



Kalmus Orchestra Library

GIUSEPPE

VERDI

LA FORZA DEL DESTINO

Overture

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 Clarinets
2 Bassoons

4 Horns
2 Trumpets
3 Trombones
Tuba (Cimbasso)

Timpani
Bass Drum

2 Harps

Strings

Duration: approx. 8 minutes

PROGRAM NOTE

The opera *La Forza del Destino* by Giuseppe Verdi (1813-1901) was written in 1862 and premiered in the Bolshoi Kamenny Theatre of Saint Petersburg, Russia on November 10 of that same year. Following many performances around the world that included some minor revisions, Verdi made extensive revisions in 1869. That revised version, which premiered at La Scala in Milan on February 27, 1869, included a new overture and has become the standard performance version through today. While the opera is still frequently performed, the 1869 overture is likewise a regular part of the orchestra repertoire, often used as a concert opener.

LA FORZA DEL DESTINO

SINFONIA

Giuseppe Verdi

Allegro

FAGOTTI
Mi
CORNI
Do
TROMBE
Mi
TROMBONI
CIMBASSO
CONTRABBASSI

This system of the score includes parts for the woodwinds and brass. The woodwinds (Fagotti, Corni, Trombe) and brass (Tromboni, Cimbasso, Contrabbassi) are marked with a forte (*f*) dynamic. The tempo is marked **Allegro**. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern with some rests.

Allegro agitato e presto

Cl.
La
Fg.
Trbn.
Vni
Vle
Vc.
Cb.

This system of the score includes parts for the strings and woodwinds. The woodwinds (Clarineto, Fagotto, Tromboni) and strings (Violini, Vielle, Violoncelli, Contrabbassi) are marked with a pianissimo (*pp*) dynamic. The tempo is marked **Allegro agitato e presto**. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a similar pattern with some rests.

Cl.
La

Fg.

Trbn.

Vni

Vle

Vc.

Cb.

F1.

Ob.

Cl.
La

Fg.

Cor.
Mi

Trbn.

A

p

I.

p

a2.

Vni

Vle

Vc.

Cb.

A

cresc.

cresc.

mf

Ott.
Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
Mi
Trb.
Mi
Trbn.
Cmbs.
Tp.
G.C.

p

This section of the score covers woodwind and brass instruments. The woodwinds (Ottobass, Flute, Oboe, Clarinet in A, Bassoon, and Cor Anglais) and brass instruments (Trumpet in D, Trombone, and Trombone in C) are shown with their respective staves. The music begins with a rest for the first two measures, followed by a dynamic marking of *p* (piano) at the start of the third measure. The notation consists of quarter notes and eighth notes, often beamed together in groups.

vni
Vle
Vc.
Cb.

p

This section of the score covers string instruments: Violin, Viola, Violoncello, and Contrabasso. The music begins with a rest for the first two measures, followed by a dynamic marking of *p* (piano) at the start of the third measure. The notation is more complex, featuring sixteenth and thirty-second notes, often with slurs and accents, indicating a more intricate melodic or rhythmic texture.

Ott.

Fl.

Ob.

Cl.
La

Fg.

Mi
Cor.

Mi

Trb.
Mi

Trbn.

Cmbs.

Tp.

G.C.

Vni

Vle

Vc.

Cb.

ff

a2

a3

GIUSEPPE VERDI

LA FORZA DEL DESTINO

1

FLAUTO E OTTAVINO

1. PRELUDIO O SINFONIA

N.º 1 (ATTO I.º)

ALLEGRO *ALL.º AGIT.º presto* 

FLAUTO

OTTAVINO

3 *3* *3* *16* *1*

3 *3* *16* *1*

3 *3* *16* *1*



1.º TEMPO

2 *2* *3*

2 *2* *3*

2 *2* *3*

2 *2* *3*



=1=

GIUSEPPE VERDI LA FORZÀ DEL DESTINO

VIOLINO I.

1. PRELUDIO O SINFONIA

Allegro **3** VUOTA **3** VUOTA Allegro agitato e presto

pp

A
cresc.

f

I. Tempo **2** VUOTA **3** VUOTA