



# Kalmus Orchestra Library

EDWARD

# MACDOWELL

## CONCERTO NO. 2

in D minor

for Piano and Orchestra

Op. 23

**SOLO PIANO**

**(with PIANO REDUCTION)**

**EDWIN F. KALMUS, CO.**

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## PROGRAM NOTE

The first major piano concerto written by an American, **Concerto for Piano No. 2 in D minor, Op. 23** by **Edward MacDowell** (1860-1908) manages to be quite original, although some similarities to the concertos of Grieg, Saint-Saens, and Liszt may be found. Although it remained unperformed for the first few years after its completion in late 1885, it did finally receive its premiere in 1889, with the New York Philharmonic under Theodore Thomas, and the composer at the piano. Although many of MacDowell's smaller works continue to be performed regularly, MacDowell's **Piano Concerto No. 2** is the only large-scale composition to remain in standard repertoire.

# ZWEITES CONCERT

für das Pianoforte mit Begleitung des Orchesters

von

## E. A. Mac-Dowell.

Op. 23.

M<sup>me</sup> Teresa Carreño zugeeignet.

### I.

Larghetto calmato.

**Pianoforte II**  
(als Ersatz für das  
Orchester).

pp Streichinstr.  
Ve.

Larghetto calmato.

**Pianoforte Solo.**

A Klar.  
Fag. Hn.  
Pauke  
Pos.  
mf trem.

A

ff largamente  
cresc.  
cresc.  
Ped. \*  
15 1 5 5 \*  
Ped. \*

8.....

*f* *precipitato* *martellato* *fff*

*Ped.* *Ped. 3*

1 5 1 5 2 1 5 1 5

*f* *precipitato* *martellato*

*Ped.* *Ped. 3*

5 1 1 5 1 5

*B.Fl.*  
Flar. *pp dolce*  
2. Viol.

*fff marc.* *molto riten.* *pp*

*Streichinstr.* *C Trp.* *Hnr. Fag.*  
Hn. Pos. *p* *pp*

*pp* *f* *p* *pp*

*Ve. pizz.*

Poco più mosso, e con passione.

1 2 1 3 1

*cresc.*

2 1 3 1

2 1 3 4

2 1 3

1 3

*f*

1 3 4

*p* Streichinst.

3 1 4

*cresc.*

*f*

*sempre cresc.*

*f*

2 1 3 4

5 2

4 1 2 4

**X**

*con fuoco*

*con fuoco*

*ff* *p*

*tr* *tr* *tr*

4 Hörner

Fl.

Klar. Fag.

**Y** Viol.

*marc.*

*con fuoco*

*ff*

Musical score for the first system, featuring piano and bass staves. The piano part includes dynamic markings such as *cresc.* and *fff*. The bass part includes a dynamic marking of *fff marcatis.* and a fermata. A double bar line with a 'Z' symbol is present at the end of the system.

Musical score for the second system, including piano and bass staves. The piano part features a dynamic marking of *marcatiss.* and a fermata. The bass part includes a dynamic marking of *f*. A double bar line with a 'Ped.' marking and an asterisk is located at the bottom right of the system.

Musical score for the third system, starting with the tempo marking *Presto. (♩ = 108.)*. It includes piano and bass staves with dynamic markings such as *cresc.*, *fff brioso*, and *f Blechinstr.*. A double bar line with a 'Ped.' marking and an asterisk is at the bottom left. Another double bar line with a 'Ped.' marking and an asterisk is at the bottom right.

First system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *fff* and *f*. A marking *Blechinstr.* is present. A double bar line with a repeat sign is at the end of the system.

Second system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *fff* and *trem. fff*. The word *Prestissimo.* is written above the staff. A double bar line with a repeat sign is at the end of the system.

Third system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a grand staff with treble and bass clefs. Dynamics include *sempre fff*, *f*, and *fff*. The word *Prestissimo.* is written above the staff. A double bar line with a repeat sign is at the end of the system.