.
					Fingerings and bowing are given as notated in the sources and as used by major symphony orchestras. Throughout this composition many phrase endings were notated with the same dynamic as the beginning of that phrase. To eliminate confusion the ending dynamics have been removed in this edition.
	Tempo	I	1		Tempo Marking: Allegro (half note) = 100. Del Mar comments that the (quarter note) = 100 "must surely be a [engraving] misprint." Norman Del Mar, "Confusion and Error," *The Score and I.M.A. Magazine* 21 (October 1957): 14-29. Both the half note indication and the quarter note indication have been listed in sources as "Composer's metronomic indication."
	Strings	I	2, 141, 206		The last note is correctly given as an eighth note. This "D" is NOT to be played as two sixteenth notes. The original eighth note creates the correct up-bow on measure 3 beat 1. See the same notational pattern on the note "G" at measure 141 and on "A" at measure 206.
	Viola	I	5, 89	1	Prokofiev added reminder dynamics when other lines are playing a different dynamic. In this edition these are given as (*p*) etc. where another music line is playing a louder or softer dynamic.
	Flutes	I	42	2	Flute I and II need a "B foot" on the instrument; otherwise the note should be omitted. Also Flute II in movement III, measure 2, has a low B notated.
	Oboe I	1	183	3+	The sixth note of the measure is correctly E natural but is marked by Prokofiev as E♭ in his reduction for piano. See the interval pattern for Clarinet I at measure 58.
?	Bassoons	I	46	1	From measure 46 to measure 55 the composer indicated first Bassoon only. In the recapitulation from measure 171 to measure 193 the scoring is listed Bassoons a2. Conductor's decision.
	Trumpets	I	133, 137	1	The unusual drop to *f* notation has been changed so that the trumpets continue the *ff* dynamic.
?	Bassoons	II	31	1+	The original bassoon dynamic is given as *mf*. The other

Status Code	Instrument	Mvt.	Meas. #	Beat	Comment
					woodwinds have *p*. The strings have *mp*. Conductor's decision.
?	Bassoons	II	40		Should the dynamic *mp* read *mf* like measures 36 to 39? Conductor's decision.
	Violin I	II	40	3	The last note printed as a "D" in unison with Violin II is correct, although the Flute has an F. See Norman Del Mar "Confusion and Errors."
?	Tutti	III	3	4	An unusual sequence of dynamics is notated by Prokofiev. The orchestra is playing *forte* and then crescendos to *forte* on measure 4 beat 1 with a diminuendo back to *forte*. Conductor's decision.
	Violin II, Viola	IV	27	1	In measure 25 and 26 Violin II has a diminuendo to *p* for measure 27 as they continue to play a musical line to measure 41. The Violas diminuendo to *pp* at measure 27. Same 155 to 157.
	Viola	IV	30, 34	1	Pizz in these measures. In the recapitulation measure 160, 164 this beat is still arco.
	Violin I	IV	91		The phrasing and bowing has been adjusted to correspond to the first measure of movement IV and to the notation in the edition for solo piano by Prokofiev.

