



Kalmus Orchestra Library

FRANZ
LISZT

DANTE SYMPHONY

(Eine Symphonie zu Dantes Divina Commedia)

Magnificat text in Latin

for Orchestra with Women's Chorus

S. 109

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

Piccolo
2 Flutes
2 Oboes
English Horn
2 Clarinets in B-flat and A
Bass Clarinet in B-flat and A
2 Bassoons

4 Horns in F
2 Trumpets in B-flat and D
2 Trombones
Bass Trombone
Tuba

Timpani (2 players)
Percussion (3 players)
Bass Drum
Cymbals
Tamtam

2 Harps

Harmonium

Women's Choir*

Strings

*Soprano and alto choral scores available separately

Duration: approx. 50 minutes

PROGRAM NOTE

Franz Liszt (1811-1886) composed the **Dante Symphony, S. 109 (Eine Symphonie zu Dantes Divina Commedia)**, inspired by Dante Alighieri's **Divine Comedy**, between 1855 and 1856. Structured in two large movements, *Inferno* and *Purgatorio*, with an added *Magnificat* choral finale at the suggestion of Richard Wagner, the symphony traces a dramatic journey from the torments of Hell to the hope of spiritual redemption. Though not performed as frequently as some of his other orchestral works, it is recognized as one of his most ambitious symphonic creations due to its vivid orchestration and daring harmonic language. The work premiered in Dresden in 1857 under the direction of Hans von Bülow.

Eine Symphonie zu Dantes Divina Commedia

für großes Orchester und Frauenchor.

A Symphony to Dante's Divina Commedia. Une Symphonie pour la «Divine Comédie» du Dante.

Szimfónia Dante Divina Commedia-ja nyomán.

Richard Wagner gewidmet.

I Inferno.

Franz Liszt.

Lento.

Kleine Flöte.

2 Große Flöten.

2 Hoboen.

Englisches Horn.

2 Klarinetten in B.

Baßklarinette in A.

2 Fagotte.

4 Hörner in F.

2 Trompeten in B.

2 Tenorposaunen.

Baßposaune u. Tuba.

Pauken in D. A.

Pauken in F. C.

Becken.

Große Trommel
mit Paukenschlägeln (with drumsticks)
(avec baguettes de timbales) (üstdobverüvel)

Tamtam.

Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Lento.

Per me si va nella cit-tà do-len-te: Per me si va nell'e-ter-no do-lo-re:

gleich dämpfen (mute immediately)
(sec) (hirtelen elfojtani)

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gleich dämpfen (*mute immediately*)
(sec) (*hirtelen elfojtani*)

Per me si va tra la per-du-ta gen-te di-vi-si

This page of a musical score is for a symphony orchestra. It contains 15 staves. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Horn in F (Hr. F), Trombone (Tr.), Tuba (Tb.), Snare Drum (Kb.), Cymbal (Z), Triangle (Dg.), and Tam-tam (Tm.). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *p* (piano). There are also performance instructions in German: "Bek." (Bekanntmachung), "Gr. Tr." (Großes Trommeln), and "Tamtam." (Tamtam). The score is written in a key signature of one sharp (F#) and a common time signature (C).

L1 **Adagio.**

This is a page from a musical score, likely for a symphony, featuring multiple staves with musical notation. The tempo is marked "Adagio" at the top left and bottom left. The score includes various musical elements such as notes, rests, and dynamic markings like "cresc." (crescendo) and "ff" (fortissimo). The lyrics "scia, te ogni spe ran - za voi ch'en - tra te." are written across the middle of the page. The notation is in Italian, and the page is numbered "LI" at the top left and bottom left.

II. Purgatorio.

Andante con moto quasi Allegretto. Tranquillo assai.

Kleine Flöte.
(später 3. große Flöte).

2 Große Flöten.

2 Hoboen.

Englisch Horn.

2 Klarinetten in A.

Baßklarinette in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in D.

2 Tenorposaunen.

Baßposaune u. Tuba.

Pauken in G. B.

Becken.

Zwei Harfen.

Harmonium.

Frauenchor.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Andante con moto quasi Allegretto. Tranquillo assai.

Hob. *molto espress.*
p

1. u. 2. Hr.

1. Harfe.

sempre p e legato

sempre p e legato

sempre p e legato

sempre p e legato

Hob. *dim.*

Engl. H.

Klar. *p* *dim.*

p dolce

1. Harfe.

p dolce

pizz.
p

Kl. Fl.

Fl. a 2

Hob.

Engl. H.

Klar. a 2

Baßkl.

Fag. a 2

Hr.

Tr.

Pos. u. Tuba.

Pk.

lu - ja hal - le lu - ja hal - le

lu - ja hal - le lu - ja hal - le

rit.

The musical score is arranged in two main systems. The first system consists of 12 staves, with the top four staves likely representing woodwinds (flutes, oboes, clarinets) and the bottom eight staves representing strings and possibly brass. The notation is complex, featuring many beamed notes and rests. The second system, starting from the middle of the page, includes vocal parts with lyrics 'lu' and 'jal' on the bottom two staves. The bottom two staves of this system show a piano accompaniment with a prominent bass line. The word 'rit.' is written at the top and bottom of the page, indicating a change in tempo.

Symphonie

zu Dante's Divina Commedia.

I. Inferno.

Lento.

11 **A** *Basso* *ff* *accel. poco a poco* *Basso*

25 *violente* *ff* *rinf.*

29 **B** *ff* *violente*

40 *rinf.* *div.* *ff*

45 *fff* *sempre ff*

52 **D** *un poco più accelerando* *tempestuoso* *ff*

56 *ff*

60 *ff*

64 *Alla breve.* *Allegro frenetico. (quasi doppio movimento.)*

69 **E** *angoscioso* *p*

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Symphonie!

I Inferno.

Flauto I.

F. Liszt.

Lento.

9. A *1. acceler. poco a poco.*

Oboe. *rinforz.* B *rinforz.*

C 1. *fff*

D *fff*

1. *un poco più acceler.* *Alla Breve.* *Allegro frenetico (quasi doppio movimento.)* E 9. *7. F Più mosso.*

8. *Viol.* *acceler.*

3. *acceler.*

G *Presto molto.* *fff* 3. *fff*

H *9. I 4.*

J 1. *fff* 1. *fff* 1. *fff* 3. *fff* 1. *fff* 1. *fff*

2. K *fff* *ten.* 4. *poco rit. a tempo.* L *fff*

ten. 4. *poco rit. a tempo.* *Viol.*

H. 3.