



# Kalmus Choral Library

FRANZ

# SCHUBERT

## MASS No. 2 in G

Piano Reduction by Freidrich Spiro

D. 167

**VOCAL SCORE**

**EDWIN F. KALMUS, CO.**

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*The alternative vocal parts (which appear in small notes), the optional wind and timpani parts were added by the composer's brother Ferdinand at the time of this work's first publication.*

## INSTRUMENTATION

2 Oboes or Clarinets in C (opt.)

2 Bassoons (opt.)

2 Trumpets in D (opt.)

Timpani (opt.)

Organ

Strings

Complete orchestra parts compatible with this vocal score are available from E. F. Kalmus.

Duration: approx. 26 minutes

First performance: ca. March 7, 1815, Vienna

## PROGRAM NOTE

This is the second of six Masses composed by Franz Schubert (1797-1828), also referred to frequently as the "Mass in G," and it remains the best known of the three shorter settings titled "Mass." Composed in 1815, it was originally scored for choir, string orchestra, organ, and the soloists and remained one of the composer's less-noted works, not even being printed until 1845. But the Mass's later popularity also led Franz' brother Ferdinand to add winds and timpani after Franz' death. And a 1980s discovery of a set of parts that include trumpets and brass, in addition to some minor changes, suggests that Schubert intended something grander than the original scoring. The current edition may be played with the original strings and organ only or with the addition of the oboe/clarinets, bassoons, trumpets, and timpani. Apart from some passages for the soprano, this Mass has only modest solo passages, and it is written in a devotional mood.

# Mass in G Major

D. 167

## 1. Kyrie

Franz Schubert

Piano reduction by Freidrich Spiro

Andante con moto

Soprano

Alto

Tenor

Bass

Andante con moto

Piano

5

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

5

*fp* I.H. *fp* r.H. l.H. *cresc.*

10

Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e e - lei - son, e - lei - son.

10

r.H. I.H. *fp* *p*

15

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

15

*tr*

20

Ky - ri - e e - lei - son, e - lei -

Ky - ri - e e - lei - son, e - lei -

20

*tr* *cresc.*

20 **Baß Solo**

A - gnus De - i, qui tol - lis pec - ca - ta mundi, mi - se - re - re no - bis

*p* *f* *p* *cresc.* *fp*

23 **Tutti *Bpp***

Tutti *pp* mi - se - re - re no -

Tutti *pp* mi - se - re - re no -

Tutti *pp* mi - se - re - re no -

23 mi - se - re - re no - bis, **B**

*pp*

26 bis, mi - se - re - re, mi - se - re - re no - bis.

bis, mi - se - re - re, mi - se - re - re no - bis.

mi - se - re - re,

26

29 *mf*

31

*sf* *sf* *sf* *sf* *sf*

34 Sopran Solo

A - gnus De - i, qui tol - lis pec - ca - ta mundi, do - na no - bis

*p* *f* *p* *cresc.* *fp*

37

pacem, do - na no - bis pa - cem. Tutti **C** *pp*

Tutti *pp* Do - na no - bis pa -

Tutti *pp* Do - na no - bis pa -

Tutti *pp* Do - na no - bis pa -

37

*pp* **C**

40

cem, do - na nobis, dona nobis pa - cem!

cem, do - na nobis, dona nobis pa - cem!

do - na pacem,

40

*pp*