



# Kalmus Orchestra Library

FRANZ

# SCHUBERT

## DREI MILITARMARSCHEN (Marche Militaires)

Nos. 1 & 2

Arranged by Theodore M. Tobani

Revised by Julius Seredy

for Orchestra

D. 733/Op. 51

**PIANO CONDUCTOR SCORE**

**EDWIN F. KALMUS, CO.**

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## INSTRUMENTATION

Flute

Oboe

2 Clarinets in A

Bassoon

2 Horns in F

2 Cornets in A

Trombone

Timpani

Percussion (2-3 players)

Snare Drum, Bass Drum, Triangle

Strings

Duration: approx. 6 minutes

## PROGRAM NOTE

**Drei Militarmarschen (Three Marches Militaires)**, Op. 51, D. 733, were originally written for piano four-hands by **Franz Schubert** (1797 – 1828) during his stay at Count Johann Karl Esterházy's summer home in Zseliz, Hungary. Schubert composed these works as instructional pieces for the Count's daughters. Marche Militaire No. 1 is the most famous of the three. Theodore M. Tobani arranged Nos. 1 & 2 for small orchestra, with revisions completed by Julius Sereby.

# MARCHE MILITAIRE Nº1

PIANO

F. SCHUBERT Op. 51, Nº 1  
Arr. by Theo. Moses  
Revised by J. S. Seredy

Allegro (♩ = 126)

First system of musical notation for the piano part, featuring a treble and bass clef with a 2/4 time signature and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes accents and slurs.

Second system of musical notation, including a "w.w." (woodwind) part above the piano part. The piano part begins with a piano (*p*) dynamic and features complex chordal textures.

Third system of musical notation, showing a *cresc.* leading to a *f* dynamic. The piano part continues with intricate chordal patterns.

Fourth system of musical notation, including a "Brass" part above the piano part. The system is divided into two measures, labeled 1 and 2, with repeat signs.

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# "MARCHE MILITAIRE" No 2

PIANO

F. SCHUBERT Op. 51, No 1  
Arr. by Theo. Moses  
Revised by J. S. Sereby

Allegro molto moderato

The musical score is written for piano and consists of five systems of grand staff notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro molto moderato". The score includes various dynamics such as *f* (forte), *p* (piano), and *f<sub>2</sub>* (fortissimo). It also features trills (*tr*), triplets (*3*), and first/second endings. The piece concludes with a *Fine* marking and a double bar line.