



Kalmus Vocal Library

JAMES RAMSEY

MURRAY

AWAY IN A MANGER

in G Major

Arranged by Steve Cohen
for Low Voice and Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes
Oboe
English Horn
2 Clarinets in B-flat
2 Bassoons

4 Horns in F

Timpani
Percussion (1 player)
Glockenspiel, Triangle

Harp

Vocal Solo*

Strings

*Vocal score available separately

Duration: approx. 3 minutes

PROGRAM NOTE

The beautiful Christmas carol **Away in a Manger** has long been thought to be the work of the German reformer of religion, Martin Luther, though the text is now believed to have originated in America. While a setting of the text to music by William J. Kirkpatrick is also commonly heard, the setting by American hymnist **James Ramsey Murray**, first published in his 1887 collection **Dainty Songs for Little Lads and Lasses** as **Luther's Cradle Hymn**, remains the most popular. It is from this publication that the attribution to Martin Luther comes, and an additional spurious attribution to a "Carl Mueller" in 1914 created further confusion, with the melody itself sometimes called "Mueller." Murray's authorship is now fairly established. This version of the beloved carol has been orchestrated and arranged for low voice and orchestra (key of G) by Steve Cohen.

Away In A Manger

(Low Voice)

Arranged by Steve Cohen

Flute 1 2 *mf*

Oboe *mf*

English Horn *mf*

B♭ Clarinet 1 2 *mf*

Bassoon 1 2 *mf*

F. Horn 1 2 3 4 *mf*

Timpani

Percussion

Harp *mf*

Voice

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Bass *mf* *pizz.*

[illegible]

9

Fl. 1 2

Ob. *PLAY if no VOCALIST*

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

way in a man - ger. No crib for a bed, The lit - tle Lord Je - sus Laid down his sweet head: The

9

I Violin

II Violin

Vla.

Cello

Bass

13

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc. Glockenspiel

Harp

Voice

stars in the sky— Looked down where he lay. The lit - tle Lord Je - sus A - sleep on the hay.

13

I Violin

II Violin

Vla.

Cello

Bass

19

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

19

I Violin

II Violin

Vla.

Cello

Bass

mp

mp

Triangle

mp

pizz.

pizz.

The

Detailed description of the musical score: The score is for measures 19 through 22. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (1 and 2 staves), Oboe, English Horn, B♭ Clarinet (1 and 2 staves), Bassoon (1 and 2 staves), French Horn (1, 2, 3, and 4 staves), Timpani, Percussion (labeled 'Triangle'), Harp, Voice, Violin I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' (mezzo-piano) and 'pizz.' (pizzicato). The percussion part includes a 'Triangle' section. The voice part has the word 'The' at the end of measure 22. The cello and bass parts are marked 'pizz.' for pizzicato.

23

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

eat - tle are low - ing. The poor Ba - by wakes. But lit - tle Lord Je - sus No cry - ing He makes: I love Thee. Lord Je - sus. look

23

I Violin

II Violin

Vla.

Cello

Bass

28

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

down from the sky. And stay by my cra - dle Till mor - ning is nigh.

28

I

Violin

II

Vla.

Cello

Bass

solì, cantabile

solì, cantabile

solì, cantabile

mp

mp

33

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

Be

33

I Violin

II Violin

Vla.

Cello arco

Bass arco

37

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

near me, Lord Je - sus, I ask Thee to stay. Close by me for - ev - er. And love me, I pray; Bless

37

I Violin

II

Vla.

Cello

Bass

41

Fl. 1 2

Ob.

Eng. Hn.

B♭ Cl. 1 2

Bsn. 1 2

F. Horn 1 2 3 4

Timp.

Perc.

Harp

Voice

all the dear chil - dren In Thy ten - der care. And take — us to hea - ven, to live — with Thee

41

I Violin

II Violin

Vla.

Cello

Bass

PLAY if no VOCALIST

47

Fl. 1 2 *mf*

Ob. *mf* PLAY

Eng. Hn. *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 2 *mf*

F. Horn 1 2 3 4 *mf*

Timp.

Perc.

Harp *mf*

Voice there.

47

I Violin *mf*

II Violin *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

Detailed description: This page of a musical score covers measures 47 through 50. The instrumentation includes Flute 1 and 2, Oboe, English Horn, B♭ Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1 through 4, Timpani, Percussion, Harp, Voice, Violin I and II, Viola, Cello, and Bass. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for measures 47, 48, 49, and 50. Dynamics are marked as *mf* (mezzo-forte) for most instruments. The Oboe part includes a 'PLAY' instruction in measure 48. The Voice part has the lyrics 'there.' in measure 47. A large, light gray watermark is visible across the center of the page.

A 8343

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments and a voice part. The score is written in G major (one sharp) and 4/4 time. The page number 55 is visible at the top left and bottom left.

The instruments and parts included are:

- Fl. (Flute)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- Bs. Cl. (Bassoon)
- Bsn. (Bassoon)
- F. Horn (French Horn)
- Timp. (Trombone)
- Triangle
- Perc. (Percussion)
- Harp
- Voice
- I Violin
- II Violin
- Vla. (Viola)
- Cello
- Bass

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A large, diagonal watermark reading "MusicalScoreCloud.com" is overlaid across the center of the page.

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