? –An ambiguous correction; conductor's decision

Prepared by: Clinton F. Nieweg *Date: June 2010*

CONTENTS

I. Allegro 3
II. Larghetto 38
III. Gavotta. Non troppo allegro 57
IV. Finale. Molto vivace 63

INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in A*
2 Bassoons

2 Horns in F
2 Trumpets in C*

Timpani

Strings

*Original and transposed keys included

Duration: approx. 15 minutes

Á M. Boris Asafiev

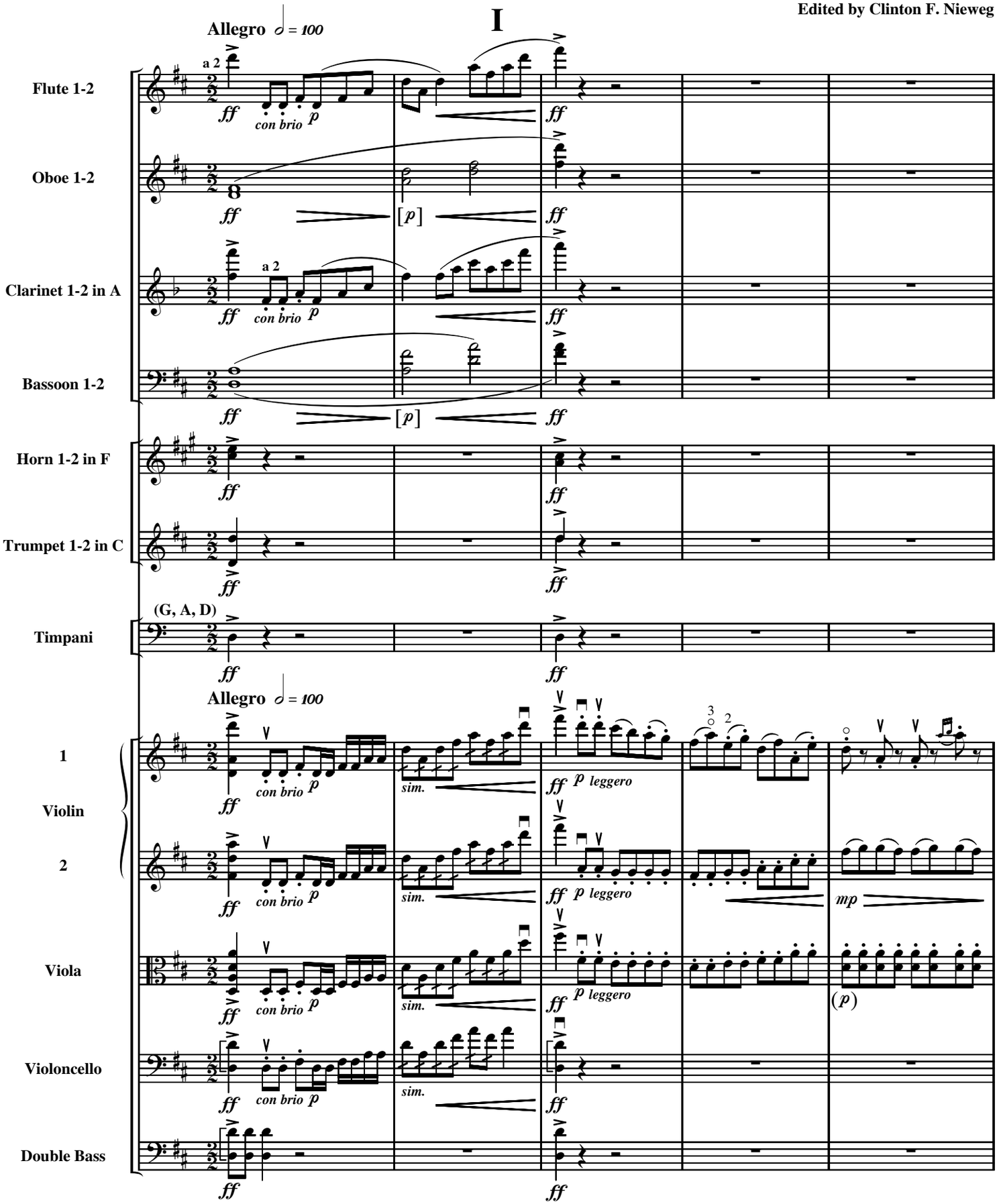
SYMPHONY No. 1

"Classical"

