



Kalmus Orchestra Library

ANTONÍN
DVOŘÁK

LEGENDS

Nos. 6-10
Orchestrated by the Composer

for Orchestra

Op. 59/B. 122

FULL SCORE

EDWIN F. KALMUS, CO.

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INSTRUMENTATION

2 Flutes

2 Oboes

2 Clarinets in B-flat and A

2 Bassoons

4 Horns

Timpani

Harp

Strings

Duration: approx. 22 minutes

PROGRAM NOTE

In October 1880, as he was completing his sixth symphony, **Antonín Dvořák** (1841-1904) wrote to his publisher Fritz Simrock that he wanted to complete a set of duets for piano in the next month. On January 30, 1881, he finally started work on the cycle, titled **Legends, Op. 59**, and Simrock had published it by the middle of the year. Following the release of the piano duet version, Dvořák undertook to orchestrate all ten of the movements, which he completed between November and December of that same year. The critic Eduard Hanslick, to whom the work was dedicated, heartily praised it for its contrapuntal design and propulsive freshness. On May 7, 1882, Antonín Bennewitz led the first performance of movements 1, 3, and 4 at the Prague Conservatory and on November 26, Wilhelm Jahn conducted movements 2, 5, and 6 with the Vienna Philharmonic. Unusually, each movement of the work features a different instrumentation. Two publications are available from the publisher: Nos. 1-5 as a set and Nos. 6-10 as another set.

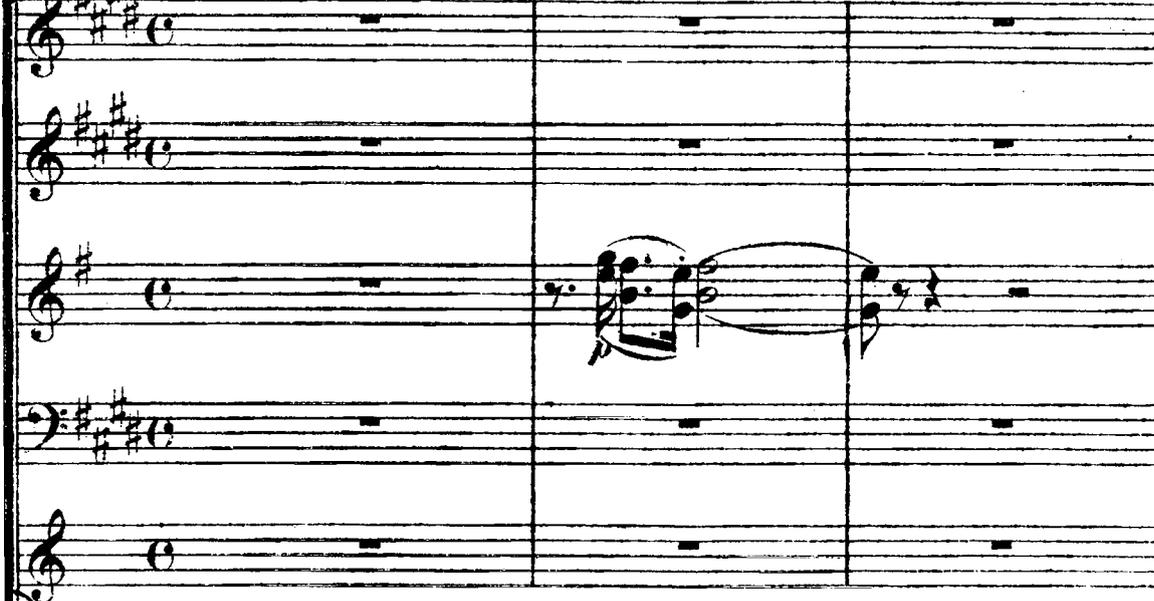
Legenden.

6.

Anton Dvorák, Op. 59.
Zweite Sammlung.

Allegro con moto. (M. M. ♩ = 120.)

2 Flöten,
2 Hoboen,
2 Clarinetten
in A.
2 Fagotte,
2 Hörner in E.



Woodwind staves for Flutes, Oboes, Clarinets, Bassoons, and Horns. The Clarinet part has a melodic line starting in the second measure.

Harfe.



Harpsichord part with arpeggiated figures in both hands, marked *mp*.

Allegro con moto. (M. M. ♩ = 120.)

Violine I.
Violine II.
Bratsche.
Violoncell.
Contrabass.



String staves for Violins, Viola, Violoncello, and Contrabass. Violins and Violoncello have melodic lines with triplets and accents, marked *mp espress.*. The Contrabass has a pizzicato accompaniment, marked *mp*.

Allegro con moto. (M. M. ♩ = 120.)

7.

Allegretto grazioso. (M.M. ♩ = 84.)

2 Flöten.

2 Oboen.

2 Clarinetten
in A.

2 Fagotte.

2 Hörner in E.

Pauken in A.E.

Allegretto grazioso. (M.M. ♩ = 84.)

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Allegretto grazioso. (M.M. ♩ = 84.)

8.

Un poco Allegretto e grazioso. (M. M. ♩ = 72.)

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in D.

Un poco Allegretto e grazioso. (M. M. ♩ = 72.)

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Un poco Allegretto e grazioso. (M. M. ♩ = 72.)

9.

Andante con moto. (M. M. ♩ = 96.)

2 Flöten.

2 Hoboen.

2 Clarinetten
in A.

2 Fagotte.

2 Hörner in D.

Pauken in D. A.

Andante con moto. (M. M. ♩ = 96.)

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Andante con moto. (M. M. ♩ = 96.)

10.

Andante. (M. M. ♩ = 92.)

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in Es.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Andante. (M. M. ♩ = 92.)

pp

pp

espress.

espress.

pp

pp

Andante. (M. M. ♩ = 92.)

Detailed description: This is a page of a musical score, page 86, numbered 10. The tempo is marked 'Andante' with a metronome marking of quarter note = 92. The score is divided into two systems. The first system contains woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 2 Horns in F, and 2 Horns in E-flat. These parts are currently silent, indicated by rests. The second system contains strings: Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I and II parts begin with a piano (pp) dynamic. The Viola and Violoncello parts are marked 'espress.' (espressivo). The Contrabass part also begins with a piano (pp) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/8. The score shows measures 1 through 4.