



Kalmus Opera Library

GIACOMO

PUCCINI

TOSCA

Melodrama in Three Acts

Libretto by Luigi Illica and Giuseppe Giacosa

ACT I FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

3 Flutes (2nd and 3rd d. Piccolo)

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

Contrabassoon

4 Horns

3 Trumpets

3 Trombones

Bass Trombone

Timpani

Percussion (4 - 5 players)

Bass Drum/ Cymbals/ Tam-Tam/ Triangle

Cannon

Rifles

Chimes/ Bells

On Stage

2 Drums

3 Bells

Flute

Viola

Harp

Celeste

Organ

Harp

Strings

PROGRAM NOTE

Tosca is a melodramatic opera in three acts set in Rome in June, 1800, with the Kingdom of Naples' control of Rome threatened by Napoleon's invasion of Italy. It contains depictions of torture, murder and suicide, as well as some of Puccini's best-known lyrical arias. With a libretto by Luigi Illica and Giuseppe Giacosa, based on a play by French playwright Victorien Sardou, the opera was an immediate success with the public upon its premiere in 1900, and its characters continue to fascinate both performers and audiences as the work remains one of the most frequently performed operas.

TOSCA

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Premiered January 14, 1900 TEATRO CONSTANZI, Rome

ROLES

FLORIA TOSCA.....	<i>Soprano</i>
MARIO CAVARADOSSI	<i>Tenor</i>
BARON SCARPIA.....	<i>Baritone</i>
CESARE ANGELOTTI.....	<i>Bass</i>
A SACRISTAN	<i>Baritone</i>
SPOLETTA	<i>Tenor</i>
SCIARRONE.....	<i>Bass</i>
A JAILER	<i>Bass</i>
A SHEPHERD BOY	<i>Boy Soprano</i>

Additional Personnel

Soldiers, police agents, altar boys, noblemen and women, townsfolk, artisans

Scene: *Rome and vicinity, ca. Early 19th Century*

SCENES

ACT I

St. Andrew's Church of the Valley

No. 1	Overture.....	1
No. 2	<i>Ah! finalmente!</i> (Angelotti/ A Sacristan)	3
No. 3	<i>E sempre lava</i> (A Sacristan)	13
No. 4	<i>Santa ampolle</i> (A Sacristan)	18
No. 5	<i>Recondita armonia</i> (Cavaradossi/ ASacristan).....	23
No. 6	<i>Dammi i colori</i> (Cavaradossi/ A Sacristan)	25
No. 7	<i>Gente la dentro!</i> (Angelotti/ Cavaradossi)	37
No. 8	<i>Voi Cavaradossi</i> (Angelotti/ Cavaradossi)	38
No. 9	<i>Mario Mario son qui!</i> (Tosca/ Cavaradossi)	47
No. 10	<i>Ora stammi a sentir</i> (Tosca/ Cavaradossi)	52
No. 11	<i>Non la sospiri la nostra casetta</i> (Tosca).....	55
No. 12	<i>Or lasciami al lavoro</i> (Tosca/ Cavaradossi).....	64
No. 13	<i>Chi e quella donna bionda lassu</i> (Tosca/ Cavaradossi).....	66
No. 14	<i>Qual occhi al mondo puo</i> (Tosca/ Cavaradossi).....	73
No. 15	<i>E buona la mia Tosca</i> (Angelotti/ Cavaradossi/ A Sacristan).....	91
No. 16	A Sacristan and Chorus	113
No. 17	<i>Un tal baccano in chiesa</i> (Scarpia)	127
No. 19	<i>Or tutto e chiaro</i> (Scarpia/ Tosca)	144
No. 18	<i>Tosca che non mi veda</i> (Scarpia/ Tosca/ A Sacristan).....	147
No. 20	<i>Ed io venivo a lui</i> (Tosca/ Scarpia).....	158
	Finale I.....	172
No. 21	<i>Tre sbirre una carrozza</i> (Scarpia).....	172
No. 22	<i>Va Tosca! Nel tuo cor s'annida</i> (Scarpia and Chorus).....	174
No. 23	<i>Te deum</i> (Scarpia and Chorus).....	185