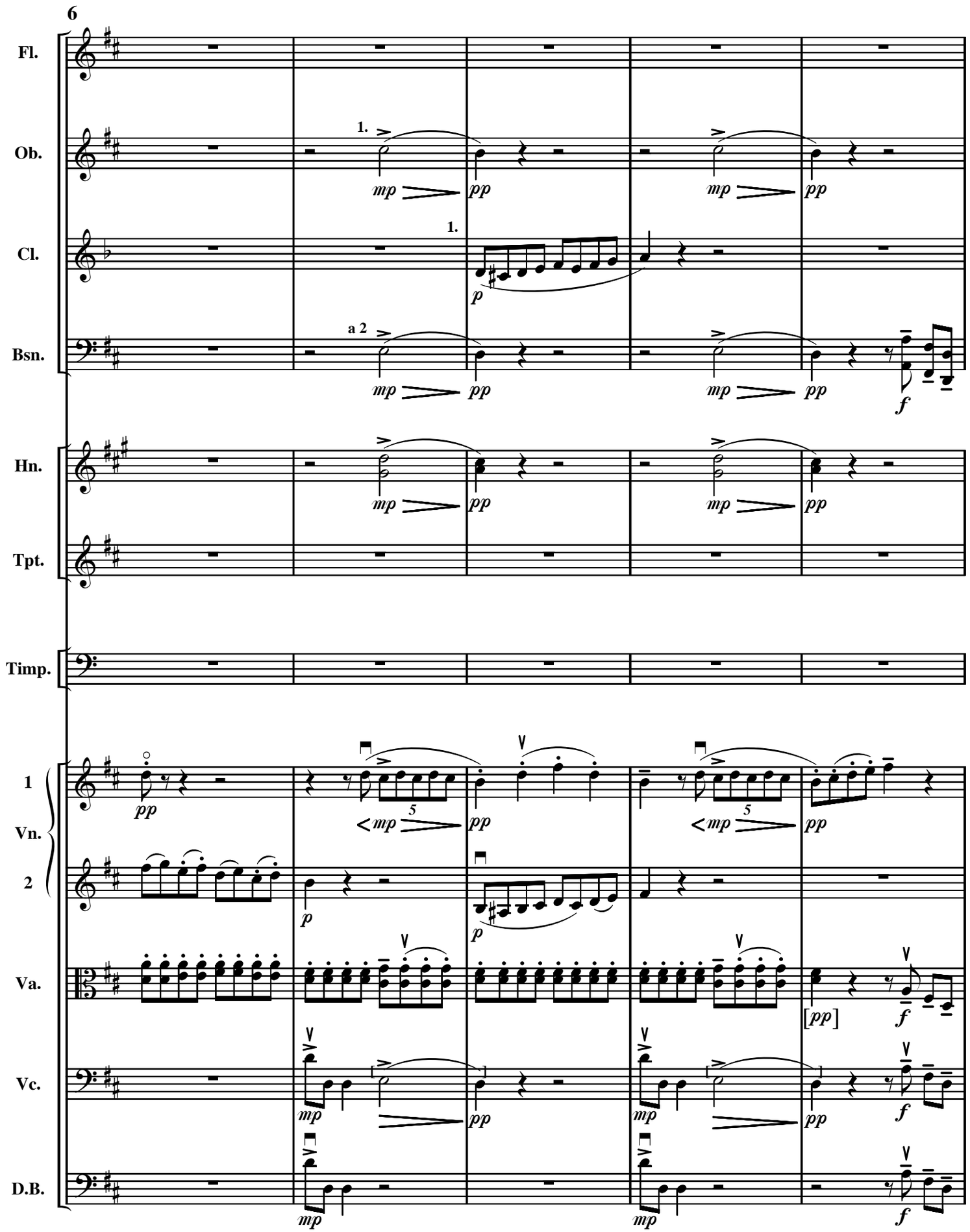
SERGE PROKOFIEV, Op. 25

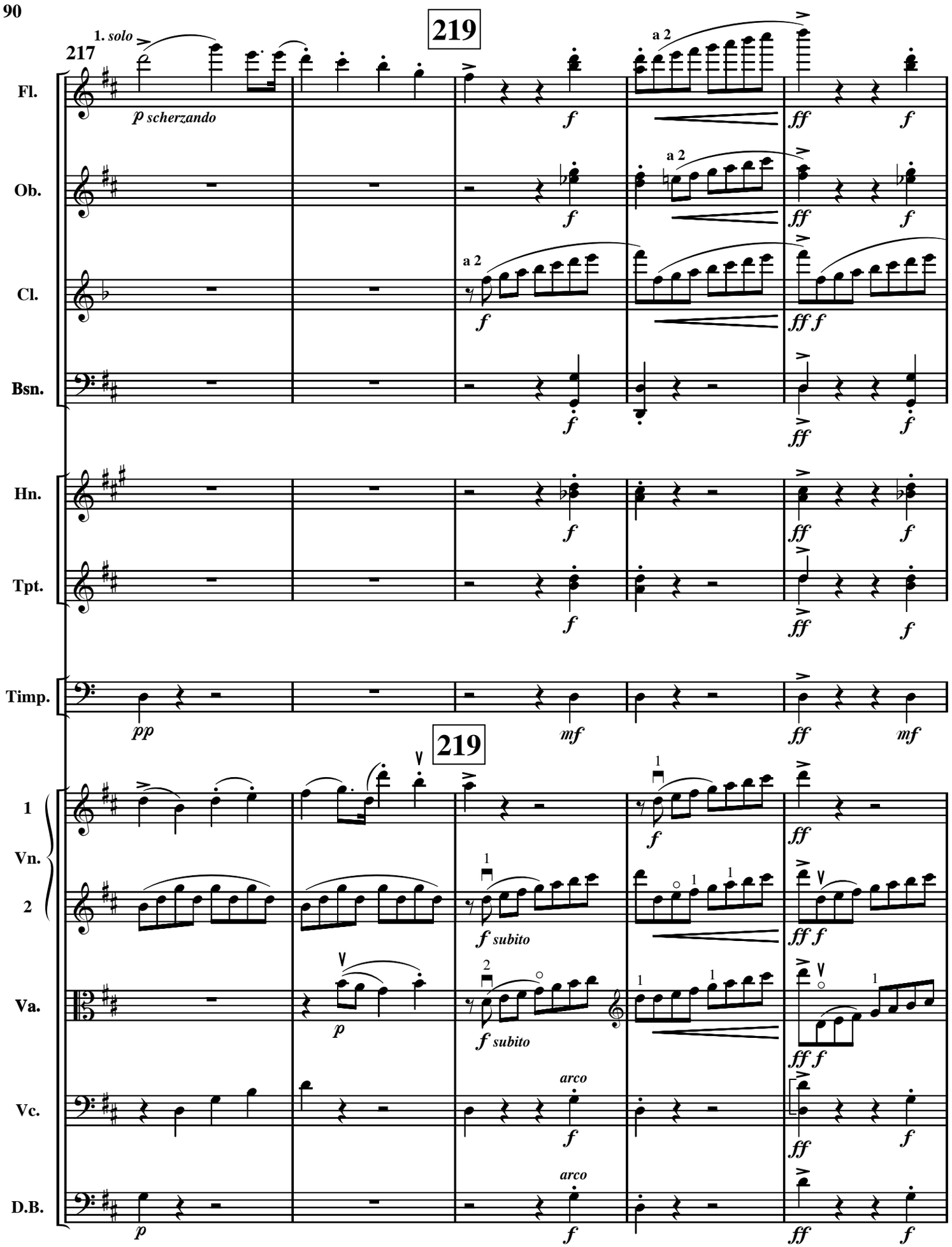
Edited by Clinton F. Nieweg

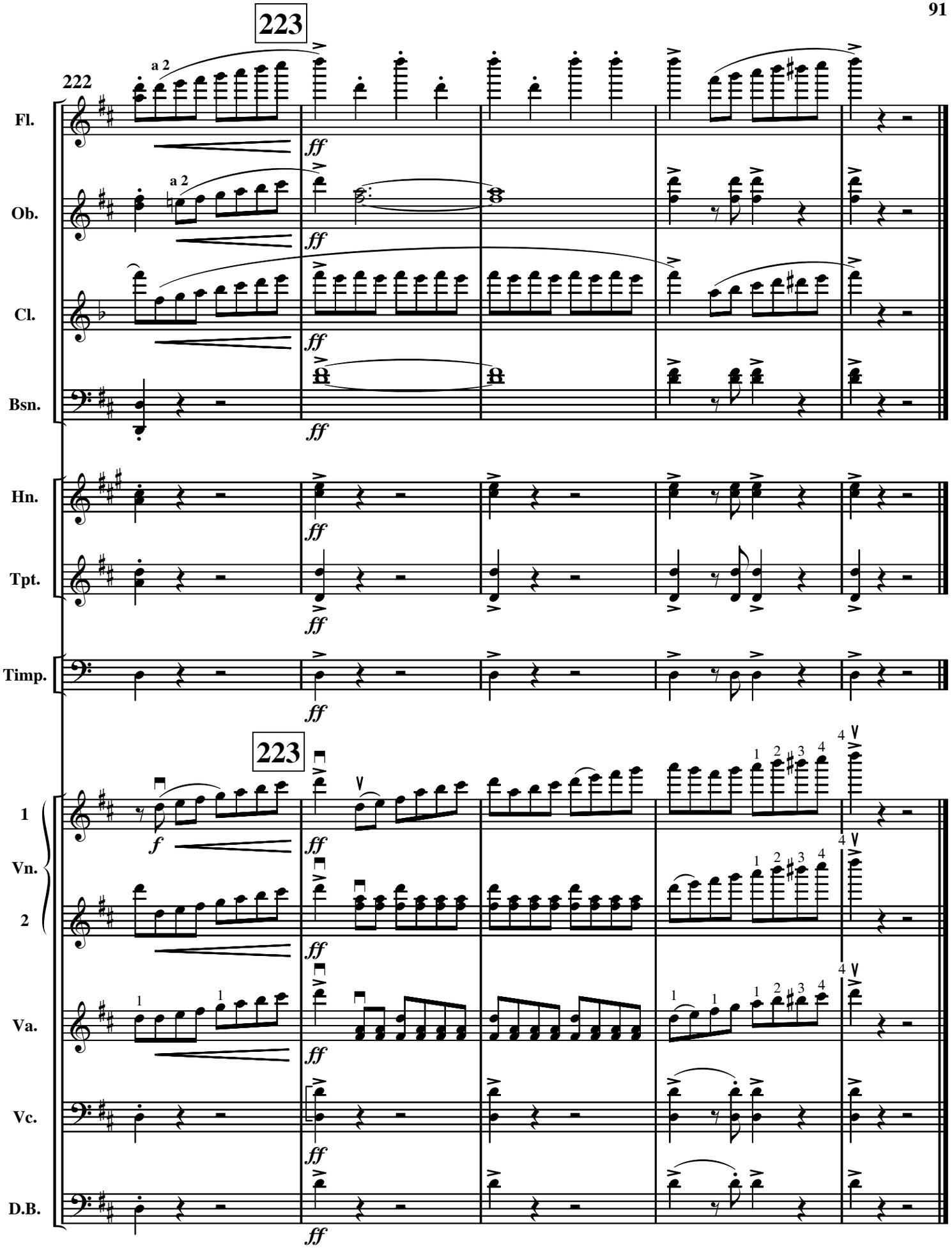
I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.


6
Fl.
Ob.
1.
mp
pp
Cl.
1.
p
Bsn.
a 2
mp
pp
f
Hn.
Tpt.
Timp.
1
Vn.
2
pp
5
<mp
p
Va.
[pp]
f
Vc.
mp
D.B.


217
219
1. solo
p scherzando
a 2
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
pp
mf
1
Vn.
2
Va.
Vc.
D.B.
f subito
arco
p


223
222
a 2
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Timp.
1
Vn.
2
Va.
Vc.
D.B.
ff
f

