



Kalmus Choral Library

ANTONÍN

DVOŘÁK

STABAT MATER

for Soli SATB, Mixed Chorus,
and Orchestra

Piano Reduction by Josef Zubaty

Op. 58 / B. 71

VOCAL SCORE
KLAVIERAUSZUG

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ORCHESTRA

2 Flutes, 2 Oboes, English Horn, 2 Clarinets, 2 Bassoons
4 Horns, 2 Trumpets, 3 Trombones, Tuba
Timpani, Organ (Harmonium)
Violin I, Violin II, Viola, Violoncello, Double Bass

Duration: ca. 90 minutes

First performance: 23 December, 1880

Prague, Czech Provisional Theatre

Eleanora Ehrenberg, Betty Fibich, Antonin Vavra, Karel Cech (soloists)

Chorus and Orchestra of the Czech Provisional Theatre

Adolf Cech, conductor

Complete orchestral parts compatible with this vocal score are available (Cat. No. A2593) from

E. F. Kalmus & Co., Inc.

STABAT MATER

Op. 58 / B. 71

1. Stabat Mater Dolorosa (Quartetto e Coro)

Antonín Dvořák
Piano reduction by Josef Zubaty

Andante con moto (♩=76)

Piano

Vz. & Ob.

Cello, Viola & Hrn *pp*

Fl

Measures 1-8: Woodwinds (Vz. & Ob., Fl) and piano accompaniment (Cello, Viola & Hrn). Dynamics include *pp* and *Fl*.

9

pp Str & Wind

Measures 9-14: Piano accompaniment for strings and woodwinds. Dynamics include *pp*.

15

Measures 15-20: Piano accompaniment.

21

poco u poco cre - - - scen - - - do

Measures 21-26: Piano accompaniment and vocal line. Dynamics include *poco* and *cre - - - scen - - - do*.

27

f *sempre cresc.* *fs*

Measures 27-32: Piano accompaniment. Dynamics include *f*, *sempre cresc.*, and *fs*.

33

f tutti *molto cre - -*

Measures 33-38: Piano accompaniment. Dynamics include *f* tutti and *molto cre - -*.

38

-scen- do *ff*

Detailed description: This system contains measures 38 through 41. The music is written for piano with treble and bass staves. It features a melodic line in the right hand with slurs and accents, and a supporting bass line in the left hand. The dynamic marking *ff* is present at the end of the system. The word '-scen-' is written below the staff, and 'do' is written above the final note.

42

ff *dim.* *fp*

Detailed description: This system contains measures 42 through 45. It begins with a box labeled 'A' above the first measure. The music is piano with complex textures in both hands. Dynamic markings include *ff*, *dim.*, and *fp*. The key signature has two sharps.

46

dim. pp *pp* *pp*

Cl & Hn. Ob Fl Str & Wind
Cello & Bssn Viola

Detailed description: This system contains measures 46 through 50. It is a multi-staff score for orchestra and piano. The piano part is marked *dim. pp*. The strings are marked *pp*. The woodwinds (Cl & Hn., Ob, Fl) and strings (Str & Wind) are marked *pp*. The word 'dolce' is written for the strings. The piano part includes a Viola line. The word 'Tutti' is written above the piano part in the next system.

51

cresc.

Detailed description: This system contains measures 51 through 54. The piano part continues with a *cresc.* marking. The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The word 'Tutti' is written above the piano part.

55

mf *f* di - mi - nu - en -

Detailed description: This system contains measures 55 through 58. The piano part is marked *mf* and *f*. The vocal line (implied by the lyrics) is written above the piano part. The lyrics are 'di - mi - nu - en -'. The piano part has a complex texture with many notes.

59

do *p* *f* Str & Wind

Detailed description: This system contains measures 59 through 63. The piano part is marked *p* and *f*. The vocal line starts with 'do'. The strings and woodwinds (Str & Wind) are marked *p*. The piano part has a complex texture with many notes.

64

dim. *p* *morendo* *rit.*

Cello, Viola & Wood

Detailed description: This system contains measures 64 through 67. The piano part is marked *dim.*, *p*, *morendo*, and *rit.*. The strings and woodwinds (Cello, Viola & Wood) are marked *p*. The piano part has a complex texture with many notes.

71 SOPRANO.
u tempo

ALTO.

TENOR.
pp

BASS.

Chorus.

Sta-bat ma-ter do-lo-ro-sa Jux-ta cru-cem la-cri-

71 *u tempo*

pp

Cl & Bssn

77

pp

mo-sa, jux-ta cru-cem la-cri-mo-sa, Dum pen-

77

Ob *Fl*

p *pp* *sfz* *dim.*

Cl & Bssn *Cl, Bssn & Trombones*

Rea. *

82

pp

Sta-bat ma-ter do-lo-ro-

pp

Sta-bat ma-ter do-lo-ro-

pp

de-bat Fi-li-us.

pp

Sta-bat ma-ter do-lo-ro-

82

pp *pp*

Str & Wind

Rea. * *Rea. sempre*

2. Quis est Homo

(Quartetto)

Andante sostenuto (♩ = 68)

Piano

Engl. Horn,
Cl. & Bssn.

p

Viola & Cello

dim.

6 **Alto Solo.**

Quis est ho - mo qui non

Viola

pp

pp Basses

Ob.

Cl.

10

fle - ret, quis est ho - mo qui non fle - ret, Ma - trem

Str.

