



# Kalmus Orchestra Library

JEAN

# SIBELIUS

## SYMPHONY No. 6

in D minor

Revised Score 1981 Edition

for Orchestra

Op. 104

**FULL SCORE**

**EDWIN F. KALMUS, CO.**

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## INSTRUMENTATION

2 Flute  
2 Oboes  
2 Clarinets in B-flat  
Bass Clarinet in B-flat\*  
2 Bassoons

4 Horns in F  
3 Trumpets in B-flat  
3 Trombones

Timpani

Harp

Strings

\*also in treble clef

Duration: approx. 32 minutes

## PROGRAM NOTE

**Jean Sibelius** (1865-1957) composed his **Symphony No. 6 in D minor, Op. 104** between 1918 and 1923, a period marked by political upheaval in Finland following its independence from Russia and by the composer's own evolving musical language. Premiered in Helsinki in February 1923 under Sibelius's baton, the symphony was described by the composer as offering "pure, cold spring water" in contrast to the heavy, sweetened concoctions of his contemporaries. Eschewing overt nationalism and grand Romantic gestures, Sibelius instead embraced a spare, modal sound world that reflects both Renaissance polyphony and his deep affinity for nature. Although overshadowed in popularity by his Second and Fifth Symphonies, the Sixth has come to be admired for its austere beauty, clarity of form, and unique spiritual character, and it remains an essential part of the Sibelius canon, treasured by conductors and audiences for its quiet intensity and originality.

# SYMFONI N°6

## I

Jean Sibelius  
Op. 104

Allegro molto moderato

2 Flauti

2 Oboi

2 Clarinetti in B

Clarinetto Basso in B

2 Fagotti

4 Corni in F

3 Trombe in B

3 Tromboni

Timpani

Arpa

Allegro molto moderato

Violini I div.

Violini II div.

Alti

Violoncelli

Contrabassi

*mf*

*p*

Viol. I  
Viol. II  
Alti

Fl.  
Ob.  
Viol. I  
Viol. II  
Alti  
Vcelli

A

Fl.  
Ob.  
Corni  
Timp.  
Viol. I  
Viol. II  
Alti

This page of a musical score, numbered 5, contains the following parts and markings:

- Flute (Fl.):** Part of the woodwind section.
- Oboe (Ob.):** Part of the woodwind section, with a *cresc.* marking.
- Clarinet (Clar.):** Part of the woodwind section, with *poco f* and *cresc.* markings.
- Bassoon (Fag.):** Part of the woodwind section, with *poco f* and *cresc.* markings.
- Horns (Corni):** Part of the brass section, with *pp* and *mf* markings.
- Trumpets (Trbe):** Part of the brass section, with *mf* markings.
- Trombones (Trboni):** Part of the brass section, with *mf* markings.
- Timpani (Timp.):** Part of the percussion section, with *mf* and *p* markings, and a *trumu* (trumpet) marking.
- Violin I (Viol. I):** Part of the string section, with *cresc.* markings.
- Violin II (Viol. II):** Part of the string section, with *cresc.* markings.
- Viola (Alti):** Part of the string section, with *mf* and *cresc.* markings.
- Cello (Vcelli):** Part of the string section, with *mf* and *cresc.* markings.

**B**

Fl. *poco f* *mf*

Ob. *poco f* *mf*

Clar. *mf* *pp*

Trbe *p*

Trboni *p*

Arpa *mf*

**B**

Viol. I *mf*

Viol. II *mf*

Alti *mf*

*b b b b b:*

Fl. *mp*

Ob. *mp*

Clar. *mf* *mp sempre*

Timp. *pp*

Arpa *p* *mp*

Viol. I *mp* *b*

Viol. II *p*

Alti *p*



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## SYMPHONY No. 6

in D minor

Parts original 1924 edition

for Orchestra

Op. 104

**FLUTE I**

**EDWIN F. KALMUS, CO.**

# Jean Sibelius.

## Symphonie N° 6.

### Flauto I.

#### I.

*Allegro molto moderato.*

27 *A* 1 2 *mf*

35 1 *mf*

43 *dim.* *mf*

52 *poco f* 1

59 6 *B* 1 *poco f*

70 1 *mf* 1 *mp*

77 1 *mf*

83 *C* *mf*

89 1 *cresc.* *f*

95 4

# Jean Sibelius.

## Symphonie N° 6.

### Violino I.

#### I.

*Allegro molto moderato.*

dir. 4 mf

13 p più p

25 A

42 dim mf

56 cresc. 1