ACT II

Farnese Plaza, Scarpia's room upstairs

No. 24	<i>Tosca e un buon falco</i> (Scarpia/ Sciarrone).....	191
No. 25	<i>Ella vera</i> (Scarpia).....	198
No. 26	<i>Ha piu forte sapore</i> (Scarpia)	201
No. 27	<i>O galantuomo</i> (Scarpia/ Spoletta)	208
No. 28	<i>Meno male!</i> (Scar./ Spol./ Cav./ Tosca/ Chorus).....	213
No. 29	<i>Dove Angelotti?</i> (Scarpia/ Cavaradossi).....	224
No. 30	<i>Ed or fra noi parliam da boni</i> (Tosca/ Scarpia)	233
No. 31	<i>Orsu Tosca partlate</i> (Scarpia/ Tosca/ Cavaradossi)	253
No. 32	<i>Ahime! Mario consenti</i> (Tosca/ Scar./ Cav./ Spol./ Sciar.)	266
No. 33	<i>Floria..amore Vittoria</i> (Tosca/ Cavaradossi)	273
No. 34	<i>Nel pozzo del giardino Vittoria</i> (Tosca/ Scarpia/ Cavaradossi).....	276
No. 35	<i>Vittoria Vittoria!</i> (Tosca/ Sarpia/ Cavaradossi).....	280
No. 36	<i>Quanto quanto..il prezzo</i> (Tosca/ Scarpia)	292
No. 37	<i>Gia mi dicon venal</i> (Scarpia).....	293
No. 38	<i>Se la giurata fede</i> (Tosca/ Scarpia).....	297

SCENES CONT.

ACT II CONT.

No. 39	<i>Ah! piuttosto giu m'avvento</i> (Tosca/ Scarpia)	307
No. 40	<i>Vissi d'arte vissi d'amore</i> (Tosca)	317
No. 41	<i>Risolvi mi vuoi supplice</i> (Scarpia/ Tosca).....	323
No. 42	<i>Vedi le man guinte io stendo</i> (Scarpia/ Tosca/ Spoletta).....	324
No. 43	<i>Ebbene? ma libero all istante lo</i> (Tosca/ Scarpia).....	332
No. 44	<i>Io tenni la promessa</i> (Scarpia/ Tosca)	340
No. 45	<i>E qual vio scegliete?</i> (Scarpia/ Tosca).....	341
No. 46	<i>Tosca finalmente mia</i> (Tosca/ Scarpia)	343
No. 47	<i>E avanti a lui tramava tutta Roma</i> (Tosca)	354

ACT III

The upper part of Castel Sant' Angelo

No. 48	Instrumental Introduction	357
No. 49	<i>Io de sospiri</i> (Shepherd Boy).....	364
No. 50	<i>Mario Cavaradossi?</i> (Cavaradossi/ Jailer).....	376
No. 51	<i>E lucevan le stelle</i> (Cavaradossi).....	381
No. 52	<i>Ah! franchigia a Floria Tosca</i> (Cavaradossi/ Tosca).....	389
No. 53	<i>Il tuo sangue o il mio amore</i> (Tosca).....	392
No. 54	<i>O dolce mani</i> (Tosca/ Cavaradossi).....	401
No. 55	<i>Senti l'ora e vicina</i> (Tosca/ Cavaradossi).....	404
No. 56	<i>Amaro sol per te m'era il morire</i> (Tosca/ Cavaradossi)	408
No. 57	<i>E non giungono</i> (Tosca/ Cavaradossi).....	414
No. 58	<i>Come e lunga l'attesa</i> (Tosca).....	419
No. 59	<i>Mario su presto!</i> (Tosca/ Sciarrone).....	427

Ott.

Fl. *a 2*

Ob.

C. Ingl.

Cl. in Si b

Cl. b. in Si b

Fag. I. II.