Hn.

p

14

Chris - ti si vi - de - ret In tan - to sup - pli - ci - o?

p sempre

fz

Engl. Horn,
Cl. & Bssn.

p.

fz

18

fz

Viola & Cello

3. Eia, Mater, Fons Amoris

(Coro)

Andante con moto (♩ = 69)

Soprano

Alto

Tenor

Bass

Piano

pp Str., Ob., Cl. & Bsn

Hns

mf

5

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter,

p E - ia, ma - ter, fons a -

5

F

pp

9

mf fons a - mo - ris, fons a mo - ris,

mf fons a - mo - ris, fons a mo - ris,

mf fons a - mo - ris, fons a mo - ris,

p mo - ris, e - ia, ma - ter, fons a - mo - ris, Me sen -

9

p

5. Tui Nati Vulnerati

(Coro)

Andante con moto, quasi allegretto (♩. = 42)

Soprano

Alto

Tenor

Bass

Piano

Andante con moto, quasi allegretto (♩. = 42)

Basses & Wind
p legato sempre
pp

6
pp
Tu - 1
Tu - 1 na - ti vul - ne -
Tu - 1 na - ti
Tu - 1 na - ti vul - ne - ra -

6
mf
pp
Str & Wind

11
mf
pp
na - ti vul - ne - ra - ti, Tam dig - na - ti, tam dig - na - ti, tam dig -
ra - ti, Tam dig - na - ti, tam dig - na - ti,
vul - ne - ra - ti, tu - 1 na - ti vul - ne - ra - ti, Tam dig - na - ti, tam dig -
- ti, tu - 1 na - ti vul - ne - ra - ti, Tam dig - na - ti,

11
f
dim
p
pp
dim

6. Fac Me Veretecum Flere

(Solo e Coro)

Andante con moto (♩ = 56)

Piano

Ob *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *Hssn*

Str *f* *p* *f* *p* *f* *p* *f* *p* *pp* *Hns* *Fl.*

6 *cresc* *f cresc*

12 *p* *dim* *pp* **Tenor Solo.**

Fac me ve-re tecum fle-re,

19 tecum fle - re, Cru-ci-fix-o con-do-le-re, Donec e - go vix - e-ro.

pp *Fl, Cl & Bssn* *p* *pp*

Chorus.

pp **TENOR**

Fac me ve - re te - cum fle - re, te - cum fle - - re,

pp **BASS**

Fac me ve - re te - cum fle - re, te - cum fle - - re,

25 *pp* *Vl*

7. Virgo, Virginum Præclara (Coro)

Largo (♩ = 52)

Soprano
Alto
Tenor
Bass

Piano
Str., Ob.
Cl. & Bsns *p*
fz *fz* *p*

9
Vir - go, vir - gi - num præ - -
Vir - go, vir - gi - num præ - -
Vir - go, vir - gi - num præ - -
Vir - go, vir - gi - num præ - -

9
pp
pp
pp
pp
Hns

16
cla - ra, vir - go, vir - gi - num præ - - - cla - ra, Mi - hi
cla - ra, vir - go, vir - gi - num præ - cla - ra,
cla - ra, vir - go, vir - gi - num præ - cla - ra,
cla - ra, vir - go, vir - gi - num præ - cla - ra,

16
fz
Hns *fp*

*Rec. **

8. Fac ut Portem Christi Mortem

(Duetto)

Piano

Larghetto (♩ = 104)

Cl *Fl & Ob*

pp *Hns*

Bssn *'Cello*

6

12

17

22

Sopr. Solo.

p

Fac ut por - tem Chris - ti

Cl & Bssn *Str pp*

9. Inflammatus et Accensus

(Solo)

Andante maestoso (♩=54)

Piano

f Str., Ob. & Bssn *marcato*

4 **Alto Solo.**

In - flamma - tus

dim *p* Str., Cl & Bssn *stacc*

7 et - accen - sus Per te, Vir - go, sim de - fen-sus In

pp

10 di - - e ju - di - ci - i, In-flam - ma - - tus et ac -

Fl & Ob *Cl* *Bssn* *Vi* *Basses*

13 cen - sus Per te, Vir-go, sim de-fen-sus In di - - e - ju -

pp Cl & Bssn

10. Quando Corpus Morietur

(Quartetto e Coro)

Andante con moto (♩ = 78)

Piano

Basses & Wind **pp**

7 **Alto Solo.**

Quando cor-pus mo-ri - e - tur,

Bass Solo.

Quando cor-pus mo-ri - e - tur,

pp *Ob., Cl., Bssn & Cello*

13

Fac ut a - ni-mæ do - ne-tur Pa - radi-si glo-ri - a.

Fac ut a - ni-mæ do - ne-tur Pa - radi-si glo-ri - a.

fz **p**

19 **Soprano Solo.**

Quando cor - pus mori - e - tur, Fac ut

Tenor Solo.

Quando cor - pus mori - e - tur, Fac ut

Quando corpus mo-ri - e - tur, Fac ut a-nimæ do-

19 **Str & Wind**

Red. * Red. Red. * Red. *

193 *pp*

Solo.

A - - men, a - - men, a - - men,

pp

Chorus.

A - - men, a - - men, a - - men,

193

ppp *sempre Rdo.*

Str. & Wind

Cello & Bssn

199 *pp* *Quasi andante.*

A - - men, a - - - men, a - - - men.

A - - men, a - - - men, a - - - men.

pp

A - - men.

pp

A - - men, a - - - men, a - - - men.

199 *pp* *sempre e molto tranquillo* *Quasi andante.*

Vi *Viola & Hns*

Wind

Hns *Rdo.*

206 *f* *a tempo (Allegro.)*

A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.
A - - - - - men.

206 *ff* *a tempo (Allegro.)*

ff *f* *pp*
Wind
Str
* Re.

212

pp
Vl Fl Ob & Cl
Vla
Wind
* Re.

217

pp
Str & Wind
*