



Kalmus Ballet Library

PETER ILYITCH

TCHAIKOVSKY

THE NUTCRACKER

Ballet Feérique in Two Acts

Libretto adapted from E. T. A. Hoffmann's 1816 short story
"The Nutcracker and the Mouse King"

Op. 71

FULL SCORE - ACT I

EDWIN F. KALMUS, CO.

THE NUTCRACKER

Ballet Féérique in Two Acts.

Libretto adapted from E. T. A. Hoffmann's 1816 short story "The Nutcracker and the Mouse King."

Music by Peter Ilyitch Tchaikovsky

Premiered December 18, 1892 Maryinsky Theatre, Saint Petersburg, Russia

Riccardo Drigo, conductor; Marius Petipa and Lev Ivanov, choreographers

INSTRUMENTATION

3 Flutes (2nd & 3rd d. Piccolo)

2 Oboes

English Horn

2 Clarinets

Bass Clarinet

2 Bassoons

4 Horns

2 Trumpets

3 Trombones

Tuba

Timpani

Percussion (3-4 players)

Cymbals, Bass Drum, Tam-Tam, Triangle,
Tambourine, Castanets, Rattle, Glockenspiel

Onstage Toy Instruments

Trumpet, Drums

Cymbals (optional), Cuckoo in C (optional), Quail in C (optional)

Celeste

2 Harps

Strings

Children's Chorus

Choral score available separately from the publisher.

Duration: approx. 85 minutes

PROGRAM NOTE

The Nutcracker is a two-act "fairy ballet" written by Peter Ilyitch Tchaikovsky (1840-1893). Based on E. T. A. Hoffmann's 1816 short story, "The Nutcracker and the Mouse King," the original 1892 production, choreographed by Marius Petipa and Lev Ivanov in Saint Petersburg, was not considered a success, although the 20-minute suite extracted by the composer was. Starting in the 1960s, the popularity of the full ballet has grown enormously, with frequent performances every Christmas season among the major ballet companies.

SCENES

Overture	3
----------------	---

ACT I

Scene 1

No. 1	Scene: Decoration and Lighting of the Christmas Tree (<i>Scène: L'ornement et l'illumination de l'arbre de Noël; Сцена: Украшение и зажигание елки</i>).....	24
No. 2	Marche (<i>Marche; Марш</i>)	48
No. 3	Children's Galop and Entry of the Parents (<i>Petit galop des enfants et entrée des parents; Детский галоп и выход родителей</i>)	72
No. 4	Dancing Scene (<i>Scène dansante; Сцена с танцами</i>).....	90
No. 5	Scene and Grandfather Dance (<i>Scène et danse Großvater; Сцена и танец дедов</i>)	115
No. 6	Scene: Departure of the guests. Night (<i>Scène: Le départ des invités. La nuit; Сцена: Уход гостей. Ночь</i>)	138
No. 7	Scene: The Battle (<i>Scène: La bataille; Сцена: Сражение</i>).....	170

Scene 2

No. 8	Scene: A Fir Forest in Winter (<i>Scène: Une forêt de sapins en hiver; Сцена: Еловый лес зимой</i>)	197
No. 9	Waltz of the Snowflakes (<i>Valse des flocons de neige; Вальс снежных хлопьев</i>)....	218

ACT II

Scene 3

No. 10	Scene: The Magical Palace of Confiturenborg (<i>Scène: La palais enchanté de Confiturenborg; Сцена: Дворец сладостей Конфитюренбург</i>)	268
No. 11	Scene: Arrival of the Nutcracker and Clara (<i>Scène: L'arrivée de Casse-Noisette et Claire; Сцена: Прибытие Клары и Щелкунчика</i>)	294
No. 12	Divertissement (<i>Дивертиссмент</i>) a) Chocolate: Spanish Dance (<i>Le chocolat: Danse espagnole; Шоколад: Испанский танец</i>).....	322
	b) Coffee: Arabian Dance (<i>Le café: Danse arabe; Кофе: Арабский танец</i>).....	331
	c) Tea: Chinese Dance (<i>Le thé: Danse chinoise; Чай: Китайский танец</i>).....	337
	d) Trepak: Russian Dance (<i>Trépak: Danse russe; Трпак: Русский танец</i>)	343
	e) Dance of the Reed-Flutes (<i>Danse des mirlitons; Танец пастушков</i>).....	353
	f) Mother Gigogne and the Clowns (<i>La mère Gigogne et les polichinelles; Мамаша Жигонь и паяцы</i>)	362
No. 13	Waltz of the Flowers (<i>Valse des fleurs; Вальс цветов</i>)	385
No. 14	Pas De Deux Andante maestoso.....	418
	Var I. Tempo di Tarantella	446
	Var II. Andante ma non troppo ("Dance of the Sugar-Plum Fairy")	451
	Coda (<i>Кода</i>)	462
No. 15	Final Waltz and Apotheosis (<i>Valse finale et Apothéose; Финальный вальс и Апофеоз</i>).....	475
	L'Apotheose.....	502

