



Kalmus Orchestra Library

GUSTAV

MAHLER

SYMPHONY No. 2 RESURRECTION SYMPHONY

in C minor

English text by Addie Funk

PIANO VOCAL SCORE

EDWIN F. KALMUS, CO.

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PROGRAM NOTE

Gustav Mahler's *Symphony No. 2* is subtitled "Resurrection Symphony", and is the first major work that established the composer's lifelong view of the beauty of afterlife and resurrection. Written over the course of six years between 1888 and 1894, a delay due in part to the difficulty in finding a suitable text for the chorus in the finale, the five movement work became one of Mahler's most popular and successful compositions during his lifetime. Initially published in 1897, the Dresden premiere did not take until December 20, 1901.

Symphony N^o. 2

4. Urlicht

English text by Addie Funk

Sehr feierlich, aber schlicht

Very solemnly, but simply

durchaus zart (delicately throughout)

Nicht schleppen

Not dragging

Gustav Mahler

Alto

ppp

O Rös-chen rot!
O rose-bud red!

Choralmäßig (in chorale style)

Piano

pp

9

p

Der Mensch-liegt in
Here man lies in

Piano

pp

16

größ-ter Not! Der Mensch-liegt in größ-ter Pein!
great-est need! Here man lies in great-est pain!

p espr.

Piano

pp

22

Je lie-ber möcht' ich im Him-mel sein, je lie-ber
So there-fore were I in heav-en fain, so there-fore

ppp

Piano

pp

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W 7496

A 1686

28

rit.

ritenuto

möcht' ich im Him - mel sein!
were - I in heav - en fain!

33

3 Etwas bewegter
Somewhat livelier

Da
Then

ppp morendo

pp

38

kam ich auf ei - nen brei - ten Weg,
came I up - on a broad, fair way,

p espr.

pp

42

4

pp

da kam ein
there came an

8va

pp

ppp

Ritenuato

S. ben! ing! Ster - -ben werd' ich, um zu le - - - -
 Death - - - new life will be pro - cur - - - -

A. ben! ing! Ster - -ben werd' ich, um zu le - - - -
 Death - - - new life will be pro - cur - - - -

T. *unis.* ben! ing! Ster - -ben werd' ich, um zu le - - - -
 Death - - - new life will be pro - cur - - - -

B. ben! ing! Ster - -ben werd' ich, um zu le - - - -
 Death - - - new life will be pro - cur - - - -

Ritenuato

$\text{♩} = \text{♩}$ (S. solo with Sop.)
48 Pesante

S. *fff* ben! ing! Auf - er - steh'n, ja, auf er - steh'n wirst du mein Herz in
 Rise a - gain, yes, rise a - gain wilt thou, my heart, in

A. *fff* (A. solo with Alt.) ben! ing! Auf - er - steh'n, ja, auf er - steh'n wirst du mein Herz in
 Rise a - gain, yes, rise a - gain wilt thou, my heart, in

T. *fff* ben! ing! Auf - er - steh'n, ja, auf er - steh'n wirst du mein Herz in
 Rise a - gain, yes, rise a - gain wilt thou, my heart, in

B. *fff* ben! ing! Auf - er - steh'n, ja, auf er - steh'n wirst du mein Herz in
 Rise a - gain, yes, rise a - gain wilt thou, my heart, in

$\text{♩} = \text{♩}$ **48 Pesante**

Etwas schneller
Somewhat quicker

S. ei - nem Nu! Was du, ge - schla - gen, was du ge - schla - gen, zu
mo - ments blest! Faith, sin's pow'r dar - ing, faith, sin's pow'r dar - ing, to

A. ei - nem Nu! Was du, ge - schla - gen, was du ge - schla - gen, zu
mo - ments blest! Faith, sin's pow'r dar - ing, faith, sin's pow'r dar - ing, to

T. ei - nem Nu! Was du, ge - schla - gen, was du ge - schla - gen, zu
mo - ments blest! Faith, sin's pow'r dar - ing, faith, sin's pow'r dar - ing, to

B. ei - nem Nu! Was du, ge - schla - gen, was du ge - schla - gen, zu
mo - ments blest! Faith, sin's pow'r dar - ing, faith, sin's pow'r dar - ing, to

Etwas schneller
Somewhat quicker

49 **Wieder zurückhaltend**
Held back again rit.

S. Gott, zu Gott, zu Gott_ wird es dich tra - - - - gen!
God, to God, to God_ shall thee be bear - - - - ing!

A. Gott, zu Gott, zu Gott wird es dich tra - - - - gen!
God, to God, to God shall thee be bear - - - - ing!

T. Gott, zu Gott, zu Gott_ wird es dich tra - - - - gen!
God, to God, to God_ shall thee be bear - - - - ing!

B. Gott, zu Gott, zu Gott wird es dich tra - - - - gen!
God, to God, to God shall thee be bear - - - - ing!

molto rit. **fff** **TACET**

49 **Wieder zurückhaltend**
Held back again rit.