



# Kalmus Orchestra Library

FREDERICK

# DELIUS

## SUITE OF THREE CHARACTERISTIC PIECES

3. Marche Caprice

Edited and arranged by Sir Thomas Beecham

for Orchestra

RT VI/6A

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

## INSTRUMENTATION

2 Flutes (2nd d. Piccolo)

2 Oboes

2 Clarinets in B-flat

2 Bassoons

4 Horns in F

2 Trumpets in C

3 Trombones

Tuba

Timpani

Percussion (3-4 players)

Bass Drum

Side Drum

Triangle

Cymbals

Strings

Duration: approx. 4 minutes

## PROGRAM NOTE

**Suite of Three Characteristic Pieces, RT VI/6A (Suite de Trois Morceaux Caractéristiques)** belongs to a patchwork of early orchestral pieces by **Frederick Delius** (1862-1934) that has proved difficult to catalogue. The principal reason is that the composer made little attempt to publish or perform this music during his lifetime. In 1889, the year of their composition, Delius integrated these movements into the **Suite d'orchestre**, which also included a berceuse and a theme and variations. Of the three “characteristic” movements, the concluding *Marche Caprice* was first performed and recorded in 1946 by Sir Thomas Beecham, who arranged and edited this edition as part of his pioneering efforts to bring many of the composer’s lesser-known works into the concert hall.

Time of Performance  
3 3/4 minutes

# MARCHE CAPRICE

FREDERICK DELIUS  
Edited and Arranged by  
Sir Thomas Beecham

Allegro con moto (Tempo di Marcia)  $\text{♩} = 80$

Flutes I & II

Oboes I & II

Clarinets I & II  
in Bb

Bassoons I & II

I & II  
Horns in F

III & IV

Trumpets I & II  
in C

I & II  
Trombones

III  
Bass Tuba

Kettle Drums  
in G, C

Triangle  
Bass Drum  
Cymbals

Side Drum

*pp*

*sfz*

Parts written for Trumpets in Bb.

Parts written for Trombones in Bass Clef.

Allegro con moto (Tempo di Marcia)  $\text{♩} = 80$

Violins I

Violins II

Violas

Cellos

Basses

*pizz. p*

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Fl. I & II  
Ob. I & II  
Cl. I & II  
Bsn. I & II  
I & II  
Horns  
III & IV  
Tr. I & II  
Trb. I & II  
Trb. III & B. Tuba  
K. D.  
B. D.  
S. D.  
Vin. I  
Vin. II  
Via.  
Cello  
Bass

*p*  
*pp*  
*mf*  
*mp*  
*arco dolce*  
*pizz. p*