Á M. Boris Asafiev

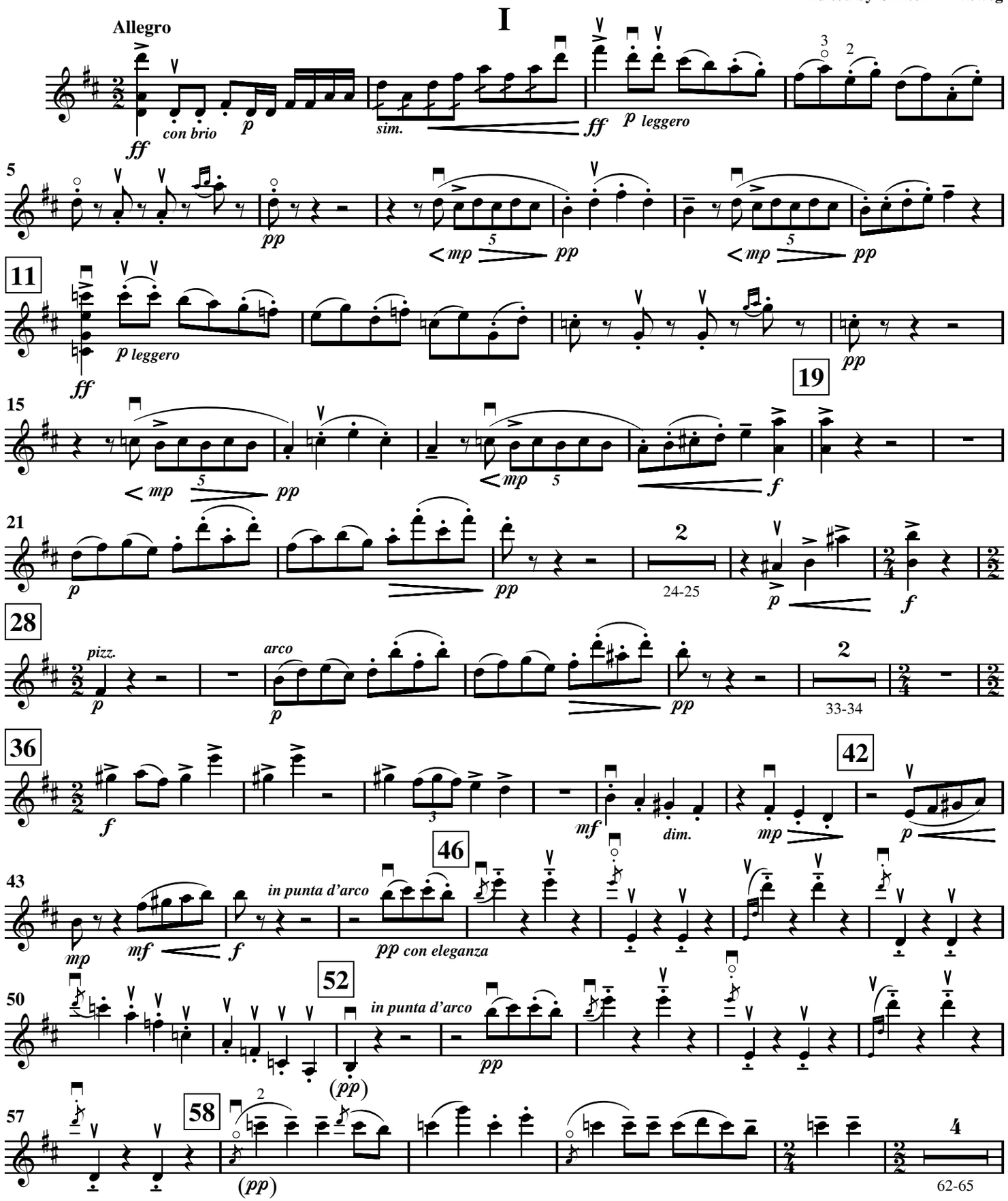
SYMPHONY No. 1

"Classical"

Violin 1

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.

Á M. Boris Asafiev

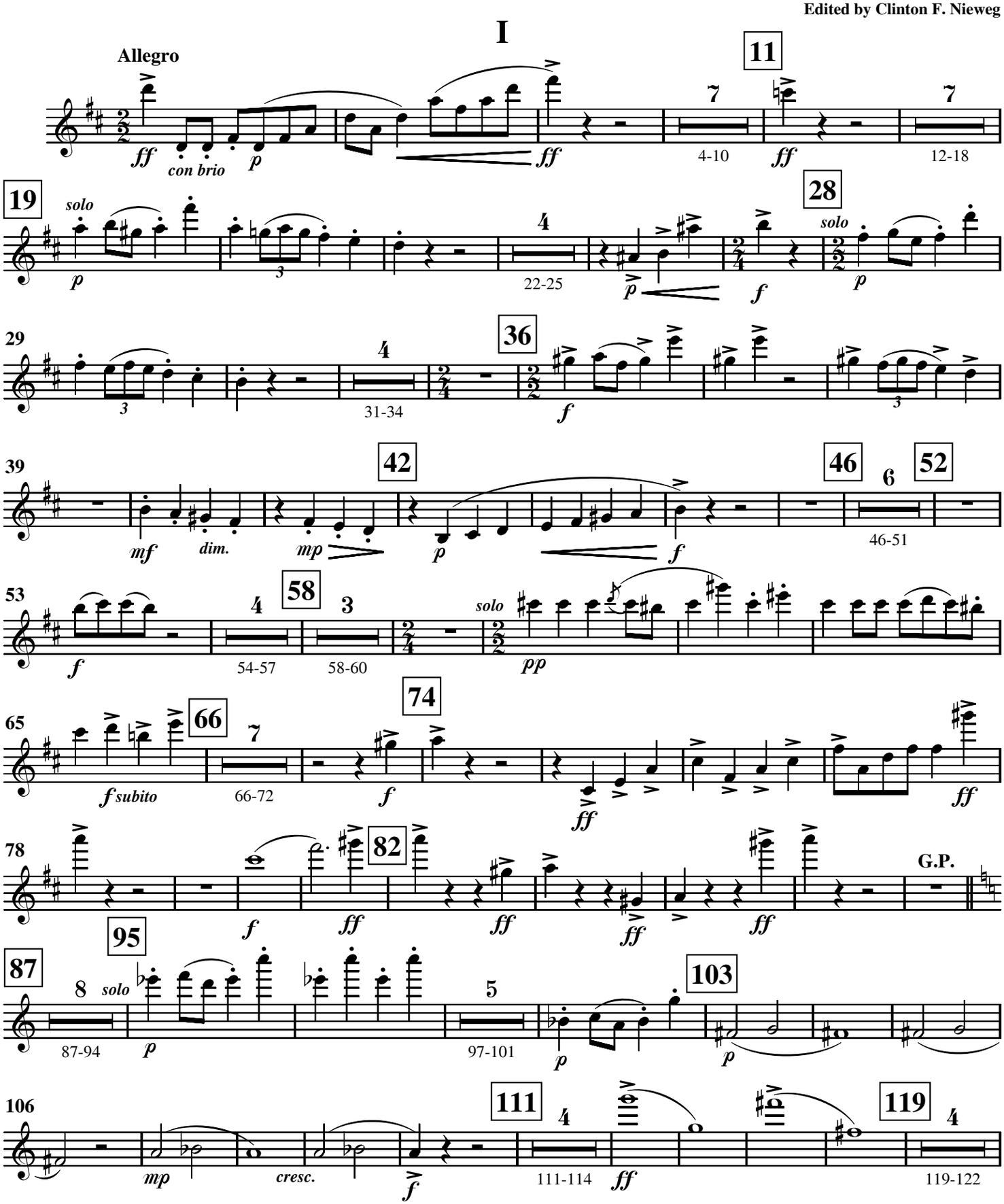
SYMPHONY No. 1

"Classical"

Flute 1

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.

