



Kalmus Opera Library

RICHARD

WAGNER

GÖTTERDÄMMERUNG

Siegfried's Death and Funeral Music
(Trauermusik beim Tode Siegfrieds)

(Urtext Edition)

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo
3 Flutes
3 Oboes
English Horn
3 Clarinets in A and B-flat
Bass Clarinet in A and B-flat
3 Bassoons

8 Horns
3 Trumpets
Bass Trumpet
3 Tenor Trombones
Bass Trombone
2 Tenor Tubas
2 Bass Tubas
Contrabass Tuba

2 Timpani
Percussion (3 players)
Snare Drum, Cymbals, Triangle

6 Harps (2 parts)

Solo Tenor*
Solo Baritone*
Solo Bass*

Strings

*vocal score not included

Duration: approx. 10 minutes

PROGRAM NOTE

The fourth and final opera of **Richard Wagner's** (1813-1883) **Der Ring des Nibelungen** (**The Ring of the Nibelung**, or **The Ring Cycle** for short), the three-act drama **Götterdämmerung** (**Twilight of the Gods**) premiered at the Bayreuth Festival on August 17th, 1876 with Hans Richter conducting the first performance of the entire cycle. *Siegfried's Death and Funeral Music* (*Trauermusik beim Tode Siegfrieds*) depicts the tragic end to the heroic life of Siegfried. Stabbed in the back after betraying the Valkyrie Brunnhilde under the influence of a potion, he recalls his love for her with his last breath. A solemn march (*Trauermarsch*), weaving the Siegfried motif into its strains, follows his funeral journey back to the Gibichung hall.

SIEGFRIED'S DEATH AND FUNERAL MUSIC

R. WAGNER

First system of the musical score. It includes staves for Horns (Hör.), Clarinet (Cl.), Flute (Fl.), Violin (Viol.), and Cello/Double Bass (Cb.). The vocal line features Gunther (GUNTHER) and Hagen (HAG.) with the lyrics "Dich hör' ich gern." and a stage direction: "(Alle lagern sich nahe um SIEGFRIED, welcher allein aufrecht sitzt, während die Andern tiefer gestreckt liegen.)". The music is marked with dynamics like *p* and *piu p*.

Second system of the musical score. It includes staves for Horns (Hör.), Flute (Fl.), Violin (Viol.), and Cello/Double Bass (Cb.). The vocal line features Siegfried (SIEGF.) and Hagen (HAG.) with the lyrics "singe, Held!" and "Mi - me hiess ein mürrischer Zwerg, in des". The music is marked with dynamics like *f*, *stacc.*, and *p*.

Third system of the musical score. It includes staves for Clarinet (Cl.), Horns (Hör.), Flute (Fl.), Violin (Viol.), and Cello/Double Bass (Cb.). The vocal line features Siegfried (SIEGF.) with the lyrics "Nei - des Zwang zog er mich auf, dass einst das Kind, wann kühn es erwuchs, ei - nen Wurm ihm fällt' im". The music is marked with dynamics like *p*, *cres.*, *pizz.*, and *poco f*.

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Cl. (♩ = ♩)

2 u. 3.

Hör. *cres.*

3 Fag. *cres.*

Pauk. *cres.* (A) *p*

Viol. *pizz. p* (Bog.) *sf p f*

Br. *pizz. p* (Bog.) *sf p sf p f*

SIEGF. *pizz. p* *pizz. p* (Bog.) *sf p f*

Vc. Wald, der lang'schon hütet einen Hort. Er lehrte mich schmieden und Er ze schmelzen; doch was der

CB. *cres.* (Bog.) *p(stacc.)* *cres. -* *f*

Hob.

Cl. 2 u. 3.

Tromp.

Hör. *p cres. -*

Fag. *p cres. -*

Viol. *p cres. -*

Br. *pizz. p* (Bog.) *p cres. -* *p cres. -*

SIEGF. *p cres. -*

Vc. Künstler selber nicht konnt', des Lehr. lings Mu. the muss' es ge. lin. gen: ei. nes zerschlag'nen Stah. les Stück. en

CB. *pizz. p* (Bog.) *p cres. -* *p cres. -*

