



# Kalmus Opera Library

GIUSEPPE

**VERDI**

AIDA

Opera in Four Acts

ACT I-II FULL SCORE

EDWIN F. KALMUS, CO.

# INSTRUMENTATION

3 Flutes (3 d. Piccolo)

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

3 Trombones

Tuba

Timpani

Percussion (2 or 3 players)

Triangle, Bass Drum, Cymbals, Tam-tam

Harp

## Onstage/Banda

3 Egyptian Trumpets in A flat

3 Egyptian Trumpets in B natural

Piccolo

Clarinet in E flat

3 Clarinets in B flat

3 Horns

5 Trumpets (1-4 also play from underground)

2 Cornet/Flugelhorn

Euphonium

4 Trombones (1-4 also play from underground)

Bombardino

2 Tubas

Bass Drum (played from underground)

Harp

Strings

(4.4.3.3.3 with set)

Duration: approx. 150 minutes

## PROGRAM NOTE

*Aida*, with music by Giuseppe Verdi and a libretto by Antonio Ghislanzoni, is a staple of the operatic repertoire. The story, set in the Old Kingdom of Egypt, tells of tragic love challenged by jealousy and loyalty to country and family. Commissioned by Cairo's Khedivial Opera House, it was premiered there on December 24th, 1871 in a performance conducted by Giovanni Bottesini, although, due to a limited audience, Verdi considered the performance at La Scala in Milan on February 8th, 1872 to be the true premiere.

# AIDA

Opera in Four Acts. Libretto by Antonio Ghislanzoni. Music by Giuseppe Verdi.

*Premiered December 24, 1871 KHEDIVIAL Opera House, Cairo, Egypt*

## ROLES

THE KING OF EGYPT ..... *Bass*  
AMNERIS, HIS DAUGHTER ..... *Mezzo-Soprano*  
AIDA, AN ETHIOPIAN PRINCESS ..... *Soprano*  
RADAMES, CAPTAIN OF THE GUARD ..... *Tenor*  
RAMFIS, High Priest ..... *Bass*  
AMONASRO, King of Ethiopia ..... *Baritone*  
A MESSENGER ..... *Tenor*

### Additional Personnel

Priests, priestesses, ministers, captains, soldiers, officials, Ethiopians,  
slaves and prisoners, Egyptians, animals and chorus

**Scene:** *The action takes place in Memfi and Thebes at the time  
of the power of the Pharaohs.*

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# AIDA

## Preludio

Giuseppi Verdi.

Andante mosso ♩ = 76

The score is arranged in two systems. The first system contains the woodwind and brass sections: Flauti, Ottavino, Oboi, Clarinetti in La, Fagotti, Corni (in Re and in La), Trombe in Do, Tromboni, Cimbasso, and Timpani. The second system contains the string sections: Violini 1. divisi, Violini 2. divisi, Viole, Violoncelli, and Contrabassi. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting with a *pp* dynamic and *con Sordina* marking. The tempo is marked *Andante mosso* with a quarter note equal to 76 beats per minute.

Flauti

Ottavino

Oboi

Clarinetti in La

Fagotti

in Re  
Corni  
in La

Trombe in Do

Tromboni

Cimbasso

Timpani

Violini 1.  
divisi

Violini 2.  
divisi

Viole

Violoncelli

Contrabassi

Andante mosso ♩ = 76

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