



# Kalmus Opera Library

JULES

# MASSENET

## WERTHER

*Drame lyrique* in Four Acts

Libretto by Édouard Blau, Paul Milliet, and Georges Hartmann (pseudonym Henri Grémont) after *Die Leiden des jungen Werthers* by Johann Wolfgang von Goethe

DO 26

**FULL SCORE**  
**ACTS I & II**

**EDWIN F. KALMUS, CO.**

## INSTRUMENTATION

2 Flutes (2nd d. Piccolo)  
2 Oboes (2nd d. English Horn)  
2 Clarinets in A and B-flat  
2 Bassoons

Alto Saxophone in E-flat\*

4 Horns in F  
2 Cornets in A and B-flat  
3 Trombones  
Tuba

Timpani  
Percussion (1 player)  
Bass Drum, Triangle, Tambourine

Harp

Off-Stage  
Wind Machine  
Tam-tam  
Keyboard Glockenspiel  
Organ

Strings

\*Alternate Bass Clarinet in B-flat provided

Duration: approx. 120 minutes

## PROGRAM NOTE

**Werther**, an opera in four acts by **Jules Massenet** (1842-1912), found its inspiration in a novel by Goethe, *The Sorrows of Young Werther*, which in turn based its story on the actual suicide of a young man haunted with adoration for a married woman. First performed on February 16, 1892 in Vienna, it quickly reached the stage of the Theatre Lyrique in Paris but faltered due to its serious subject matter. The growing success of Massenet's opera **Manon** allowed it to be introduced to Germany. From there, it achieved fame in opera houses across the world.

# WERTHER

*Drame lyrique* in Four Acts.

Libretto by Édouard Blau, Paul Milliet, and Georges Hartmann.

Music by Jules Massenet

*Premiered February 16, 1892 Imperial Theatre Hofoper, Vienna, Austria*

## ROLES

WERTHER, a young poet ..... *Tenor*  
CHARLOTTE ..... *Mezzo-Soprano*  
SOPHIE ..... *Soprano*  
ALBERT, betrothed to Charlotte..... *Baritone*  
LE BAILLI, Charlotte's father ..... *Bass*  
SCHMIDT, friend of the Bailli..... *Tenor*  
JOHANN, friend of the Bailli ..... *Baritone*  
BRÜHLMANN, a young man ..... *Tenor*  
KÄTHCHEN, Brühlmann fiancée ..... *Soprano*  
Children of Bailli - FRITZ, MAX, HANS,  
KARL, GRETEL, CLARA ..... *Children's Voices*

### Additional Personnel

Inhabitants of Wetzlar, guests, servants;  
off-stage women's and children's voices

**Scene:** *Wetzlar in Germany, between July and December in the 1780s*

# SCENES

Prelude .....	1
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## ACT I

Scene: La maison du Bailli .....	11
<i>Je ne sais si je veille (Werther)</i> .....	47
<i>O nature plein de grace (Werther)</i> .....	51
<i>Il faut nous séparer (Charlotte, Werther)</i> .....	113

## ACT II

Scene: Les tilleuls .....	143
Scene: à Walheim.....	148
<i>Un autre est son époux!(Werther)</i> .....	168
<i>Du gai soleil plein de flamme (Sophie)</i> .....	206
<i>Ai je dit vrai (Werther)</i> .....	219
<i>Lorsque l'enfant revient d'un (Werther)</i> .....	243

## ACT III

1st Tableau .....	264
<i>Werther qui m'aurait dit la place (Charlotte)</i> .....	272
<i>Va laisse couler mes larmes (Charlotte)</i> .....	300
<i>Traduire..ah bien souvent mon (Werther)</i> .....	334
<i>Duet: Pourquoi me reveiller o souffle du printemps (Werther, Charlotte)</i> .....	337

## ACT IV

2nd Tableau.....	386
<i>La nuit de Noël</i> .....	416
<i>Oui du jour meme (Charlotte)</i> .....	431



Gdes Fl.

The musical score is arranged in a standard orchestral format. The instruments and parts are as follows:

- Flutes:** Gdes Fl. (G major Flute)
- Oboes:** Hautb.
- Clarinets:** Cor Ang., Cl.
- Saxophones:** Sax.
- Bassoons:** Bous
- Horns:** Cors
- Trumpets:** Pist.
- Percussion:** Tromb. et Tuba, Timb., Grosse Caisse
- Vocalists:** 1<sup>er</sup> Violoncelle (1<sup>er</sup> Solo), 2<sup>e</sup> Violoncelle (2<sup>e</sup> Solo - 1<sup>er</sup> pupitre), 1<sup>er</sup> Violoncelle (1<sup>er</sup> Solo), Altos Div., Violoncelles Div., C.B.

The score includes various musical notations such as dynamics (p, f, ff), articulation (accents, slurs), and performance instructions (e.g., *cypressif*, *tr*, *cresc.*). The music is written in a major key with a 2/4 time signature. The page number '2' is located at the top left.



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