CASSE-NOISETTE

3

MUSIQUE DE

PETER ILICH TCHAIKOVSKY

УВЕРТУРА.

OUVERTURE.

Allegro giusto.

Flauto I.

Flauto II.

Piccolo.

Oboe I.

Oboe II.

Clarinetto I in B.

Clarinetto II in B.

Fagotto I.

Fagotto II.

Corni in F I.

Corni in F II.

Triangolo.

Violini I. *pp*

Violini II. *pp*

Viole. *pp*

Allegro giusto. *pp* *>*

EDWIN F. KALMUS, CO.

First system of musical notation, measures 1 through 6. The score is written for a string quartet (Violins I and II, Violas, and Cellos/Double Basses) in a key with two flats (B-flat major or D-flat minor). The first five measures are marked *pp* (pianissimo). The sixth measure features a crescendo leading to a *p* (piano) dynamic. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Second system of musical notation, measures 7 through 12. The first measure is marked *Fl. I.* (Flute I). The system begins with a double bar line and a repeat sign. Measure 8 contains a first ending bracket labeled **1**. The dynamics are *p* (piano) for measures 8, 9, 10, and 11, and *pp* (pianissimo) for measure 12. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

Third system of musical notation, measures 13 through 18. The first measure is marked *Fl. I.* (Flute I). The second measure is marked *Cl. I.* (Clarinet I). The system begins with a double bar line and a repeat sign. The dynamics are *p* (piano) for measures 13, 14, 15, 16, and 17, and *pp* (pianissimo) for measure 18. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

ДѢЙСТВІЕ II.

АСТЕ II.

СЦЕНА.

№ 10.

SCÈNE.

Andante. (♩ = 60)

Flauto I.

Flauto II.

Piccolo.

2 Oboi.

Corno Inglese.

Clarinetto I in A.

Clarinetto II in A.

Clar. Basso in A.

Fagotti.

Corni in F { I. II. III. IV.

Trombe in A.

Tromboni Tenori.

Tr. Basso e Tuba.

Timpani in E, H, G.

Piatti.

Celesta.
(ou Piano)
(oder Clavier.)

Arpe I e II.

Violino I.

Violino II.

Viole.

Celli.

C. Bassi.

PRIME. Артистъ, исполняющій партію Celesta, долженъ быть хорошимъ пианистомъ.
AVIS. L'artiste qui remplira cette partie devra être un bon pianiste.

Andante. (♩ = 60)

EDWIN F. KALMUS, CO.



Kalmus Ballet Library

PETER ILYITCH

TCHAIKOVSKY

THE NUTCRACKER

Ballet Feérique in Two Acts

Libretto adapted from E. T. A. Hoffmann's 1816 short story
"The Nutcracker and the Mouse King"

Op. 71

VIOLIN I - ACT I

EDWIN F. KALMUS, CO.

"THE NUTCRACKER."

P. Tchaikovsky.

VIOLIN 1.

OVERTURE.

Allegro giusto

divisi. pp

pp

pp

pp

pp

1

7

p

p

p

cresc.

p

cresc.



Kalmus Ballet Library

PETER ILYITCH

TCHAIKOVSKY

THE NUTCRACKER

Ballet Feérique in Two Acts

Libretto adapted from E. T. A. Hoffmann's 1816 short story
"The Nutcracker and the Mouse King"

Op. 71

VIOLIN I - ACT II

EDWIN F. KALMUS, CO.

ACT 2.

Nº 10. Scene.

Andante *con anima*

2 *f*

1. 2.

1 *f*

dim. *mp* 4 2 *f*

3 *f*

1. 2. 4 *p* *p* *mf*