Á M. Boris Asafiev

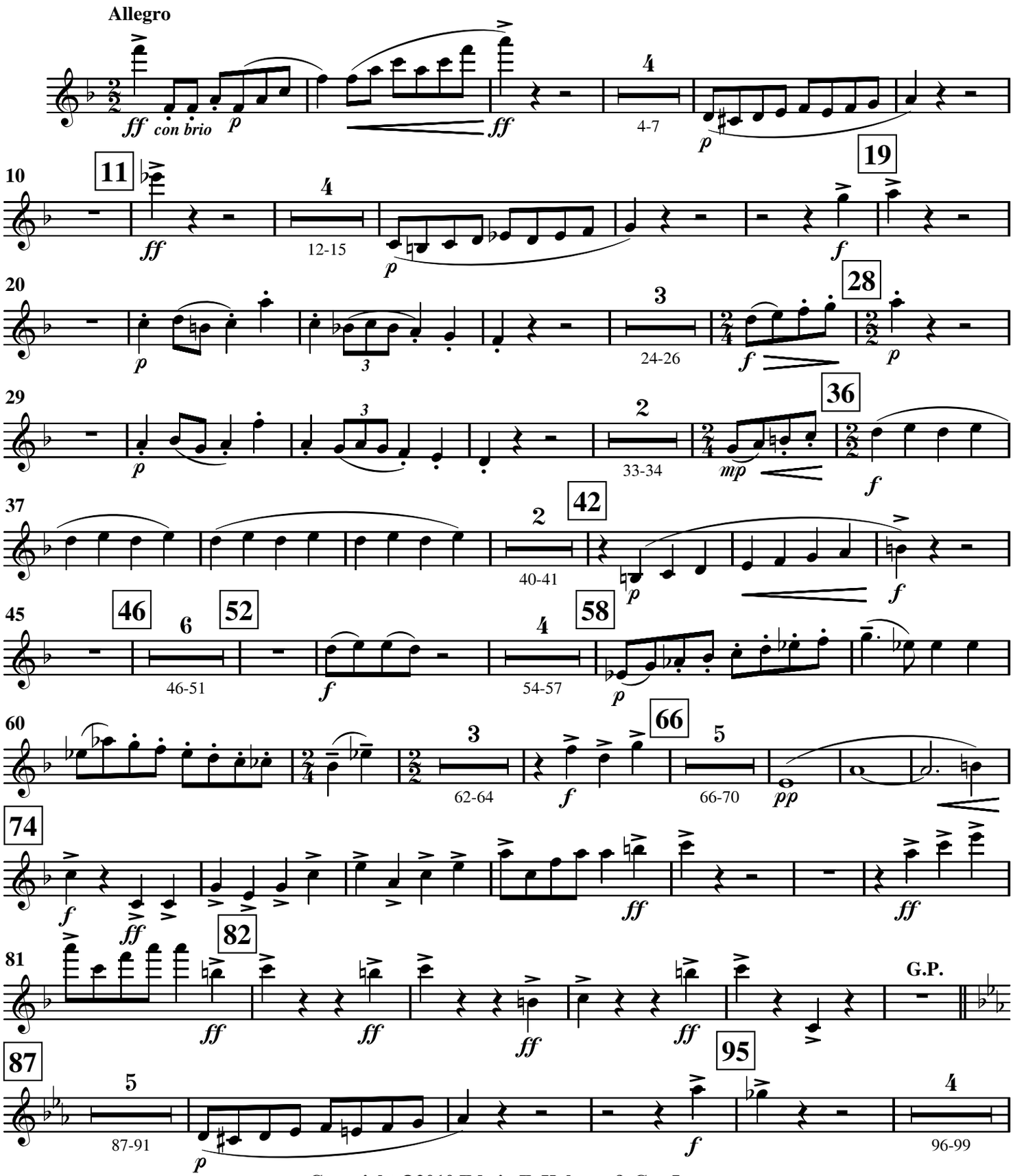
SYMPHONY No. 1

"Classical"

Clarinet 1 in A
(also transposed)

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.

