

Chorus

Midsummer Nights Dream

F. Mendelssohn

No. 3 Song & Fairy's Chorus

Allegro ma non troppo

night So so good night, with la lul-la. by so good
so god night, good night, good night,

night so good night Good night, good

night with la lul-la. by!

6 24

Phi-lo-mel, with me-lo-dy

Sing in our sweet la lul-la-by, la lul-la-by lul-la-by lul-la-by lul-la

by, he-ver harm our love-by la-dy night So so good

Will we sing and bless this place will sing and bless this

36

Thro' this house give glim'-ring light by the dead and

drowsy fire: Ev' ry elf, and fai - ry sprite

hop as light as bird from brier. And this dit - ty af - ter

me, sing and dance it trip - ping - ly sing and dance it

sing and dance it sing and dance — it sing and dance

it sing and dance it

13

3 1 8

Lento
Violins

à tempo I: Allegro molto

Trip a-way; make no stay; meet him all by break

of day.

1

PROGRAM NOTE

Felix Mendelssohn (1809-1847) wrote music for William Shakespeare's play *A Midsummer Night's Dream* on two separate occasions. He first wrote the concert overture in E Major, Op. 21 in 1826 at the age of seventeen for no other reason than the love that he and siblings had for Shakespeare's stage works. He wrote the incidental music, Op. 61 (likely the best-known incidental music in the repertoire) in 1842 as a commission from King Frederick William IV of Prussia. In creating the complete later version, the composer incorporated the original overture, Op. 21 as the overture for the incidental music and the first of the 14 numbers. Starting with what must be four of the most evocative and memorable chords in music, the work also is the origin of the Wedding March (No. 9) used in so many ceremonies today, commonly referred to as "Here Comes the Bride." The work was premiered in Potsdam, Germany on October 14, 1843 by the Leipzig Gewandhaus Orchestra, conducted by the composer.



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