



Kalmus Orchestra Library

GIUSEPPE
VERDI

MACBETH

Ballet Music (No. 13)

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 Clarinets in C and A
(1st d. Bass Clarinet in B-flat)
2 Bassoons

4 Horns
2 Trumpets in E and C
3 Tenor Trombones
Bass Trombone

Timpani
Percussion (1-2 players)
Cymbals, Bass Drum

Strings

Duration: approx. 9 minutes

PROGRAM NOTE

Written for the Teatro della Pergola in Florence, and premiering on March 14 1847, **Macbeth** was Verdi's tenth opera and the first genuine masterpiece of his career. Adamant about creating an opera "unlike any other," it met with immediate success, though it struck Italian audiences as an oddity due to its lack of a great love affair as part of the plot. Seeking to do something musically different, Verdi wrote to librettist Francesco Piave, "If we cannot make it a masterpiece, let us at least do something out of the ordinary." The opera breaks many of the rules common in the framework of Italian opera, favoring a more fluid, cohesively unfolding music drama in, as Verdi later admitted, his own attempt at the Wagnerian "fusion of music and drama." Almost twenty years after the premiere, interest in a French version for a Paris premiere drove Verdi to revise and expand the opera. This version, with substantial changes and additions to the music and libretto both, premiered in Paris on April 19 1865, and the Italian translation of this remains the preferred version for modern performances, although often MacBeth's death scene from the first version replaces the revised last act. The **Ballet Music (No. 13)** which Verdi wrote for the beginning of Act III for his revised version did not impress the Parisian audiences at the 1865 premiere, largely because it did not suit their tastes which then lent itself towards more lightweight, virtuosic diversion. Verdi, however, was convinced by his more dramatic ballet concept, and the the 1874 Milan production met with great success. The **Ballet Music** is now also frequently performed in concert setting.

N. 13
BALLO 1°

VERDI

ALLEGRO VIVACISSIMO $\text{♩} = 112$

Musical score for woodwinds and brass instruments. The instruments listed are Flauto, Ottavino, Oboi, Clar. in Do, Fagotti, Cor. in Mi \flat , Tr. be Mi \flat , Tromboni, Tr. basso , Timpani, and C. Cassa. The score includes dynamic markings such as *f marcato*, *mf*, *f*, and *mf*.

La scena si riempie di spiriti, diavoli, streghe, che danzano intorno alla caldaia.

ALLEGRO VIVACISSIMO $\text{♩} = 112$

Musical score for string instruments. The instruments listed are Violini I., Violini II., Violo, V. Celli, and C. Bassi. The score includes dynamic markings such as *f* and *mf*.

This page of a musical score, numbered 85, contains the following parts:

- Flauto
- Ottavino
- Oboi
- Clar. in La
- Fagotti
- Cor. in Mi
- Cor. in La
- Tr. in Mi
- Tromboni
- Tr. in basso
- Timpani
- G. Cassa
- Violini I.
- Violini II.
- Viola
- V. Celli
- Bassi

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The woodwind and brass sections are arranged in a standard orchestral layout, with strings at the bottom. The page concludes with a double bar line and repeat signs.