



Kalmus Orchestra Library

MAURICE

RAVEL

DAPHNE AND CHLOE SUITE NO. 2

(DAPHNIS ET CHLOÉ,
Fragments Symphoniques, 2e Série)

Edited by Clinton F. Nieweg

SATB CHORUS PART



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PROGRAM NOTE

Ravel's longest work at almost an hour, the complete one-act ballet **Daphnis et Chloe** was described by the composer as a "symphonie choregraphique" (choreographic symphony). Ravel began the work, a romance about the Greek goatherd Daphnis and the shepherdess Chloe, upon receiving a 1909 commission from famed Russian ballet impresario Sergei Diaghilev, and the premiere in 1912 included Vaslav Nijinsky and Tamara Karsavina in the title roles. Full of lush harmonies typical of the impressionist movement and musical leitmotifs, the work is considered among Ravel's most passionate and best compositions. Ravel extracted the music from the ballet to make two orchestra suites, which can be performed with or without chorus, of which this **Suite No. 2** is particularly popular.

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DAPHNIS ET CHLOÉ

SUITE II

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Musical score for Daphnis et Chloé, Suite II, measures 154-159. The score is written for two staves. The top staff is labeled "Bois" and the bottom staff is labeled "Cl.". The tempo is marked "Lent". The key signature is one sharp (F#) and the time signature is 3/4. The score includes measures 154, 155, 156, 157, 158, and 159. Measure 154 has a 3-measure rest. Measure 155 has a 4-measure rest. Measure 156 has a 3-measure rest. Measure 157 has a 7-measure rest. Measure 158 has a 3-measure rest. Measure 159 has a 1-measure rest. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked "Lent".

160

Fl.

Musical notation for Flute part, measures 160-162. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written on a single staff.

161

Lent

162

S.

C.

T.

B.

Derrière la scène

plus près

Lent

p

2

mf

163

S.

C.

T.

B.

Sur la scène

2

f

2

f

2

f

Musical notation for Piano accompaniment, measures 161-163. The key signature is one sharp (F#) and the time signature is 3/4. The piano part is written on two staves (treble and bass clef).

164 165 166 167

3 5 2 Bass.

168

Cl. B. vous 8-----7

S.
C.
T.
B.

ff

169

170

S.
C.
T.
B.

3 4

3 4

3

221

Musical score for measures 221-225. The score is written for Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The dynamic marking is *ff* (fortissimo). The Soprano part features a melodic line with a long note in the final measure. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for measures 226-230. The score is written for Soprano (S.), Alto (C.), Tenor (T.), Bass (B.), and Piano. The key signature is two sharps (F# and C#) and the time signature is 2/4. The Soprano part features a melodic line with a long note in the final measure. The Alto, Tenor, and Bass parts provide harmonic support with chords and moving lines. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The Soprano part includes the numbers 2, 3, 4, 5, 6, and 7, likely indicating fingerings or breath marks.