



Kalmus Opera Library

HENRY

PURCELL

DIDO AND AENEAS

Tragic Opera in Three Acts

Libretto by Nahum Tate, after Virgil

Edited by William H. Cummings

Z. 626

VOCAL SCORE

EDWIN F. KALMUS, CO.

CONTENTS

Overture	3
----------------	---

ACT I

1. Solo and Chorus: <i>Shake the Cloud</i> (Belinda)	5
2. Song: <i>Ah! Belinda</i> (Dido)	7
3. Recitative: <i>Grief Increases</i> (Belinda)	10
4. Chorus: <i>When Monarchs Unite</i>	11
5. Recitative: <i>Whence Could so Much Virtue Spring</i> (Dido)	12
6. Duet and Chorus: <i>Fear No Danger</i> (Belinda, Woman)	14
7. Recitative: <i>See Your Royal Guest</i> (Belinda)	18
8. Chorus: <i>Cupid Only</i>	19
9. Recitative: <i>If Not for Mine</i> (Aeneas)	20
10. Air: <i>Persue Thy Conquest</i> (Belinda)	20
11. Chorus: <i>To the Hills and the Vales</i>	22
12. <i>The Triumphant Dance</i>	26
13. <i>Prelude for the Witches</i>	27
Recitative: <i>Wayward Sisters</i> (Sorceress)	28
14. Chorus: <i>Harm's Our Delight</i> (Witches)	29
15. Recitative: <i>The Queen of Carthage</i> (Sorceress)	30
16. Chorus: <i>Ho! Ho! Ho!</i>	30
17. Recitative: <i>Ruin'd 'ere the Set of Sun</i> (Witches)	31
18. Chorus: <i>Ho! Ho! Ho!</i>	33
19. Duet: <i>But, 'ere We This Perform</i> (Witches)	34
20. Chorus: <i>In Our Deep Vaulted Cell</i>	36
21. <i>Echo Dance of Furies</i>	38

ACT II

22. <i>Ritornelle</i>	40
23. Song and Chorus: <i>Thanks to These Lonesome Vales</i> (Belinda)	41
24. Song: <i>Oft She Visits</i> (Attendant)	43
25. Recitative: <i>Behold, Upon My Bended Spear</i> (Aeneas)	45
26. Song and Chorus: <i>Haste to Town</i> (Belinda)	46
27. Recitative: <i>Stay, Prince</i> (Spirit)	48

ACT III

28. Prelude, Song and Chorus: <i>Come Away, Fellow Sailors</i>	50
29. <i>The Sailors' Dance</i>	54
30. Recitative: <i>See the Flags</i> (Sorceress)	54
Song: <i>Our Next Motion Must Be to Storm</i> (Sorceress)	56
31. Chorus: <i>Destruction's Our Delight</i>	57
32. <i>The Witches' Dance</i>	59
33. Recitative: <i>Your Counsel</i> (Dido)	60
34. Recitative: <i>But Death, Alas!</i> (Dido)	63
35. Chorus: <i>Great Minds</i>	64
36. Recitative: <i>Thy Hand, Belinda</i> (Dido)	65
37. Song: <i>When I Am Laid in Earth</i> (Dido)	65
38. Chorus: <i>With Drooping Wings</i>	67

DIDO AND ÆNEAS

Z. 626

Libretto by
Nahum Tate (after Virgil)

Overture

Music by
Henry Purcell
Piano reduction by W. H. Cummings

Adagio.

Piano *p*

4

7

f *pp*

10

13 *Allegro moderato* *f*

Scene: The Palace. Enter Dido, Belinda, and train.

1. Solo and Chorus:
"Shake the Cloud from Off Your Brow"

Allegretto grazioso BELINDA (SOPRANO)

Shake . . . the cloud from off your

brow, Fate your wish - es doth al - low ; Em - pire growing, Pleasures flow . . .

. . . ing, For - tune smiles and so should you. Shake . . . the

cloud from off your brow, Shake . . . the cloud from off your

mf *p* *f* *p* *f* *p* *rall.* *colla voce.*

2. Song:

7

“Ah! Belinda I Am Prest With Torment”

Slow DIDO (SOPRANO)

Ah! ah! ah! Be - lin - da, I . . am

7

prest . . with . . tor - ment, Ah, ah, ah! Be -

12

. lin - da, I . . am prest . . with tor - ment not to be con - fest,

18

Ah, ah, . . ah! Be - lin - da, I . . am prest . . with . .

24

tor - ment, Ah, ah, ah, Be - lin - da, I . . am

3. Recitative: "Grief Increases by Concealing"

DIDO
Mine admits of no re-veal-ing.

BELINDA
Grief in-creas-es by con-veal-ing, Then let me speak,

4 *allegro*
The Tro-jan guest in-to your ten-der thoughts has pressed ; The great-est bless-ing

7
Fate can give Our Car-thage to se-cure and Troy re-vive, The great-est

11
bless-ing Fate can give, Our Car-thage to se-cure and Troy re-vive.