C. Fag.

in Fa *a 2*

Corni in Fa *a 2*

in Fa I.

Tr. be in Fa II. III.

Tr. ni *a 3*

Tr. no b. III.

Viol.

V. le

Vc.

Cb.

Detailed description: This page of a musical score, numbered '2' in the top left, contains the woodwind and string parts. The woodwind section includes Oboe (Ott.), Flute (Fl. *a 2*), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in B-flat (Cl. in Si b), Clarinet in B-flat (Cl. b. in Si b), Bassoon (Fag. I. II.), Contrabassoon (C. Fag.), Horn in F (in Fa *a 2*), Horn in F (Corni in Fa *a 2*), Horn in F (I.), Trumpet in F (Tr. be in Fa II. III.), Trumpet in D (Tr. ni *a 3*), and Trumpet in B-flat (Tr. no b. III.). The string section includes Violin (Viol.), Viola (V. le), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a 2/4 time signature. The woodwinds play a melodic line with various articulations and dynamics, while the strings provide a harmonic accompaniment.



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ACTS II & III FULL SCORE

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ATTO SECONDO

PALAZZO FARNESE

È La camera di Scarpia al piano superiore. Tavola imbandita. Un'ampia finestra verso il cortile del palazzo. È notte.

Andante
♩ = 60 $\frac{3}{4}$

poco stent. *Poco meno* il III. Fl. prende l'Ottavino

2. Flauti
III. Flauto con Ottavino
2 Oboi
Corno Inglese
2 Clarinetti in La
Clarinetto Basso in La
2 Fagotti
Controfagotto
4 Corni in Fa
3 Trombe in Fa
3 Tromboni
Trombone Basso
Timpani
G. Cassa e Piatti
Tam-tam
Celeste- Arpa

Istrumenti sul Palco (interni)
Flauto-Viola
2 Tamburi
Arpa

TOSCA
CAVARADOSSI
SPOLETTA
SCARPIA
SCIARRONE

CORO

Andante
♩ = 60 $\frac{3}{4}$

poco stent. *Poco meno sosten.* (si alza il sipario)

Violini
Viole
Violoncelli
Contrabbassi

I. sosten.
p sensibile

(Scarpia è seduto alla tavola e vi cena.)

Ott. *poco stent.*

Fl. I. *p*

Fl. II. *pp*

Ob. I. *p*

Ob. II. *p*

Cl. in La I. *p dolce sostenendo*

Cl. b. in La I. *p*

Fag. I. *p*

Fag. II. *pp*

Arpa *p*

Detailed description: This section of the score covers woodwinds and harp. The Oboe I part begins with a *poco stent.* marking and features a triplet of eighth notes. The Flute I part has a *p* dynamic and a triplet. The Flute II part has a *pp* dynamic and a triplet. The Oboe II part has a *p* dynamic and a triplet. The Clarinet in La I part has a *p dolce sostenendo* marking and a triplet. The Clarinet in Bb I part has a *p* dynamic and a triplet. The Bassoon I part has a *p* dynamic and a triplet. The Bassoon II part has a *pp* dynamic and a triplet. The Harp part has a *p* dynamic and a triplet. The woodwinds play a melodic line with triplets, while the harp provides a harmonic accompaniment.

SCARPIA

(Interrompe a tratti la cena per riflettere. Trae di tasca l'orologio e nell'atteggiamento e nella irrequietezza tradisce un' ansia febbrile.)

Tosca è un buon

poco stent.

Viol. *pp*

V.le *p*

Ve. *p*

Cb. *pp*

Detailed description: This section features a vocal line and string accompaniment. The vocal line, for Tosca, begins with the text "Tosca è un buon" and has a *poco stent.* marking. The Violin part has a *pp* dynamic and a triplet. The Viola part has a *p* dynamic and a triplet. The Violoncello part has a *p* dynamic and a triplet. The Contrabasso part has a *pp* dynamic and a triplet. The strings play a melodic line with triplets, while the vocal line provides a contrasting melodic line.