



Kalmus Orchestra Library

DAG IVAR

WIRÉN

SERENADE

for String Orchestra

Op. 11

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Violin I
Violin II
Viola
Violoncello
Double Bass

PROGRAM NOTE

This spirited work for string orchestra is the best-known composition from 20th-century Swedish composer Dag Ivar Wirén, who was well-known for his preference for quality over quantity. Written in 1937, *Serenade for Strings* features four contrasting movements.

Serenad för Stråkorkester

Serenade
für Streichorchester

Serenade
for string orchestra

Sérénade
pour orchestre d'archet

I Preludium

Dag Wirén, Op. 11

Allegro molto M. J = 138

Violino I

Violino II

Viola

Violoncello

Contrabasso

1

cresc.

cresc.

cresc.

cresc.

cresc.

25

Musical score for measures 25-26. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a complex, rhythmic pattern of sixteenth and thirty-second notes across all staves.

26

27

Musical score for measures 26-27. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 26 features a *mf* dynamic and a *pizz.* (pizzicato) instruction. Measure 27 includes *p cresc.*, *div.*, and *cresc.* markings. The music transitions from a rhythmic pattern to a more melodic and expressive style.

28

Musical score for measures 27-28. The score is written for a grand piano with five staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 27 includes *mf* dynamics and *non div.* (non-diviso) markings. Measure 28 includes *arco* (arco) and *ff* (fortissimo) markings. The music features a complex, rhythmic pattern of sixteenth and thirty-second notes.

29

Musical score for measures 29-32. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 29 features a 'div.' marking above the Treble 1 staff. Measures 30-32 include 'non div.' markings in the Treble 1, Treble 2, and Bass 1 staves. A 'mf' dynamic is indicated in the Treble 1 staff at the start of measure 31. The Bass 1 staff has a 'p subito' marking at the start of measure 31, and the Bass 2 staff has a 'p subito' marking at the start of measure 32.

30

Musical score for measures 30-33. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 30 features a 'ppp' dynamic in the Treble 1 staff and a 'p' dynamic in the Treble 2 staff. Measure 31 features a 'pp' dynamic in the Bass 1 staff. Measures 32-33 include 'dim.' markings in the Treble 1, Treble 2, Bass 1, and Bass 2 staves. A 'p dim.' marking is also present in the Bass 2 staff at the start of measure 32.

31

Musical score for measures 31-34. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 31 features a 'ppp' dynamic in the Treble 1 staff. Measure 32 features a 'ppp' dynamic in the Treble 2 staff. Measures 33-34 include 'pizz.' markings in the Treble 1, Treble 2, Bass 1, and Bass 2 staves. A 'ppp' dynamic is also present in the Bass 1 staff at the start of measure 33.

Serenad

för Stråkorkester

Serenade
für Streichorchester

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I Preludium

Violino I

Dag Wirén, Op. 11

Allegro molto M. ♩ = 138

1 *pp*

1 *cresc.*

2 *fp* 3 *pp*

4

5 *p* 6 *p*

cresc.

ff

8 *p* 9

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