



Kalmus Orchestra Library

FRANZ

SCHUBERT

DREI MILITARMARSCHEN (Marche Militaires)

Nos. 1 & 2

Arranged by Theodore M. Tobani

Revised by Julius Seredy

for Orchestra

D. 733/Op. 51

PIANO CONDUCTOR SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Flute

Oboe

2 Clarinets in A

Bassoon

2 Horns in F

2 Cornets in A

Trombone

Timpani

Percussion (2-3 players)

Snare Drum, Bass Drum, Triangle

Strings

Duration: approx. 6 minutes

PROGRAM NOTE

Drei Militarmarschen (Three Marches Militaires), Op. 51, D. 733, were originally written for piano four-hands by **Franz Schubert** (1797 – 1828) during his stay at Count Johann Karl Esterházy's summer home in Zseliz, Hungary. Schubert composed these works as instructional pieces for the Count's daughters. Marche Militaire No. 1 is the most famous of the three. Theodore M. Tobani arranged Nos. 1 & 2 for small orchestra, with revisions completed by Julius Sereby.

MARCHE MILITAIRE Nº1

PIANO

F. SCHUBERT *Op. 51, Nº 1*
Arr. by Theo. Moses
Revised by J. S. Seredy

Allegro (♩ = 126)

Printed in the U.S.A.

"MARCHE MILITAIRE" No 2

PIANO

F. SCHUBERT Op. 51, No 1
Arr. by Theo. Moses
Revised by J. S. Sereby

Allegro molto moderato

The musical score is written for piano and consists of five systems of grand staff notation. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro molto moderato".

- System 1:** Starts with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, with trills (*tr*) over some notes. The left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic is indicated towards the end of the system.
- System 2:** Continues the melody in the right hand with eighth-note patterns. A forte (*f*) dynamic is marked. A crescendo hairpin (*V*) is present at the end of the system.
- System 3:** Features a piano (*p*) dynamic. The right hand has a melodic line with trills (*tr*) and eighth notes. The left hand continues with eighth notes.
- System 4:** Contains a first ending (1) and a second ending (2). A forte (*f*) dynamic is marked. The right hand has a melodic line with eighth notes.
- System 5:** Concludes the piece with a fortissimo (*f²*) dynamic. It includes triplets (3) in both hands. The piece ends with a "Fine" instruction and repeat signs (*V*) in the right hand.

"MARCHE MILITAIRE" No 1

1st VIOLIN

F. SCHUBERT *Op. 51 No 1*
Arr. by Theo. Moses
Revised by J. S. Sereby

Allegro

Fl. Cl.

2nd Cl.
cresc.

Cor.

Fl. & Cl.

p cl.