Á M. Boris Asafiev

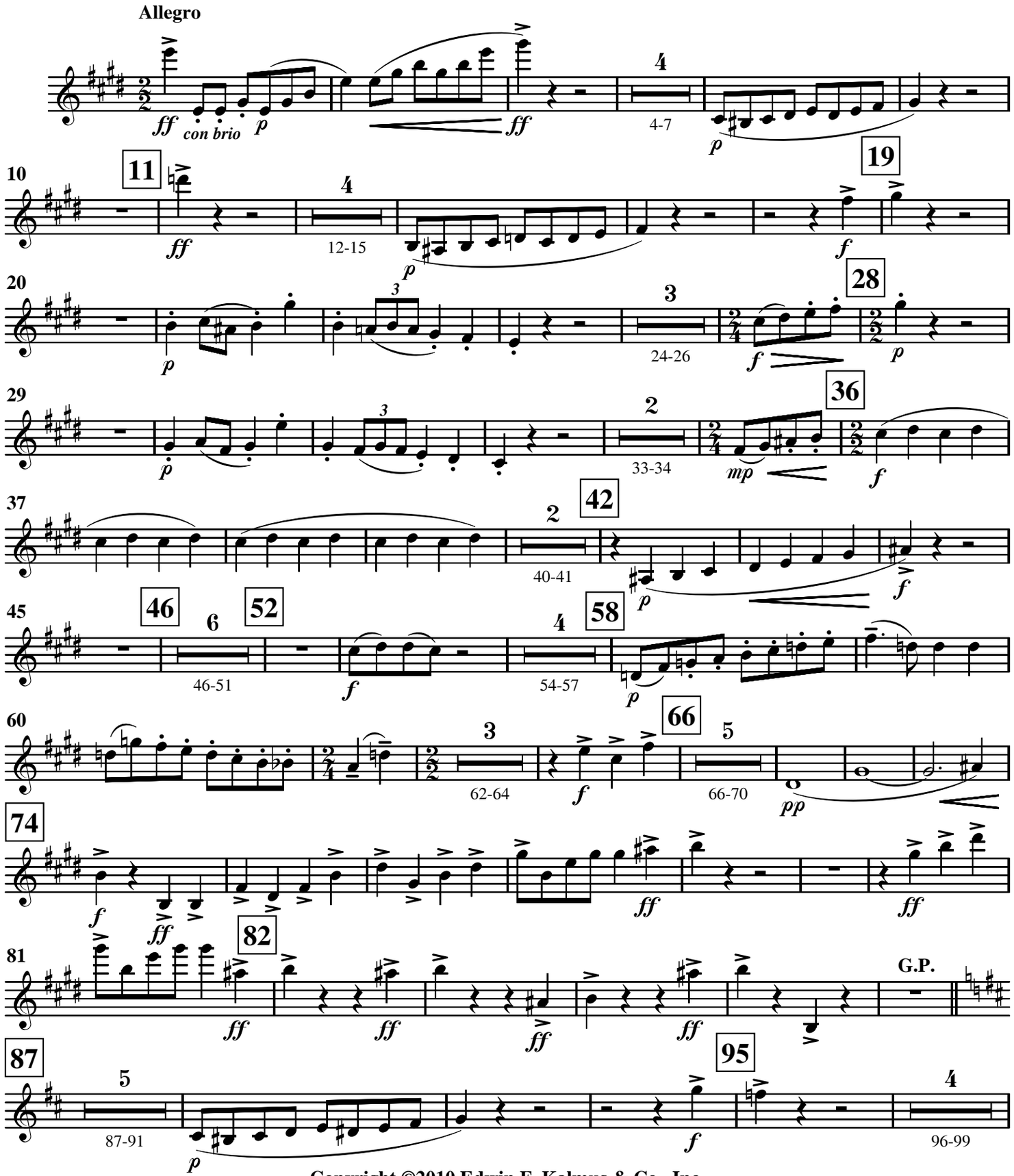
SYMPHONY No. 1

"Classical"

Clarinet 1 in B♭

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.

