



Kalmus Choral Library

ANTONÍN
DVOŘÁK

TE DEUM

Piano reduction by Josef Suk

Op. 103/ B. 176

VOCAL SCORE

EDWIN F. KALMUS, CO.

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Duration: approx. 20 minutes

PROGRAM NOTE

When the American, music-loving philanthropist, Mrs. Jeannette Thurber, convinced the world-renowned Czech composer Antonin Dvořák (1841-1904) to be the new director of her National Conservatory of Music in New York City, she commissioned from him a piece celebrating the 400th anniversary of Columbus Day, planned as a grand cantata for chorus, orchestra, and soloists. Telling Dvořák that she would supply the text (later selecting a poem called “The American Flag”), she suggested that, should she be unable supply it to him before he left Europe, he should select a Latin Hymn such as ‘Te Deum laudamus’ or ‘Jubilate Deo.’ He did precisely this, giving us *Te Deum* in 1892. With a chorus and operatic solos for soprano and bass, the work adopted the theatricality and drama of Verdi’s *Requiem* and the same solo pairing as Brahms’ *German Requiem*.

Te Deum

Antonín Dvořák, Op. 103/B. 176
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Coro №1

Allegro moderato maestoso M.M. (♩ : 88)

Soprano

Soli

Bass

SOPRANO

ALTO

TENOR

BASS

Coro

Allegro moderato maestoso M.M. (♩ : 88)

Pianoforte

Timp. Solo

Viol.

Tr. Trbnl.

Ob. Fg.

marc.

A

Te De - - um lau - da - - mus, te
 Te De - - um lau - da - - mus, te
 Te De - - um lau - da - - mus, te

fz fz fz fz fz fz fz

De - - um lau - da - - mus, te Do - - mi-num con-fi-
 Do - mi - num con - fi - te - - mur. Te ae - ter - - num
 Do - - mi - num con - fi - te - - mur. Te ae - ter - - num
 Do - mi - num con - fi - te - - mur. Te ae - ter - - num ten. ten. ten.

fz fz fz fz fz fz fz

te - - - mur. Te ae - ter - num Pa - - - trem
 Pa - - trem om - - nis ter - - ra,
 Pa - - - trem om - - nis ter - ra ve - ne - ra - tur,
 Pa - - trem om - - nis ter - - ra,

fz fz fz fz fz fz fz

ja! Al-le-lu - - ja!

ja! Al-le - - lu - ja! Al-le-lu - - ja! Alle-lu - -

Al-le-lu - ja! Al-le-lu - - ja! Al-le-lu - - ja! Al-le -

Al-le-lu - ja! Al-le-lu - - ja! Al-le-lu - - ja! Al-le -

Coro

Coro

Al-le-lu - ja! Al-le - lu - - ja!

ja! Al-le-lu - ja! Al-le - lu - - ja!

lu - - ja! Al-le - lu - - ja!

lu - - ja! Al-le - lu - - ja!

rit. *ff in tempo*

rit. *ff in tempo*

rit. *ff in tempo*

rit. *ff in tempo*

rit. *ff in tempo*

Tr.

Tutti

poco rit. *3* *3* *3* *cresc.* *ff in tempo*

Timp.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords in the right hand and a steady eighth-note accompaniment in the left hand.

Second system of musical notation. The right hand continues with dense chords, while the left hand has a more active accompaniment. The instruction *con Ped.* is written below the bass staff.

Third system of musical notation. The right hand features a melodic line with fingerings (5, 1, 8, 5, 1, 8, 4) and accents. The left hand has a bass line with fingerings (2, 4, 3, 1, 4, 5, 8, 1). The instruction *Viol.* is written above the staff.

Fourth system of musical notation. The right hand has a melodic line with trills (*tr*) and accents. The left hand has a bass line with accents. The instruction *Tutti* is written above the staff, and *Ottoni* is written below the bass staff.

Fifth system of musical notation. The right hand has a melodic line with accents. The left hand has a bass line with accents. The instruction *ff* is written below the staff.

Sixth system of musical notation. The right hand has a melodic line with accents. The left hand has a bass line with accents. The instruction *ff* is written below the staff. The system concludes with the word *alleg* written vertically at the end of the bass staff.