



Kalmus Opera Library

HENRY

PURCELL

DIDO AND AENEAS

Tragic Opera in Three Acts

Libretto by Nahum Tate, after Virgil
Edited by William H. Cummings

Z. 626

SATB CHORUS PART



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DIDO AND ÆNEAS.

OVERTURE.

Henry Purcell.

ACT I.

Scene. *The Palace. Enter Dido, Belinda, and train.*

Nº 1. SCENA and CHORUS.

Allegretto grazioso.



Shake the cloud— (*Belinda*) AND CHORUS

17

CHORUS. SOPRANO.
Ban - ish sor - row, ban - ish care, Grief should ne'er ap - proach the

ALTO.
Ban - ish sor - row, ban - ish care, Grief should ne'er ap - proach the

TENOR.
Ban - ish sor - row, ban - ish care, Grief should ne'er ap - proach the

BASS.
Ban - ish sor - row, ban - ish care, Grief should ne'er ap - proach the

fair, Ban-ish sor - row, ban - ish care, Grief should ne'er ap - proach the fair, should ne'er ap -
fair, Ban-ish, ban - ish care, Grief should ne'er ap - proach the fair, should ne'er ap -
fair, Ban-ish sor - row, ban - ish, ban - ish care, Grief should ne'er approach, shall ne'er ap -
fair, Ban-ish, ban - ish, ban - ish ban - ish care, Grief should ne'er, should ne'er ap -


- proach the fair, grief should ne'er ap - proach, should ne'er ap - proach the fair.
- proach the fair, grief should ne'er, should ne'er ap - proach the fair.
- proach the fair, grief should ne'er, should ne'er ap - proach the fair.
- proach the fair, grief should ne'er, should ne'er ap - proach the fair.

Nº 2. SONG. Ah! Belinda - Dido

Nº 3. RECIT. Grief increases - Belinda and Dido


Nº 4. CHORUS. When monarchs unite

Moderato.
SOPRANO.




When mon-archs u - nite, how hap - py their state, They tri - umph at once, e'er their

ALTO.




When mon-archs u - nite, how hap - py their state, They tri - umph at once, o'er their

TENOR.




When mon-archs u - nite, how hap - py their state, They tri - umph at once, o'er their


BASS.



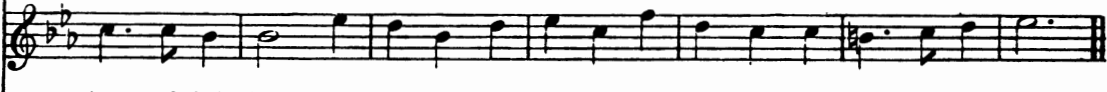
When mon-archs u - nite, how hap - py their state, They tri - umph at once, o'er their



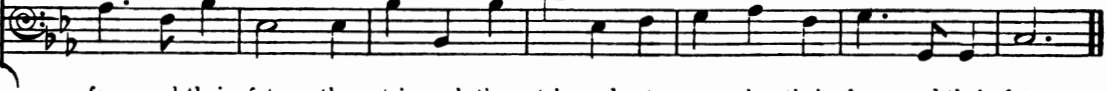
foes and their fate, they tri - umph, they tri - umph at once, o'er their foes and their fate.



foes and their fate, they tri - umph, they tri - umph at once, o'er their foes and their fate.



foes and their fate, they tri - umph, they tri - umph at once, o'er their foes and their fate.



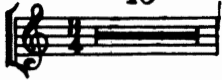
foes and their fate, they tri - umph, they tri - umph at once, o'er their foes and their fate.

Nº 5. RECIT. Whence could so much virtue spring— *Dido and Belinda*

Nº 6. DUET and CHORUS.

DUET (*Belinda and a Woman*) AND CHORUS Fear no danger

48



SOPRANO.
Fear no dan - ger to en - sue, The He - ro loves as well as you,

ALTO.
Fear no dan - ger to en - sue, The He - ro loves as well as you,

TENOR.
Fear no dan - ger to en - sue, The He - ro loves as well as you,

BASS.
Fear no dan - ger to en - sue, The He - ro loves as well as you,

Fear no dan - ger to en - sue, The He - ro loves as well as you,

p Fear no dan - ger to en - sue, The He - ro loves as well .. as you.

p Fear no dan - ger to en - sue, The He - ro loves as well .. as you.

p Fear no dan - ger to en - sue, The He - ro loves as well as you.

pp Fear no dan - ger to en - sue, The He - ro loves as well as you.

Fear no dan - ger to en - sue, The He - ro loves as well as you.

pp Ev - er gen - tle, ev - er smi - ling, And the cares of life be - gui - ling,

pp Ev - er gen - tle, ev - er smi - ling, And the cares of life be - gui - ling,