



Kalmus Orchestra Library

SERGEI

PROKOFIEV

SYMPHONY No. 1

“CLASSICAL”

in D Major

Critical Edition based on All Available Sources

Edited by Clinton F. Nieweg

Op. 25

FULL SCORE

EDWIN F. KALMUS, CO.

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Composer: Prokofiev, Serge

Editor: Clinton F. Nieweg

Title: Symphony No. 1 "Classical"

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Sergei Prokofiev began work on Symphony No. 1 in D major, Op 25 in 1916, but wrote most of it in 1917, completing the piece on September 10, 1917. The symphony was premiered on April 21, 1918 in Petrograd, conducted by the composer.

Status Code	Instrument	Mvt.	Meas. #	Beat	Comment
					The corrected score is engraved in the normal transposed method with Clarinet in A, Horns in F, Trumpets in C. Clarinets and Trumpet parts in B \flat are supplied in the set of parts.
					Fingerings and bowing are given as notated in the sources and as used by major symphony orchestras. Throughout this composition many phrase endings were notated with the same dynamic as the beginning of that phrase. To eliminate confusion the ending dynamics have been removed in this edition.
	Tempo	I	1		Tempo Marking: Allegro (half note) = 100. Del Mar comments that the (quarter note) = 100 "must surely be a [engraving] misprint." Norman Del Mar, "Confusion and Error," <i>The Score and I.M.A. Magazine</i> 21 (October 1957): 14-29. Both the half note indication and the quarter note indication have been listed in sources as "Composer's metronomic indication."
	Strings	I	2, 141, 206		The last note is correctly given as an eighth note. This "D" is NOT to be played as two sixteenth notes. The original eighth note creates the correct up-bow on measure 3 beat 1. See the same notational pattern on the note "G" at measure 141 and on "A" at measure 206.
	Viola	I	5, 89	1	Prokofiev added reminder dynamics when other lines are playing a different dynamic. In this edition these are given as (<i>p</i>) etc. where another music line is playing a louder or softer dynamic.
	Flutes	I	42	2	Flute I and II need a "B foot" on the instrument; otherwise the note should be omitted. Also Flute II in movement III, measure 2, has a low B notated.
	Oboe I	I	183	3+	The sixth note of the measure is correctly E natural but is marked by Prokofiev as E \flat in his reduction for piano. See the interval pattern for Clarinet I at measure 58.
?	Bassoons	I	46	1	From measure 46 to measure 55 the composer indicated first Bassoon only. In the recapitulation from measure 171 to measure 193 the scoring is listed Bassoons a2. Conductor's decision.
	Trumpets	I	133, 137	1	The unusual drop to <i>f</i> notation has been changed so that the trumpets continue the <i>ff</i> dynamic.
?	Bassoons	II	31	1+	The original bassoon dynamic is given as <i>mf</i> . The other

Status Code	Instrument	Mvt.	Meas. #	Beat	Comment
					woodwinds have <i>p</i> . The strings have <i>mp</i> . Conductor's decision.
?	Bassoons	II	40		Should the dynamic <i>mp</i> read <i>mf</i> like measures 36 to 39? Conductor's decision.
	Violin I	II	40	3	The last note printed as a "D" in unison with Violin II is correct, although the Flute has an F. See Norman Del Mar "Confusion and Errors."
?	Tutti	III	3	4	An unusual sequence of dynamics is notated by Prokofiev. The orchestra is playing <i>forte</i> and then crescendos to <i>forte</i> on measure 4 beat 1 with a diminuendo back to <i>forte</i> . Conductor's decision.
	Violin II, Viola	IV	27	1	In measure 25 and 26 Violin II has a diminuendo to <i>p</i> for measure 27 as they continue to play a musical line to measure 41. The Violas diminuendo to <i>pp</i> at measure 27. Same 155 to 157.
	Viola	IV	30, 34	1	Pizz in these measures. In the recapitulation measure 160, 164 this beat is still arco.
	Violin I	IV	91		The phrasing and bowing has been adjusted to correspond to the first measure of movement IV and to the notation in the edition for solo piano by Prokofiev.

? –An ambiguous correction; conductor's decision

Prepared by: Clinton F. Nieweg

Date: June 2010

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INSTRUMENTATION

2 Flutes
2 Oboes
2 Clarinets in A*
2 Bassoons

2 Horns in F
2 Trumpets in C*

Timpani

Strings

*Original and transposed keys included

Duration: approx. 15 minutes

SYMPHONY No. 1

“Classical”

SERGE PROKOFIEV, Op. 25

Edited by Clinton F. Nieweg

Allegro $\text{♩} = 100$

I

Flute 1-2
 Oboe 1-2
 Clarinet 1-2 in A
 Bassoon 1-2
 Horn 1-2 in F
 Trumpet 1-2 in C
 Timpani (G, A, D)
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

6

Fl.

Ob. 1. *mp* *pp*

Cl. 1. *p*

Bsn. a 2. *mp* *pp* *f*

Hn. *mp* *pp*

Tpt.

Timp.

Vn. 1 *pp* *<mp* *pp*

Vn. 2 *p* *p*

Va. *[pp]* *f*

Vc. *mp* *pp* *f*

D.B. *mp* *f*

Detailed description: This page of a musical score, numbered 4, covers measures 6 through 10. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 6. The Oboe, Clarinet, Bassoon, and Horn parts feature a melodic line starting in measure 7, marked with a first ending bracket and a dynamic range from mezzo-piano (*mp*) to pianissimo (*pp*). The Clarinet part has a dynamic marking of *p* in measure 7. The Bassoon part has a dynamic marking of *f* in measure 10. The Violin 1 part starts with a *pp* dynamic in measure 6 and features a five-measure phrase in measures 7-9, marked with a dynamic range from *<mp* to *pp*. The Violin 2 part has a *p* dynamic in measure 7. The Viola part has a *[pp]* dynamic in measure 9 and a *f* dynamic in measure 10. The Violoncello and Double Bass parts have a dynamic range from *mp* to *pp* in measures 7-9 and a *f* dynamic in measure 10. The Flute and Trumpet parts are silent throughout the measures shown.

219

1. solo

217

p scherzando

f

ff

f

a 2

f

ff

f

a 2

f

ff

f

f

ff

f

pp

mf

ff

mf

219

f

ff

f subito

ff

f

f subito

ff

ff

f

arco

f

ff

f

arco

f

ff

f

p

f

ff

f

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Timp.

1

Vn.

2

Va.

Vc.

D.B.

223

This musical score page contains measures 222 and 223. The instruments are arranged as follows:

- Flute (Fl.):** Measure 222 starts with a melodic line marked *a 2*. Measure 223 continues with a similar line, marked *ff*.
- Oboe (Ob.):** Measure 222 starts with a melodic line marked *a 2*. Measure 223 continues with a similar line, marked *ff*.
- Clarinet (Cl.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.
- Bassoon (Bsn.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.
- Horn (Hn.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.
- Trumpet (Tpt.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.
- Timpani (Timp.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.
- Violin (Vn.):** Measure 222 starts with a melodic line marked *f*. Measure 223 continues with a similar line, marked *ff*.
- Viola (Va.):** Measure 222 starts with a melodic line marked *f*. Measure 223 continues with a similar line, marked *ff*.
- Violoncello (Vc.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.
- Double Bass (D.B.):** Measure 222 starts with a melodic line. Measure 223 continues with a similar line, marked *ff*.

Measure 223 includes a boxed number '223' and various performance markings such as *ff*, *f*, and *a 2*. The score also features dynamic hairpins and articulation marks.