Á M. Boris Asafiev

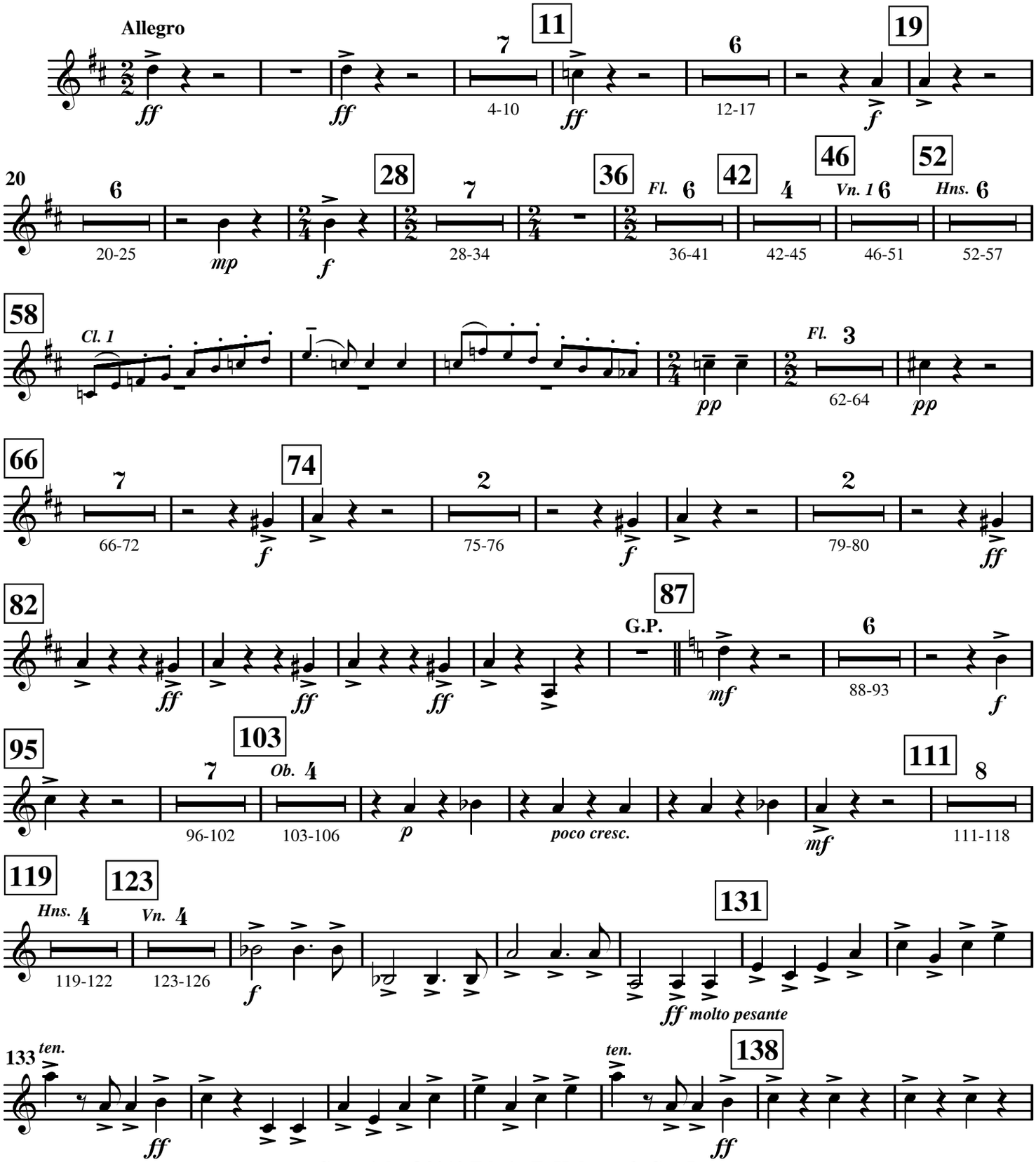
SYMPHONY No. 1

"Classical"

Trumpet 1 in C
(also transposed)

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.

Á M. Boris Asafiev

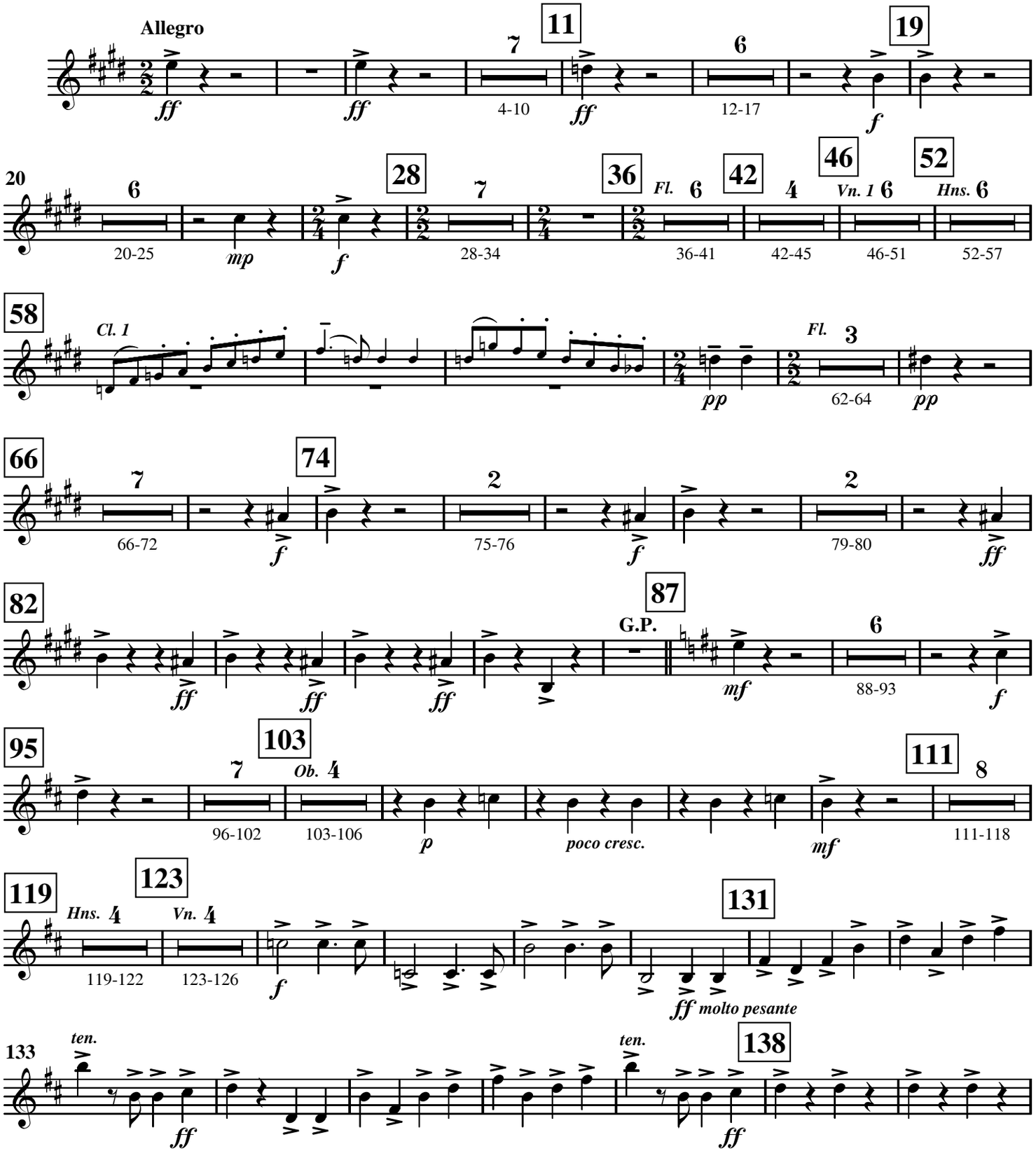
SYMPHONY No. 1

"Classical"

Trumpet 1 in B♭

SERGE PROKOFIEV, Op. 25
Edited by Clinton F. Nieweg

I



Copyright ©2010 Edwin F. Kalmus & Co., Inc.
All Rights Reserved Printed in the U.S.A.