



Kalmus Orchestra Library

JOHANN

STRAUSS II

THE GYPSY BARON

Overture

for Orchestra

FULL SCORE

EDWIN F. KALMUS, CO.

INSTRUMENTATION

Piccolo
Flute
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns in F
2 Trumpets in F
3 Trombones

Timpani
Percussion (2-3 players)
Bass Drum, Snare Drum

Harp

Strings

Duration: approx. 8 minutes

PROGRAM NOTE

The Gypsy Baron (Der Zigeunerbaron) is an operetta in three acts by **Johann Strauss II** (1825-1899) which premiered at the Theater an der Wien on October 24, 1885. Its libretto, penned by the author Ignaz Schnitzer, was based on the story *Saffi* by Mór Jókai. Set in 18th century Hungary, it tells the story of a gypsy girl who is discovered to be the daughter of a Turkish Pasha and the owner of a hidden fortune. During the composer's lifetime, the operetta enjoyed great success, second only to the popularity of **Die Fledermaus**.

The Gypsy Baron

Der Zigeunerbaron Le Baron tzigane

Overture

Johann Strauß

Allegro moderato

Flauto

Flauto piccolo

Oboi

Clarineti in B
(en Sib)

Fagotti

Corni in F
(en Fa)

Trombe in F

Tromboni.
(en ut-sol)

Timpani in CG

Tambour picc.

Gran Cassa

Arpa

Piatti Solo

Detailed description: This section of the score covers the woodwind and percussion parts. It consists of 11 staves. The Flauto, Flauto piccolo, Oboi, Clarineti in B (en Sib), Fagotti, Corni in F (en Fa), Trombe in F, Tromboni (en ut-sol), and Timpani in CG staves are mostly empty, indicating rests. The Tambour picc. and Gran Cassa staves have a few notes, with the Gran Cassa part labeled 'Piatti Solo'. The Arpa (harp) part is also mostly empty. The time signature is 2/4.

Allegro moderato

Violino I

Violino II

Viola

Violoncello

Contrabasso

Detailed description: This section of the score covers the string parts. It consists of 5 staves. The Violino I and Violino II staves have a melodic line starting with a forte (f) dynamic. The Viola, Violoncello, and Contrabasso staves have a rhythmic accompaniment. The time signature is 2/4.

sostenuto

Fl. *fz*

Picc. *fz* muta Fl. II

Ob. *fz*

Cl. *fz* I *p*

Fg. *fz*

Cr. *fz*

Tr. *fz*

Tb. *fz*

G.C. Piatti Solo *fz*

sostenuto

VI. *fz* *p*

Va. *fz* *p*

VC. *fz*

C.B. *fz*

21 Allegro

Musical score for woodwinds and percussion, measures 1-6. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.), Trombone (Tb.), Trombone (Tp.), and Cymbals/Gong (G.C.). The music is marked *ff* (fortissimo) and includes dynamic markings such as *a 2* and *ff*. The percussion part includes a Piccolo (picc.) drum.

Allegro

Musical score for strings, measures 1-6. The score includes parts for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is marked *ff* (fortissimo).

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Fl.

Ob.

Cl.

Fg.

Cr.

Tr.

Tb.

Tp.

Tam. picc.

G.C.

22