



Kalmus Orchestra Library

FREDERICK

DELIUS

SUITE OF THREE CHARACTERISTIC PIECES

3. Marche Caprice

Edited and arranged by Sir Thomas Beecham

for Orchestra

RT VI/6A

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

2 Flutes (2nd d. Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3-4 players)

Bass Drum

Side Drum

Triangle

Cymbals

Strings

Duration: approx. 4 minutes

PROGRAM NOTE

Suite of Three Characteristic Pieces, RT VI/6A (Suite de Trois Morceaux Caractéristiques) belongs to a patchwork of early orchestral pieces by **Frederick Delius** (1862-1934) that has proved difficult to catalogue. The principal reason is that the composer made little attempt to publish or perform this music during his lifetime. In 1889, the year of their composition, Delius integrated these movements into the **Suite d'orchestre**, which also included a berceuse and a theme and variations. Of the three “characteristic” movements, the concluding *Marche Caprice* was first performed and recorded in 1946 by Sir Thomas Beecham, who arranged and edited this edition as part of his pioneering efforts to bring many of the composer’s lesser-known works into the concert hall.

Time of Performance
3 1/4 minutes

MARCHE CAPRICE

FREDERICK DELIUS

Edited and Arranged by
Sir Thomas Beecham

Allegro con moto (Tempo di Marcia) $\text{♩} = 80$

Flutes I & II

Oboes I & II

Clarinets I & II
in Bb

Bassoons I & II

I & II
Horns in F

III & IV

Trumpets I & II
in C

Parts written for Trumpets in Bb.

Parts written for Trombones in Bass Clef.

I & II
Trombones

III
Bass Tuba

Kettle Drums
in G, C

Triangle
Bass Drum
Cymbals

Side Drum

pp

sfz

Allegro con moto (Tempo di Marcia) $\text{♩} = 80$

Violins I

pizz. p

Violins II

pizz. p

Violas

pizz. p

Cellos

pizz. p

Basses

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Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

I & II
Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III
& B. Tuba

K. D.

B. D.

S. D.

Vln. I

Vln. II

Vla.

Cello

Bass

p

sf

p

pp

arco

mp dolce

pizz. p

mf

mp

22

Rit.

Fl. I & II

Ob. I & II

Cl. I & II

Bsn. I & II

I & II
Horns

III & IV

Tr. I & II

Trb. I & II

Trb. III
& B. Tuba

K. D.

S. D.

Vln. I

Vln. II

Vla.

Cello

Bass

morendo

pp

pizz.

dim.

unison

con sord.

ppp

MARCHE CAPRICE

FREDERICK DELIUS

Edited and Arranged by
Sir Thomas Beecham

Allegro con moto (Tempo di marcia) $\text{♩} = 80$

The musical score for 1st and 2nd Flutes of "Marche Caprice" by Frederick Delius, arranged by Sir Thomas Beecham, is presented in five systems. The tempo is marked "Allegro con moto (Tempo di marcia) $\text{♩} = 80$ ".

System 1: Measures 1-4. Dynamics: *mf*, *sfz*, *p*, *sf*. The first measure is marked with a '2' and the second with a '1'.

System 2: Measures 5-8. Dynamics: *mp*, *f*, *mf*, *ff*. The section is marked "Agitato" and "Robusto". Measure 8 is marked with a circled 'A'.

System 3: Measures 9-12. Dynamics: *mp*, *ff*. Measure 10 is marked with a circled 'B'.

System 4: Measures 13-16. Dynamics: *mf*, *p*. The section is marked "Poco rit." and "a tempo ma tranquillo". Measures 13 and 14 are marked with '1'.

System 5: Measures 17-20. Dynamics: *mp*.

MARCHE CAPRICE

Time of Performance
3½ minutes

FREDERICK DELIUS

Edited and Arranged by
Sir Thomas Beecham

Allegro con moto (Tempo di marcia) ♩ = 80

pizz.
p

arco
mp dolce *mf* *p*

Agitato
f *ff* *f* Robusto

1st Hrn.
ff

1 *ff*

pizz.
mf

arco
f Poco rit.

a tempo
ma tranquillo
mf cantabile

p *f* *p*