



Kalmus Opera Library

GIUSEPPE

VERDI

AIDA

Opera in Four Acts

ACT I-II FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes (3 d. Piccolo)

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

3 Trombones

Tuba

Timpani

Percussion (2 or 3 players)

Triangle, Bass Drum, Cymbals, Tam-tam

Harp

Onstage/Banda

3 Egyptian Trumpets in A flat

3 Egyptian Trumpets in B natural

Piccolo

Clarinet in E flat

3 Clarinets in B flat

3 Horns

5 Trumpets (1-4 also play from underground)

2 Cornet/Flugelhorn

Euphonium

4 Trombones (1-4 also play from underground)

Bombardino

2 Tubas

Bass Drum (played from underground)

Harp

Strings

(4.4.3.3.3 with set)

Duration: approx. 150 minutes

PROGRAM NOTE

Aida, with music by Giuseppe Verdi and a libretto by Antonio Ghislanzoni, is a staple of the operatic repertoire. The story, set in the Old Kingdom of Egypt, tells of tragic love challenged by jealousy and loyalty to country and family. Commissioned by Cairo's Khedivial Opera House, it was premiered there on December 24th, 1871 in a performance conducted by Giovanni Bottesini, although, due to a limited audience, Verdi considered the performance at La Scala in Milan on February 8th, 1872 to be the true premiere.

AIDA

Opera in Four Acts. Libretto by Antonio Ghislanzoni. Music by Giuseppe Verdi.

Premiered December 24, 1871 KHEDIVIAL Opera House, Cairo, Egypt

ROLES

THE KING OF EGYPT *Bass*
AMNERIS, HIS DAUGHTER *Mezzo-Soprano*
AIDA, AN ETHIOPIAN PRINCESS *Soprano*
RADAMES, CAPTAIN OF THE GUARD *Tenor*
RAMFIS, High Priest *Bass*
AMONASRO, King of Ethiopia *Baritone*
A MESSENGER *Tenor*

Additional Personnel

Priests, priestesses, ministers, captains, soldiers, officials, Ethiopians,
slaves and prisoners, Egyptians, animals and chorus

Scene: *The action takes place in Memfi and Thebes at the time
of the power of the Pharoahs.*

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AIDA

Preludio

Giuseppi Verdi.

Andante mosso ♩ = 76

Flauti

Ottavino

Oboi

Clarineti in La

Fagotti

Corni
in Re
in La

Trombe in Do

Tromboni

Cimbasso

Timpani

Violini 1.
divisi

Violini 2.
divisi

Viole

Violoncelli

Contrabassi

Andante mosso ♩ = 76

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Viol. 1.
Viol. 2.
V.le

ppp
con Sordina
ppp
con Sordina
ppp
con Sordina
ppp

Fl.
Clar.
in La
Viol. 1.
Viol. 2.
V.le

Solo
Solo
ppp
ppp
ppp
morendo
morendo
morendo
morendo
cres.

Clar.
in La
Fag.
Cor. 1.
in Re
Viol. 1.
Viol. 2.
V.le
Vc.
Cb.

A
p
2.^o
Solo
ppp
cres.
ppp
ppp
cres.
ppp
cres.
ppp
con Sordina
ppp
cres.
cres.
cres.
cres.
ppp
A



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ACT III-IV FULL SCORE

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ATTO TERZO

Le rive del Nilo.

Rocce di granito fra cui crescono dei palmizi. Sul vertice delle rocce il tempio d'Iside per metà nascosto tra le fronde. È notte stellata. Splendore di luna.

INTRODUZIONE, PREGHIERA-CORO, ROMANZA-AIDA

And^{te} mosso ♩: 76

Flauti
Ottavino
Oboi
Clarineti in Do
Fagotti
in Fa
Corni in Do
Trombe in Mi♭
Tromboni
Cimbasso
Timpani
G. C.
Aida
Amneris
Radamès
Amonasro
Ramfis
Sacerdotessa
CORO
interno

Violini 1ⁱ
Violini 2ⁱ
Viole
Violoncelli
Contrabassi

ppp con Sordina
con Sordina
ppp
pizz. ppp armonici
ppp armonici

And^{te} mosso ♩: 76

GIUSEPPE VERDI

AIDA

PRELUDIO

Violin I

Andante mosso

con SORD.

pp

DIVISI

con SORD.

pp

cresc. *ppp*

cresc. *ppp*

p

ppp *morendo*

ppp *morendo*

A VIA SORD.

5

VIA SORD.

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Violin I

UNITI *senza SORDINA*

ppp *cresc.* *ff*

ppp dolce

cresc. e incalz. *mf* *ff*

C

DIVISI *ppp* *pppp* *ppp*

pp *pp* *morendo*